

THE JOHNS HOPKINS NEWS-LETTER

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News-Letter Digest

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The Class of 1997 held primary elections this week. Sixty-five percent of eligible voters turned out. 1
Wednesday at Noon series begins its 28th year. Opening speaker Herbert J. Belgrad discoursed on NFL expansion. 1
The *News-Letter* goes on-line. *N-L* stories will now be available via HAC accounts. 1
Student Council wades through two weeks' worth of work. 1
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Sixty-Five Percent Turn Out for 1997 Primaries

First-Round Balloting Trims Down Freshman Candidate Choices to Thirteen

by Loryn Keating-Just

This week, the process of electing freshman class officers got underway. A candidate's forum and primary were held this week, with final elections to be held next week.

The Forum

In preparation for the freshman class elections, a Candidate's Forum was held on Sunday, October 3. Each candidate was allowed to deliver a speech for three minutes. A question-and-answer session was held after each group of candidates had spoken.

The presidential candidates' speeches ranged from discussing the budget of the freshman class to changing the hours of the snack bar to obtaining input from the members of the freshman class. Mike Wilson discussed his research into where the budget for the freshman class comes. In his speech, he stated that he felt that his research into the source of class funds would help him to achieve the goals of the class.

Chris Sadeh, running for the same office, commented, "The president should be a tool for the whole class to get a message to student council."

One of the questions asked of the presidential candidates during the question-and-answer session was how they planned to obtain information from the freshman class on their opinions. The responses went from one extreme to another. Some candidates suggested having each representative work with one-third of the class and report back to the president, while some candidates declared that they would knock on doors and talk to people themselves, and some said they would send out letters and questionnaires.

Presidential candidate, Jon Upton, stated, "I want to sit and hear what they (the other freshman) have to say."

Belgrad Opens Wednesday Noon Series JHU Alum Talks on Baltimore's Chances for a Football Team

by Milla Tonkonogy

With the ever-increasing possibility that Baltimore will finally be home to a National Football League expansion team, Chairman of the Maryland Stadium Authority and Johns Hopkins alumni, Herbert J. Belgrad spoke to members of the Hopkins community on October 6.

Belgrad's speech marked the opening lecture in the twenty-eighth season of the "Wednesday at Noon Series", a series of lectures, events, and workshops sponsored by the Office of Special Events.

"The Maryland Stadium Authority was the offspring of a commission formed to analyze the impact of sports on the state of Maryland," said Belgrad.

The commission's goals were to determine whether professional sports had an impact on the Maryland economy and to develop a plan to bring more sports teams to Maryland.

In 1986, the commission released its recommendation to establish a Maryland sports authority, an organization which would ideally be an umbrella over all of Maryland's professional sports.

"Within limits, the organization would be a separate entity; it would have the power to issue bonds, enter contracts, and own a franchise among other things. Instead, the General Assembly of Maryland created the Maryland Stadium Authority, an agency which was subject to local zoning laws and regulations and was restricted to baseball and football only," said Belgrad.

The stated goals of the MSA were to retain the Orioles by signing a new lease and to bring an NFL team back to Maryland.

The first goal has already been accomplished with the signing of a thirty-year lease that requires the Orioles to play all home and post-season games at Camden Yards.

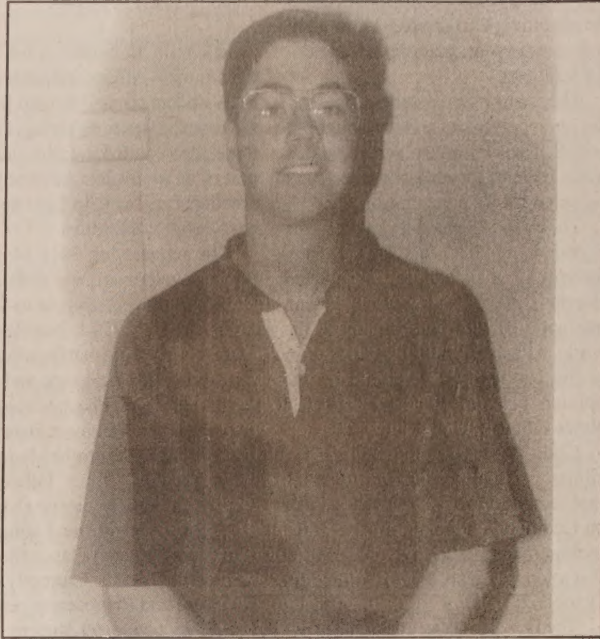
"The MSA wanted to have the ability to legally compel the Orioles to stay in Baltimore. The lease, in effect, prohibits the movement of the franchise," stated Belgrad.

The second goal of the Maryland State Authority will either be realized or denied on October 26, when the NFL will choose the sites of its two new expansion teams.

"The process of bringing a football team back to Baltimore really began in October of 1987, which was the date of the first meeting of NFL owners which representatives of the Maryland Stadium Authority attended," said Belgrad,



Gerald Sylvester/The Johns Hopkins News-Letter



Gerald Sylvester/The Johns Hopkins News-Letter

Presidential Candidates Pavan Arora and Mike Wilson will face off in Tuesday's Primary.

For the most part, the vice-presidential candidates focused their speeches on their job description as class "social directors," and the need to end the apathy on the Hopkins campus. Chris Brown, however, went beyond the social role of this office when he stated that if Hopkins students give to the community, the community will give back to Hopkins.

"Getting out there and speaking to the student body would be one of the most important aspects of my duties as Vice-President," he said.

The candidates running for treasurer simi-

larly discussed more than just their normal role of how to use a checkbook and pen; they also discussed planning social activities for the freshman class. Faris Hawit stated "Money is power, but it's your power."

The secretarial candidates stated that they were planning to keep the freshman class well-informed about Student Council activities and social events for the freshman class. Karen Canisius stated that one of her goals is to make the Student Council more accessible to students.

Continued on page 4

The News-Letter Goes On-Line

by Johnny Wong

The Johns Hopkins *News-Letter* is now on-line on the Johns Hopkins Gopher system. Gopher is an international free information service designed as an alternative form of circulation for general news and information on the Internet system.

The *News-Letter* can now be accessed from the Gopher menu. The *News-Letter* menu is organized such that the current issue, and a couple back issues will be on file. All the articles printed each week in the *News-Letter* will be organized into sections on the gopher menus. There are no photographs or graphics, but everything else is there.

Access can easily be made by logging in on any of the Hopkins mainframe systems, JHUVMS or JHUNIX, and by typing GOPHER. Ask for help and further information from the Homewood Academic Computing Consultants. So, in case there doesn't seem to be any copies of the *News-Letter* lying around in the dorms or the mail room, log on to the networks and enjoy the comforts of reading the *News-Letter* off a computer terminal.

For the less computer-informed, the Internet system is a computer network that connects most colleges and universities and many corporations throughout the world. Through the Internet, E-Mail, FTP and TALKing to your friend in Hong Kong are made easy as pressing a button. This network permits the communication of mass volumes of information without killing a tree.

In the past, the primary source of information on the Internet has been the newsgroups information service. The newsgroups are basically bulletin boards where users post messages as commentary/information sought after/blurbs about whatever it was a user wanted.

The newsgroups have expanded to such a point that virtually every possible newsgroup topic exists to date. Such a high-volume conglomeration of unorganized paraphernalia make newsgroups a fairly hefty burden to go through.

Gopher was designed to fix this problem by having each gopher system control and run their own information services. Homewood Academic Computing acquired the necessary software and made it available to various groups around campus. Several departments, the administration, Eisenhower Library and other groups created accounts on the gopher system, and placed various information files for all to see.

While logged on to the Gopher, one has access to all of the other Gopher networks, from all around the globe. An easy file searching function makes it possible to look through all the articles for keywords instead of reading every article for the information sought after. The topics of information offered, vary from location to location.



Gerald Sylvester/The Johns Hopkins News Letter

Belgrad spoke at the first Wednesday at Noon lecture.

Student Council Plows Way Through Crowded Agenda

by Mark Binker

The Johns Hopkins Student Council held its weekly meeting in the Shriver Board Room on Wednesday. After passing the minutes from the last three student council meetings, President Margaret Lee led the student representatives through a busy agenda that took two hours and twenty minutes to clear.

Committee Reports

The Committee of Committees reported that there was only one application in for the Spring Fair Chair position, and that application was completed incorrectly. Because of the lack of response, the deadline for Spring Fair Chair applications has been extended from Friday, October 8 to Friday, October 15. Committee chair Chris Drennen also announced that applications for MSE Symposium chairs would be issued near the end of October.

There was no report on funding from Student Activities Commission (SAC) Chair and Student Council Treasurer Tamara Charm.

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Continued on page 3

Student Council Corner

Council Approves New Committee Chairs

Security and Facilities, Student Support Services Now Have Co-Chairs; McCarthy Confirmed as Class of '95 Vice-President

Continued from page 1

dren.

Senior Class Gift communications co-chair, Royce Poinsett, was introduced to council. He explained the mission of the senior class gift to raise funds for a present to be left by the class of 1994 at the end of the year. While students can still give ideas as to what the gift should be via suggestion boxes that will be posted around campus, the leading gift idea so far is improved physical fitness equipment for non-varsity athletes.

The IFC reported that they were working on extending rush from 7 to 11 days. Other points of interest included the upcoming Phi Psi 500 and town hall type meetings on fraternities and gender relations.

The committee on student diversity did not report because chair Tom Ford was ill. This committee's meeting that was scheduled for earlier this week was canceled for the same reason.

The Peabody Student Council Vice President reported that the Peabody Student Council had just completed elections. She also reported that an international student forum is in the works at Peabody, partially in response to the cartoon that appeared on the opinion page of the September 24 News-Letter.

Colin Chellman, Security and Facilities co-chair, announced that the first security forum of the year will be on October 21 at 7 p.m. in the AMR 1 multipurpose room. He also announced that a security walk was scheduled for October 28.

The Health Services committee announced its first meeting for October 11, at 6 p.m. Despite Committee Chair Tom Fraites' inability to speak with clinic administrator Marylin Gaul, this

meeting will take place.

The class of 1994 announced that Juice Skolnick is the Senior of the Week.

The Junior Class announced that the first issue of their class briefs had been issued.

The ad hoc committee on space allocation announced a meeting for Friday, October 8. This meeting will focus on how to distribute space in Gilman, Levering, Shriver, and Merryman.

After a short recess for a Yearbook photo, council considered the different proposals on their agenda.

Proposals

Michelle Fulwider, Co-Chair of Community Affairs, requested funds from student council to help finance a seminar she was to be giving. Fulwider traveled to South Africa this summer as part of an internship. Several University departments help fund her trip in exchange for a lecture.

The request for \$441.14 was for photo development and slide production. This request was cut to \$425.14, after Class of 1994 President Peter Sadow pointed out that Fulwider could borrow a slide projector and did not have to rent one. The modified allocation was approved by student council and will be taken from the Martin Luther King Speaker's fund. Fulwider expects to give her lecture on October 21.

A Proposal to extend voting privileges to all elected class officers was next on the agenda. Currently only the President and Representatives of each class has a vote on student council. This proposal would extend voting privileges to the Vice-President, Treasurer, and Secretary. This proposal would take effect immediately.

Discussion on this proposal focused on its goals and what it was meant to achieve. VPIR Peter Dolkart introduced it as an intermediate step to more ambitious changes. There was much concern over the difference in the role that class officers were elected to play and the role they would now be thrust into. This proposal was referred to committee.

The next proposal on the docket was one that would institute a campus-wide day of fasting in conjunction with the Thanksgiving holiday. This proposal recognized the hunger in the community surrounding Homewood campus. Students would be able to contribute to a fund that will be donated to a hunger organization from their meal cards and homewood cards. The destination of these funds shall be determined in conjunction with Campus Ministries and the Office of Volunteer Services.

Discussion on the proposal was mostly positive and made clear that participation was in no way mandatory. Class of 1995 representative Sahib Bennett reminded council that the hunger problem exists year-round and that actions like this should not just focus around the Thanksgiving, Christmas, and Easter Holidays. Tom Fraites admonished council not to get lost in the logistics of the plan but remember its spirit as a day of fasting and reflection. The proposal was passed by council.

Mission Statement

Margaret Lee discussed the mission statement that student council was about to publish. No vote was taken on the soon to be published statement, goals, or objectives of Student Council and discussion was minimal.

Appointments

Several Committee chairs were up for appointment. The ROTC Issues chair remains vacant because Sophomore Scott Reiter was not present at the meeting. His appointment was postponed until next week.

A new Co-Chair for Security and Facilities was approved. Ross Lieberman will join Colin Chellman. While it is expected Lieberman's emphasis will be on the housing aspect of the committee, he and Chellman have not worked out officially how duties will be divided.

Andrew Lee and Aparna Mikkilineni were approved as student support services committee co-chairs.

Brian McCarthy was confirmed as Vice President of the Class of 1995. McCarthy fills the spot left vacant by Rick Sharma when he was promoted to President.

Student Council approved a letter that will be sent to many Baltimore city administrators and elected officials, recommending the removal of the "death lane." This Southbound lane on the main section of Charles street has been the site of numerous injuries.

Student Council did not approve Vice President Chris Drennen's fund request for \$279 to attend a student leadership conference in San Francisco. It was suggested that monies be allocated for the newly appointed student support services co-chairs to attend.

By-Law Revisions

Peter Sadow will lead a committee on revisions to student council by-laws on Sunday at 2:30 p.m. The meeting will be held in or near the student council office. All committee chairs were instructed to review their by-laws.

Hopkins Briefs

Censorship Addressed in Fourth Symposium

The fourth speaker in the Milton Eisenhower Symposium series will be Dr. Ralph E. Reed, Jr. He will speak Wednesday, October 13, at 8:00pm.

Reed will speak on government funding of controversial art. As well he will address the issue of censorship.

Reed is the Executive Director of the Christian Coalition and is a prominent figure representing what used to be known as the moral majority.

-Bob DeFillo

WJHU Show Will Feature Four Area Congressmen

The Marc Steiner Show, aired on WJHU, will be broadcast live from Capitol Hill on Tuesday, October 12. The show will feature Representative Wayne Gilchrest, Helen Bentley, Ben Cardin, and Kwesi Mfume. These are representatives from Maryland's first, second, third, and seventh districts.

NAFTA, health care reform, and U.S. foreign policy will be three of the topics for discussion. The show airs at 7:00pm.

-Bob DeFillo

Hopkins Students Help Habitat for Humanity

Hopkins students Daniel Palestrant and Jennifer Walker, in conjunction with Habitat for Humanity and Signet Bank, have obtained a house to rehabilitate. After construction has finished, a needy family will be moved into this house.

Palestrant and Walker need volunteers from the Hopkins community to help with construction that will begin on October 23 and continue until December. Construction should resume in February and be finished in the Spring. Volunteers can come from organizations or individual sources.

-Bob DeFillo

Davis Is Third Speaker in Symposium Series

Angela Davis will be today's (October 8) Milton S. Eisenhower Symposium speaker. She will appear at 8:00pm in Shriver Hall's auditorium.

Davis will address sexuality issues facing minority women today. As well she will talk about sexual stereotypes and myths as well as inter-racial relationships.

In 1969 Davis was removed from the Philosophy Department at UCLA because of communist affiliation. Davis was the subject of a police man-hunt in the 1970s and incarcerated until 1972, when she was acquitted.

Davis is now a professor at the University of California, Santa Cruz.

-Bob DeFillo

HAC Lab Purchases New Programs

The Homewood Academic Computing lab will begin supporting Autodesk software. Autodesk is a computer software firm based in Sausalito County, California. Alex Flaxman and Grant Moyle have been hired by Hopkins to support the software obtained in this new purchase.

Autocad is the principle product of Autodesk. It is an innovative computer aided design program. It and other products will be available in the computer lab. Flaxman, in an article that will be printed later this month in "Checkbit," the HAC lab's in house newsletter, says that both he and Moyle will have office hours in the computer lab to support the software.

There will also be user support for the program via listsaver. Also, evaluations of the software will appear in "Checkbits" during the upcoming months.

-Bob DeFillo

Mini Dorm Law Struck Down by Maryland Court

Maryland Supreme Court struck down a "mini dorm" law passed by Prince George's County Council. The law affected students at the University of Maryland, College Park.

It, among other things, required houses for college students to have at least 70 square feet of space per bedroom and at least one parking space for each resident. It also required a permit for such a house. Baltimore City council was considering such a law that would apply to Hopkins students.

-Bob DeFillo

Committee to Discuss Space Allocation

Today, October 8, there will be a meeting of the Space Allocation Committee. This is an ad hoc committee of student council and concerns the placement of student offices and other facilities. The meeting will be held at 3:00pm in the Merryman Conference Room.

A memo issued from Doug Vos, chair of the committee, to all Hopkins students reports: "Plans to begin the Grad Club in the SAC Lounge have been made. The renovations will begin in December of January." Building the Grad will require office space to be reallocated. New locations for student group offices have not been decided.

While it is possible that space in Merryman, Gilman, or Shriver halls may be used, there is the possibility none of that space will be available. Architects do have a design which will not require any of the student group offices to move out of Levering. Those with interest or questions about the renovations should attend the meeting.

-Bob DeFillo



File Photo

Merryman Hall will be a subject for the Committee of Space to discuss.

Errata

The following errors appeared in the April 30, 1993 issue of the Johns Hopkins News-Letter:

- On page 3, the pull quote "It's mind candy... she's just a showman and all she accomplishes is a little mind candy," was mistakenly run. It actually was pulled from the article "Camille Paglia Addresses MSE Symposium" from page 1.
- On page 18, the subheadline of the top article ("Women's Soccer Drops Close One") mistakenly read "Hopkins Falls to C.C.C. 1-0." It should have read "Hopkins Falls to C.C.C. 3-1."
- On page 18, many of the games listed under "Chicks' Picks" were reversed. In addition Ganesh did not and would never have chosen the Bills over the Giants. We apologize to Ganesh and will credit him with a win.

The News-Letter regrets these errors.

Community Crime Report

Reported by the Homewood Security Office

22 September 1993
• 7:00 p.m. 600 Blk. Parkwyth. Suspect took jacket

23 September 1993
• 12:00 p.m.-8:00 p.m. 3100 Blk. Keswick Ave.
Unknown person came in victim's kitchen window and took victim's TV from the living room (value: \$500.00)

24-28 September 1993
• 4:00 p.m.-12:00 p.m. Unit Blk. W. University Pkwy.
Unknown person took checks and \$20 from the south side cabinet

26 September 1993
• 12:00 p.m.-1:15 p.m. 3000 Blk. St. Paul St.
Unknown person removed bike from front yard
• 6:00 p.m.-8:55 p.m. 500 Blk. Rosehill Terr.
Unknown suspect removed 1993 Toyota Corolla
• 9:17 p.m. 3600 Blk. Falls Rd.
Air conditioner and color TV taken, but recovered by officer

26-27 September 1993
• 11:00 p.m.-8:00 a.m. Unit Blk. York Ct.
Unknown person took 1989 Black Harley Davidson
• 12:00 p.m.-9:55 a.m. 2600 Hickory Ave.
Unknown person cut window of car and took music equip. and console
• 5:30 p.m.-6:00 a.m. 4000 Blk. Falls Rd.
Unknown person attempted to take a green 1993 Chevy Truck
• 10:00 p.m.-11:00 a.m. 3000 Abel Ave.
Unknown person took victim's 1988 Chevy, blue in color, VA tag ZZP3497
• 10:30 p.m.-7:30 a.m. 300 E. 33 St.
Unknown person removed table from porch
• 5:30 p.m.-7:00 a.m. 3800 Blk. Greenmount Ave.
Unknown persons removed tool box from vehicle
• 5:00 p.m.-1:40 a.m. 4100 Blk. Underwood Rd.
Unknown suspect forced open garage door and entered

27 September 1993
• 10:15 a.m.-12:35 p.m. 2700 Blk. Guilford Ave.
Unknown person came into kitchen window and took stereo equip. and \$15
• 10:30 a.m.-10:45 a.m. 2600 Blk. Lovegrove Ave.
Two unknown males, 20's, were seen walking from victim's apartment carrying a large bag. Suspects fled, victim recovered his property, various silver dollars, answering machine and tapes (value: \$500.00)
• 11:00 a.m.-3:30 p.m. 2500 Blk. Guilford Ave.
Unknown person attempted to take 1987 Gray Mita
• 12:00 p.m. 400 Blk. E. 33rd St.
Unknown male entered business and removed a video tape movie from the shelf then fled the store with same without paying for the movie
• 1:15 p.m. 3100 Old York Rd.

Unknown person took victim's 282 ladder from off of victim's car roof (value: \$250.00)
• 2:30 p.m.-4:30 p.m. 300 E. Blk. University Pkwy.
Unknown person pushed out victim's rear window screen and entered victim's home and took victim's mountain bike, black in color
• 3:05 p.m. 500 E. 25th St.
Unknown persons shot victim and took \$20

• 5:15 p.m. 3100 Blk. Greenmount Ave.
Suspect stole medication from store
• 12:30 a.m. 3000 Blk. N. Greenmount Ave.
Male grabbed victim after victim went into the alley to urinate, victim was then taken to a yard and raped

27-28 September 1993
• 4:15 p.m.-7:55 a.m. 2500 Blk. Maryland Ave.
Unknown person entered the building by removing an air conditioner. Suspects removed a computer (value: \$3500.00)
• 4:30 p.m.-7:35 a.m. 200 E. 27th St.
Unknown person broke window of 1992 Chev. Geo and removed property
• 8:00 p.m.-1:00 p.m. 3400 St. Paul St.
Unknown person took MD tags from 1988 Toyota
• 10:45 p.m.-6:55 a.m. 3600 Blk. Hickory Ave.
Unknown persons pried door open and took a case of beer and money

28 September 1993
• 12:30 a.m.-8:00 a.m. 2600 Blk. Barclay St.
Unknown person used hands to break open victim's car window and take victim's baseball cap (value: \$22.00)
• 1:00 a.m.-5:30 a.m. 700 Blk. Bunnecke
Unknown persons took a moped, red in color
• 8:25 a.m.-2:15 p.m. 700 Blk. W. 40th St.
Unknown person took 1989 white Pontiac
• 9:00 a.m.-4:15 p.m. 3400 Chesnut Ave.
Unknown person used hands and some kind of cutting tool to enter victim's garage and take victim's car battery (value: \$65.00)
• 12:00 p.m.-7:00 p.m. 2500 Blk. N. Calvert St.
Unknown person entered dwelling through vent window and removed cameras and accessories
• 12:50 p.m. 3400 N. Charles St.
Two males broke car window and took clothing and pictures
• 1:30 a.m.-7:30 a.m. 900 W. 37th St.
Unknown person entered car and took stereo
• 2:45 p.m.-3:00 p.m. 4000 Blk. Falls Rd.
Unknown person opened door and took VCR
• 3:20 p.m. 2800 Blk. Greenmount Ave.
Male took steering club from store
• 5:00 p.m. 200 W. 26th St.
Male used hands to pull victim's equalizer from dash of victim's car. Victim walked up on suspect and ran off without victim's property
• 5:20 p.m. 2300 N. Howard St.
Unknown male told victim to get off bike or get shot. Victim got off bike and suspect took same (value: \$380.00)
• 6:00 p.m. N. Charles St.
Suspect used hands and teeth to beat and bite victim in the arms and head. Suspect was placed under arrest
• 11:30 p.m. 100 Blk. W. 39th St.
Male ransacked office and took \$300

28-29 September 1993
• 8:00 p.m.-7:00 a.m. 3400 Blk. Keswick Rd.
Unknown person took bike off front porch

28 September - 1 October 1993
• 7:00 p.m.-9:45 a.m. 700 Blk. Exeterhall Ave.
Person removed key to dwelling from key ring

29 September 1993
• 2:10 a.m. 500 E. 30th St.
Two males approached male while he was at a phone. One suspect stuck the victim with a gun and knocked him to the ground. The suspects removed money and other items from the victim's pockets and took his Nike shoes, jacket and bag.
• 3:10 p.m.-4:00 p.m. 100 Blk. W. 39th St.
Unknown person took black 1985 Nissan
• 2:50 p.m.-9:45 p.m. 2600 Blk. Miles Ave.
Known suspect entered dwelling and removed \$300 and a microwave oven
• 7:38 p.m. 3900 Blk. Keswick Rd.
Male suspect was observed cutting the lock holding comp. bike then removed same. 10 speed Etienne make (value: \$85.00)

29-30 September 1993
• 6:00 a.m.-2:30 a.m. 100 Blk. W. 39th St.
Unknown suspect removed comp. 93 Honda Prelude, red, Missouri plates FFW-549
• 6:00 p.m.-8:00 a.m. 3200 Blk. Abel Ave.
Unknown person removed side window of dwelling, entered and removed a saw and jacking

30 September 1993
• 12:45 a.m. 300 W 28th St.
Two unknown persons beat and shot at victim. Two known persons were placed under arrest
• 1:30 a.m. 3000 Greenmount Ave.
Male suspect was observed entering comp. business through and east side front window. Suspect removed currency from cash register and fled scene through same window
• 8:30 a.m.-8:55 a.m. 3100 Blk. N. Calvert St.
Male threatened victim with handgun, forced her to have vaginal intercourse with him. Same was arrested
• 8:50 a.m.-2:45 p.m. 3500 Blk. Sweetair St.
Unknown person(s) forced rear window open
• 1:55 p.m.-2:00 p.m. 3100 Blk. Greenmount Ave.
Known person(s) attempted to remove deodorant from store without paying for the same (value: \$36.24)
• 4:45 p.m. 200 Blk. W. 29th St.
male took cigarettes from business without paying
• 7:00 p.m.-7:45 p.m. 3300 Blk. Chestnut Ave.
Unknown person entered unlocked door of 1991 Chevrolet and removed a disc player and speaker

30 September - 1 October 1993
• 3:00 p.m.-7:30 a.m. 200 Blk. E. 25th St.
Unknown persons removed a battery from comp's vehicle (value: \$80.00)
• 7:00 p.m.-7:00 a.m. 3200 Blk. Chesnut Ave.
Unknown persons entered comps. dwelling and removed a microwave (value: \$130.00)

1 October 1993
• 9:30 a.m. 3100 Blk. St. Paul St.
Unknown persons grabbed victim and removed \$1180.97 in US. currency, no injuries

• 12:15 p.m.-12:20 p.m. 2400 Blk. N. Charles St.
Male grabbed victim from behind, punched victim to ground and took \$250 from victim's pocket
• 1:00 p.m.-4:00 p.m. 2600 Blk. Sisson Ave.
Unknown person entered the property by force and took unknown property
• 3:11 p.m. 200 Blk. W. 29th St.
A suspect entered the business and attempted to take a pack of Juicy Fruit gum without paying for same. Suspect was arrested and property recovered (value: \$0.59)

1-2 October 1993
• 6:00 p.m.-2:00 p.m. 3500 Roland Ave.
Unknown person used hands and unknown tool to take victim's rear license plate MD tag ALL-970

1-3 October 1993
• 5:30 p.m.-10:00 a.m. 4300 N. Charles St.
Unknown person took 1984 white Olds Sierra
• 6:30 p.m.-7:00 p.m. 3600 Blk. Elm Ave.
Unknown person used hands and a screwdriver to take victim's rear MD tag 58A873, exp. 2-94

2 October 1993
• 1:45 p.m. 3400 Chesnut Ave.
Two suspects went into victim's store and pointed a handgun and said to victim "give me the money," took same, and left. Suspects were arrested
• 5:00 p.m.-7:30 p.m. 300 Blk. E. University Pkwy.
Unknown suspect entered comp. unlocked vehicle and removed a cloth book bag, containing books and papers

2-3 October 1993
• 5:30 p.m.-7:30 a.m. 4200 Roland Ave
Unknown person removed a 92 GMC truck MD tag 1GA345 from the street
• 11:00 p.m.-9:00 a.m. 2700 Blk. Reese St.
Unknown person used hands to unlock victim's back door and take victim's child's bike, a three wheel rechargeable motor bike (value: \$200.00)

3 October 1993
• 11:00 a.m. 2800 Blk. Greenmount Ave.
Male took food from shelves of store
• 12:45 p.m. 2800 Blk. Greenmount Ave.
Female suspect took spices from victim's store shelf (value: \$6.48)
• 2:00 p.m.-2:30 p.m. 700 W. 40th St.
Male asked victim for change. When the victim opened the cash register he took money
• 4:30 p.m. 3000 Blk. Cresmont Ave.
Two males used hands to take victim's boy's BMX bike, black and gray in color (value: \$100.00)
• 6:10 p.m. Unit Blk. E. 25th St.
Male unknown suspect used hands to take victim's handbag, same had \$35.00 in US. currency inside

News

Hopkins to Wire Student Housing for Cable

Wolman, McCoy to Have Service by Thanksgiving

by Jonathan Maccabee

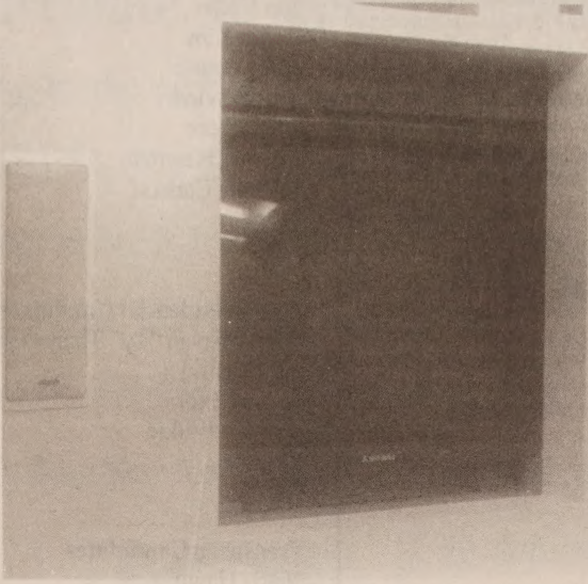
The Johns Hopkins University has begun wiring Wolman & McCoy Halls for cable television. The service in McCoy is expected to become available by Thanksgiving, while in Wolman students will be able to receive cable by winter break. The University eventually plans to install cable in all University-owned apartment buildings.

According to Assistant Director of Housing Tracey Angel, the University has signed a contract with United Artists Cable of Baltimore, which holds the cable monopoly for Baltimore City, to provide cable to all University-owned dormitories and Apartments except the AMR's and buildings A&B. Beavis & Butt-Head fans can rejoice as United Artists' Basic Cable service will be available for all to watch in the common areas of Wolman and McCoy, such as lounges. Students who wish to subscribe to cable for their own rooms will be billed at United Artists' rates. Regular Baltimore City rates are \$28.01 for installation and a \$22.05 monthly charge; until work is completed, it will not be known what charges, if any, will be added to those rates because of the special installation.

Work on McCoy Hall began several weeks before the start of the fall semester. The company in the process of wiring McCoy will move to Ivy Hall after Thanksgiving, and eventually all University-owned apartment buildings will be wired. Currently the only Homewood student housing area that cable service is available in is The Bradford apartments, which were wired two years ago during renovation.

The decision to get cable was made after "years of student requests", according to Ms. Angel, by the Director of Housing, Carol Mohr (now on maternity leave), who negotiated the contract with United Artists. Under that contract, the cable company is expected to pay for the installation, with Hopkins only supervising the work.

At first the common areas in Wolman & McCoy are to be wired, followed by the suites; times for each



Joe Apastegui/The Johns Hopkins News-Letter

A television in McCoy Hall.

suite will be arranged, but no resident will be forced out of their housing, even temporarily. Though the Housing Office claims that there have been no problematic incidents involving contractors in Hopkins dorms in the past, Ms. Angel stressed that the workers' training would include "as far as peoples' privacy is concerned... making sure that everyone has the correct understanding before they enter the building". Said Ms. Angel, "We're very careful about whom we work with."

Ms. Angel said it was not feasible to rewire the AMR dorms because their location across Charles Street from neighborhood buildings with cable would require a much longer extension of wires, making the cost not worth the possible profit for the company. (No area physically on the Homewood campus currently has a cable hookup.) Also, their age would make the job of rewiring considerably harder. (The walls in Wolman & McCoy were hollowed out to make space for wiring during renovation two years ago; in Bradford, the renovation and cable installation were done at the same time. In the AMR dorms there is no such space, and an

entire renovation job could be required.)

Student reaction was mixed. Students in Wolman/McCoy seemed glad at the news. Freshman Anthony Scinicariello said "I think it's great... I don't have a TV in my room, but I think it'd be good to have it in the lounges so I won't miss all the programs I used to watch at home." According to freshman Efe Guler, "We really need the cable". In sophomore Anna Karuba's words, "Well, I'm glad they're doing it, because we pay enough money as it is."

In the AMR (freshman) dorms, however, one student wondered, "Why Wolman/McCoy, and not us?" Others worried that, in freshman Jonathan Lin's words, "It might be detrimental to studies", a tremendous distraction from the heavy Hopkins workload. Only about a quarter of AMR freshmen have televisions, and many would spend even more of their time watching TV in the lounges to avoid work if cable were available there. However, many seemed happier, looking forward to living in Wolman their sophomore year. As Lin himself later added, "I'm moving to Wolman and McCoy."

Peabody To End Free Music Lessons for Homewood Students

Conservatory Will Require Fee for Class of 1998

by Dave Savolaine

One of the perks of being a Johns Hopkins student, free half-hour music lessons at Peabody for anyone who applies, is not going to be free for next year's freshman class.

The Peabody Institutions (the Conservatory and Preparatory) are planning on requiring a \$200 fee per semester for music minor lessons, the same requirement that current Peabody students have for lessons outside their major. This change will be phased in starting with the Class of '98.

For all current students, these lessons are free through cross-registration, are worth one credit and are taught by pre-doctorate students or Preparatory faculty. The major lessons are one hour a week, cost \$600 per semester, require an audition, and are taught by Conservatory faculty.

According to Peabody administrators, the cost that the Peabody Institutions have been financing for the music minor lessons has risen to levels that Peabody cannot meet, and resources that would otherwise be available to Peabody students are being used for Homewood students. The lessons will be offered on a first-come, first-serve basis, and might have a limited availability.

The free lessons, given at Peabody by Preparatory staff and graduate students to Homewood students of any skill level, have never been financed by the Homewood schools or students. "When the student is enrolled at both schools or is a B.A. in Music at Homewood, there is transfer of funds [to pay for lessons,]" says Dr. Stephen Baxter, Assistant Dean for Academic Affairs at Peabody. "But when the student is just taking the lessons, Peabody has been paying for it." For students of the first two types, minor lessons will remain free. The proposed change will only affect the last type.

"Cross-registration is based on a

cost-neutral concept. So long as no campus is suffering an inordinate burden of time or money, cross-registration is unlimited," said Dr. Robert Pierce, Director of the Peabody Institutions (the equivalent of a Dean.) "Cross-registration of classes works that way, for it costs [Peabody] nothing to increase the class sizes by four or five students. But private lessons are, by nature, not cost neutral. We have to find the teacher and the space, and pay for a service that would not be there otherwise. Private study does not belong in cross-registration." The budgets of the two schools are separate, so it is quite possible for one school to carry an inordinate burden of cost.

am taking French Horn lessons. I couldn't afford to pay for them otherwise. There are serious, skilled musicians who are not music majors. They should be able to take lessons like any other class." Meredith Mendola, a junior Economics major, feels the university might be underestimating the value of free lessons. "I know it was a big draw for me, knowing that I could take free lessons if I attended Hopkins."

Matt Lane, a junior Music major, thinks that Hopkins should be doing more to help the situation. "Peabody is poor and Hopkins is narrow-minded. I think Hopkins has more of a responsibility to pay for the lessons than does Peabody."

The lack of space for practice and for lessons is a problem that the policy change is supposed to help alleviate. "We don't even have space for all the lessons being requested," said Pierce. Baxter added that there is not enough practice room space for Peabody and Homewood students. "Homewood students have to come down here [to Peabody] to practice," said Baxter. "They don't have much choice. The Homewood schools need to invest for some quality practice rooms on the Homewood campus."

Pierce acknowledged that Homewood has paid for the health care of Peabody students without compensation. "It might turn out to be a wash [in cost between divisions.] But that's not the issue. The two situations came about separately, and are unconnected." When asked if the student body was consulted about the possible changes, he replied, "I'm not sure why they should be. We don't consult students when deciding tuition policies. We certainly inform them, and they give us feedback, but we do not consult with them."

"Peabody is a part of Hopkins," said Mendola. "At Hopkins, we have very little in the areas of music and art. We [the students] need all that we can get."

"I know it was a big draw for me, knowing that I could take free lessons if I attended Hopkins."

— Meredith Mendola ('95)

"Discussions about this problem started at the Dean level a few years ago," said Baxter. "Out of all the students on our campus, 1 in 25 were cross-registered students at that time. Today, 1 in 6 of those students are cross-registered." Pierce added that in the last three years, the number of cross-registered students has increased from 450 to 600.

Last Spring, Pierce met with the Deans of Arts and Sciences and Engineering and mentioned the problem to them. There are proposals being formulated by the Schools of Arts and Sciences and Engineering, but these proposals are not yet completed. Dean Crenson's office says that lessons will remain available to Homewood students, but the cost to lesson-taking students is not yet known.

Beth Schoonmaker, a sophomore double major in Music and English, is not happy with the proposed change. "I

Belgard Opens Twenty Eighth Wednesday at Noon Series

Hopkins Alum Spoke About the Maryland Stadium Authority and Its Efforts to Net an NFL Franchise

Continued from page 1

"by this time, the legislation was already in place to give us the financial capability to maintain a football-only stadium."

During the summer of 1991, the fifteen cities seeking an expansion team were asked to submit an application for expansion to the Committee of Realignment and Expansion created by football commissioner Paul Tagliabue.

According to Belgrad, "our application took two loose-leaf binders and was separated into three sections."

The first section dealt with demographics. According to the findings of the Maryland Stadium Authority, Baltimore is the largest city (in population) on the east coast without a football franchise. Comparative to other expansion cities, Baltimore is ranked number one in television football viewership and in spending in entertainment dollars.

The second section dealt with facilities, namely the building of a new football-only stadium holding seventy thousand seats, one hundred sky boxes, and seventy club seats. The expansion of Memorial Stadium, which would have to be upgraded to house the expansion team for one year, was also included.

The third section dealt with the terms of the lease.

In early December of 1991, the expansion cities were asked to make a presentation to Tagliabue.

"The goals of our presentation were to remind the owners of the history and the tradition of Baltimore, but at the same time not make them feel as though they owed us a franchise. We also tried to show them that the Baltimore of the 1970's and 1980's was not the Baltimore of today. The city has improved and the spirit of the people has improved with it," said Belgrad.

In 1992, Baltimore was the host of a pre-season game between the New Orleans Saints and the Miami Dolphins.

"It was the coldest night of the year when people lined up to wait for the tickets to go on sale. We sold out all 60,000 seats in an hour and ten minutes," said Belgrad, "the people who bought those tickets were the ones that

supported Baltimore's desire for an expansion team, not necessarily people who just wanted to see a football game."

In 1993 the NFL required each of

"If this decision is made on merit, there is every reason to expect that Baltimore will succeed in returning football to this city."

— Henry Belgrad

the expansion-hopeful cities to place on sale their boxes and club seating for the expansion football team.

According to Belgrad, "the boxes, at an annual fee ranging from \$45,000-

\$105,000, were sold out in a matter of weeks. The club seating at \$700-\$1700 annually was sold out in eight weeks."

Each of the expansion-hopeful cities was also required to make an extensive presentation to the expansion committee and the finance committee.

"Our presentation was ranked number one among all of the presenters and we also had the best video, which was an attempt to show the NFL owners the new Baltimore," said Belgrad.

Baltimore now anxiously awaits October 26, when the remaining expansion-hopeful cities will make their final fifteen minute presentations to the expansion and finance committees and then await the decision of the NFL owners.

"If this decision is made on merit, there is every reason to expect that Baltimore will succeed in returning football to this city," concluded Belgrad.



File Photo

Camden Yards falls under the authority of Belgrad and the Maryland Stadium Authority.

Housing Office Codifies Existing Poster Policy

by Mark Meaded

Concerns were raised earlier this semester when an information sheet was issued concerning, among other things, posting signs. Potential candidates for class office, student groups, and others who poster around campus were concerned as to what this memo would mean.

Wendy Herman, assistant director to residential life, informed the News-Letter that poster policies have not changed. The only change was that it was "just the first time it [the policy] was put in writing" says Herman.

The other subjects that this information sheet covered were mail stuffing in the Wolman mail room and lobby sales. The only changes in policy have to do with mail stuffing. These changes came about partially at student's request that the amount of junk mail they receive be some how curbed. Therefore students are asked only to stuff half page fliers into mail boxes.

Stuffing times have also been shortened, due to the fact that campus mail

will now be sent to the Wolman boxes. This is a change from last year when campus mail was sent to Gilman boxes for Wolman and McCoy residents. The limited times are in place to ease the burden created by this influx of mail.

One group that was particularly concerned with the stuffing regulations

Poster policies have not changed. The only change was that it was the first time the policy was put in writing.

were those who posted for Student Activities Commission (SAC) groups. The SAC hires people to distribute its groups fliers. Many of these postings go to the dorms. Posters approved by the SAC are pre-approved by the Office of Residential Life.

For clarification, the guidelines set

forth by the Residential Life office on posting, mail stuffing, and lobby sales are summarized below.

All signs and poster must be approved by the Offices of Residential Life in AMR II and McCoy; their office hours of 8:30 a.m. to 5:00 p.m.. Signs posted in residential areas must be posted on bulletin boards and not on windows, doors, walls, or RA bulletin boards. Signs placed inappropriately will be relocated or removed. Further, signs posted in residential areas may not promote off-campus parties such as fraternity parties.

The mailbox stuffing guidelines for the AMR II mail room and Wolman mailroom are somewhat more extensive. The times that the AMR mail room will be open for stuffing will be 10 a.m. to noon and 2 p.m. to 4 p.m., Monday thru Friday. In Wolman the times are 1 p.m. to 3 p.m. Monday thru Friday. Materials to be stuffed must be pre-approved by one of the residential life offices during office hours. The people to do the stuffing will receive a permission slip from the residential life

office. Since space is limited in the mail rooms, each group may send only two representatives to stuff boxes, and only two groups may stuff at any one time. Representative must sign in and out of the mail room and must have student

At no time are students or student groups permitted to go through the buildings selling tickets, t-shirts, etc.

Johns Hopkins has a no soliciting policy in it's Residential Areas for the protection of it's students.

identifications available.

Similar to the posting policy, no stuffings advertising off campus parties where minors may obtain alcohol will be advertised. Because of the large

amount of materials sent out via stuffings, only half pages of materials will be approved for stuffing. No full page materials will be approved. Also, no stuffing will be done during the first week of each semester. Mail box stuffing will begin during the first full week of classes.

The information posting also included lobby sales. This concerns the use of the Wolman and Terrace court lobby to sell items or tickets. The Wolman lobby must be reserved in the Wolman Facilities Offices. The Terrace Court must be reserved in the Residential Life Office in AMR II. Space is limited and items to be sold are subject to approval by Residential Life.

A final point of information on the sheet states "At no time are students or student groups permitted to go through the buildings selling tickets, t-shirts, etc. Johns Hopkins has a no soliciting policy in it's Residential Areas for the protection of it's students." This practice is commonly known as dorm storming. The Office of Residential Life included sanction warning for all those who may try to dorm storm.

Freshman Class Primaries: Results and What They Mean

Continued from page 1

The candidates running for representative all seemed eager to "represent" the freshman class. All of them appeared to be willing to listen to their peers and work to solve their problems, along with obtaining their input for various social activities. One of the jobs of a representative is to be a member of a committee working with Student Council. The two most popular committees seemed to be the education and diversity committees.

A Good Turn Out For Election
Sixty-five percent of the freshman

class voted on Tuesday, October 5. Jeremy Hancock, Chair of the Board of Elections, said that they were "quite impressed" with voter turn out. This election cut the field of candidates from nine to two for president, from four to two for vice-president, from four to two for treasurer, from four to two for secretary, and from ten to five for representative. The candidates were notified of their standing approximately between nine and ten on Wednesday evening.

Those Who Will Go On
Mike Wilson, presidential candidate, stated, "I appreciate the time and

support that I received from everyone, that I had a chance to meet during the race. I look forward to meeting more people and hearing new ideas in the week to come."

Chris Brown, a vice-presidential candidate, said, "I was a little disappointed to hear that my running mate, Jon Upton, hadn't been voted into the runoffs, but it didn't at all sway me from my eagerness to continue my trail to the vice-presidency. I hope to see many students take to the voting booths again to put their candidate in office."

Karen Canisius, running for secretary, said, "I was pleasantly surprised that so many people supported me. I

just hope that they do the same in the next election."

Julia Fox, representative, declared, "I'm glad that I received enough votes to be in the running; and I'm excited to begin working for and with the freshman class."

Final Elections

The runoffs will take place on Tuesday, October 12. The polls will be open from nine to nine at Wolman Station and in front of the AMR II mail room.

Freshman who did not vote in the primaries may still vote in the final elections. "In fact, we encourage them to" says Hancock.

* = candidate who proceeds to run-off on the 12th

	Votes	% of Total Votes
Presidential Candidates		
*Pavan Arora	98	17.1
*Mike Wilson	83	14.5
Jon Upton	73	12.8
Tobin Kim	68	11.9
Chris Sadeh	53	9.3
Ken Krivitzky	49	8.6
Joe Pastore	44	7.7
Louis J. Newman	43	7.5
Stephan Carlson	40	7.0
Other	21	3.7
Total		572

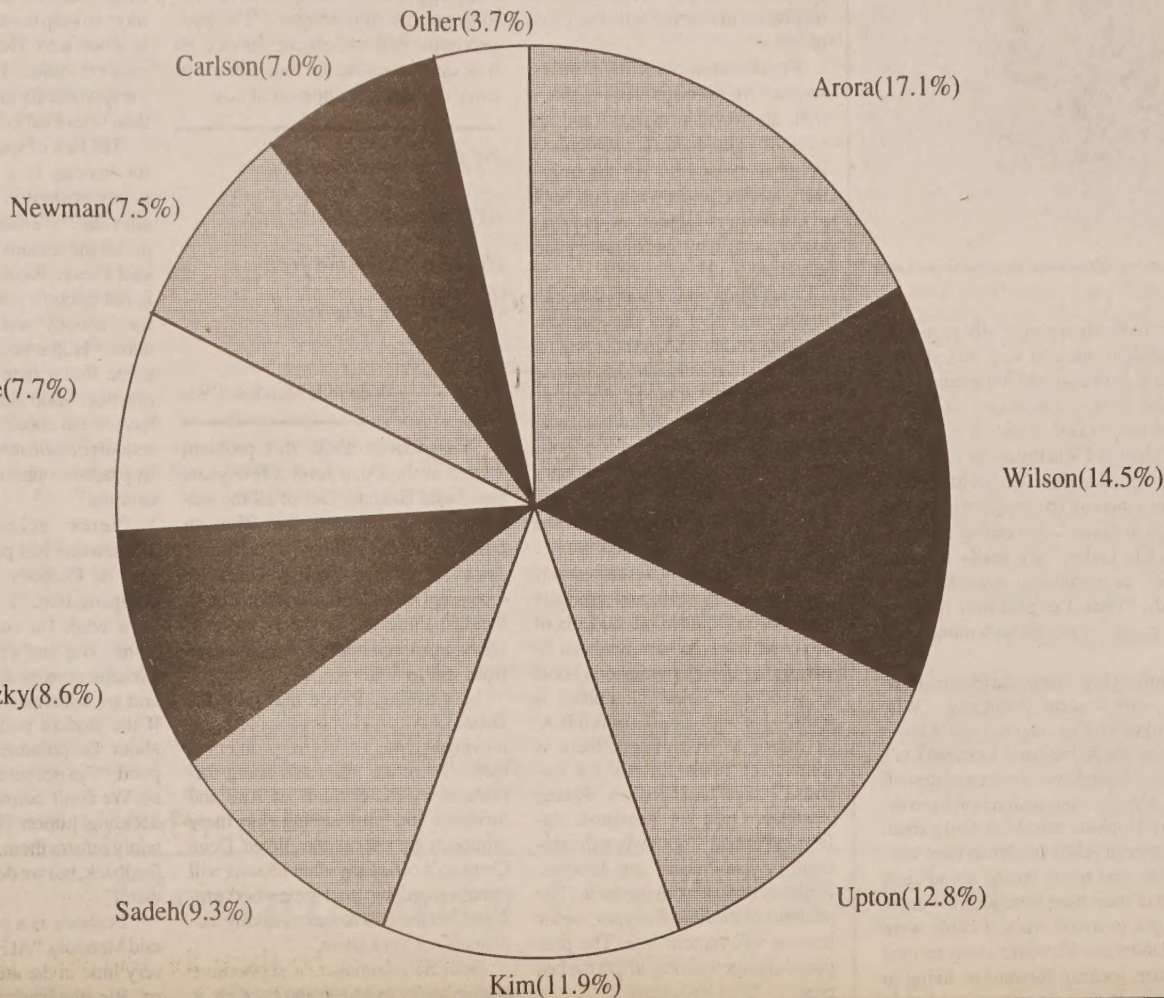
Vice-Presidential Candidates		
*Gowrihavan "Ty" Thaiyananthan	150	29.0
*Chris Brown	143	27.6
Sateesh Nori	121	23.4
Gordon Wilkie	82	15.8
Other	22	4.2
Total		518

Treasurer Candidates		
*Faris Hawit	159	31.8
*Nicole Petty	118	23.6
Amy Flood	113	22.6
Mala Puri	99	19.8
Other	11	2.2
Total		500

Secretary Candidates		
*Karen Canisius	194	38.6
*Ogden Hammond	101	20.1
Jung Hyun Sung	97	19.3
Tony Betta	95	18.9
Other	16	3.2
Total	503	

Representative Candidates		
*Matt Quigley	260	19.6
*Julia Fox	187	14.1
*Karen-Faye Newman	133	10.0
*Lydia Roberts	131	9.9
*Alexandria Bonhomme-Augustin	112	8.4
Dan Hoit	111	8.4
Alex Gershman	107	8.1
Keely Dawn Wilson	98	7.4
Imran Rizvi	97	7.3
Bennie Gates	70	5.3

The Race For Freshman Class President



Graphic Design by Winston Wang and Michael Mysinger



Gerald Sylvester/The Johns Hopkins News-Letter

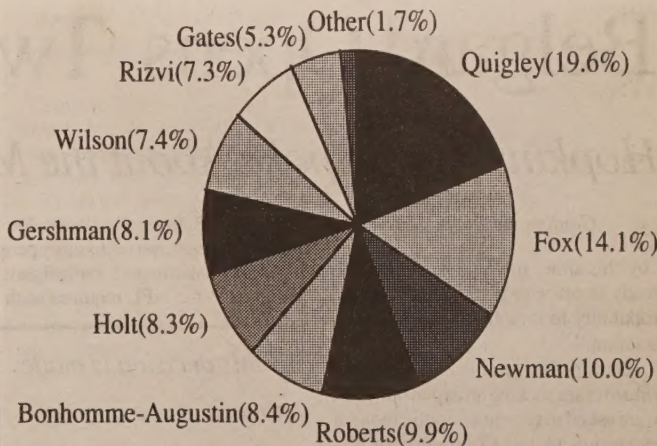
Karen Canisius received an impressive 38.6% of the secretarial vote.



Miller Roberts/The Johns Hopkins News-Letter

Freshmen vote in the AMR II lobby.

Representative Results



Graphic Design by Winston Wang and Michael Mysinger

Thinking of applying to law school?

On

Wednesday, October 13 at 12:00 noon.

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at Levering

The Admissions Deans at

University of Chicago Law School,

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&

New York University School of Law

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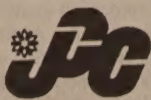
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For information call

**Stephanie Gurwitz at 542-4900
or Lucia Goodhart at 578-6948**



CAREER SERVICE EVENTS

- 10/11 **ANDERSEN CONSULTING: INFORMATION SESSION**
- 10/12 **KAPLAN: INFORMATION SESSION REGARDING GRADUATE SCHOOL TESTING AND APPLICATIONS, OPEN TO ALL STUDENTS**
- 10/13 **WORKSHOP: FRUSTRATIONS OF A JOB SEEKER**
- 10/14 **STUDENT MENTORING PROGRAM: OPEN TO ALL JUNIOR AND SENIOR CIVIL ENGINEERING MAJORS**
- 10/14 **THE CNA CORPORATION : ON-CAMPUS INTERVIEWS**
- 10/19 **W.R. GRACE AND COMPANY: ON-CAMPUS INTERVIEWS**
- 10/20 **ANDERSEN CONSULTING: ON-CAMPUS INTERVIEWS**
- 10/21 **LIFE TECHNOLOGIES: ON-CAMPUS INTERVIEWS**
- 10/22 **SYSTEMS RESEARCH AND APPLICATIONS: ON- CAMPUS INTERVIEWS**

TO PARTICIPATE IN ANY OF THE LISTED EVENTS, STUDENTS SHOULD SIGN UP IN THE CAREER SERVICES OFFICE, LOCATED IN MERRYMAN HALL. FOR YOUR CONVENIENCE, THE OFFICE IS OPEN ON WEDNESDAY EVENINGS FROM 5:00 P.M. TO 7:00 P.M.

The Economics of the Citibank Classic Visa card. How Student Discounts and Price Protection contribute to upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free **Citibank Calling Service™** from MCI! And you can capitalize on a **\$20 Airfare Discount**



No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar)

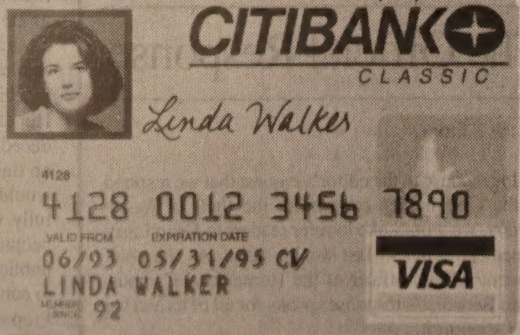
for domestic flights.² Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%³ and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.⁴ To protect these investments, **Buyers Security™** can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.⁴ And **Citibank Lifetime Warranty™** can extend the expected service life of eligible products up to 12 years.⁵ ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard**, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service**, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.** ¶ The Law of Student Supply and Demand states, “If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card.” So, demand away—call.

for domestic flights.² Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%³ and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might

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The Citibank Classic Visa card will be there for you with special student discounts, no fee, and a low rate...so your own economy will be more like a boom than a bust. Call **1-800-CITIBANK, ext. 19.**

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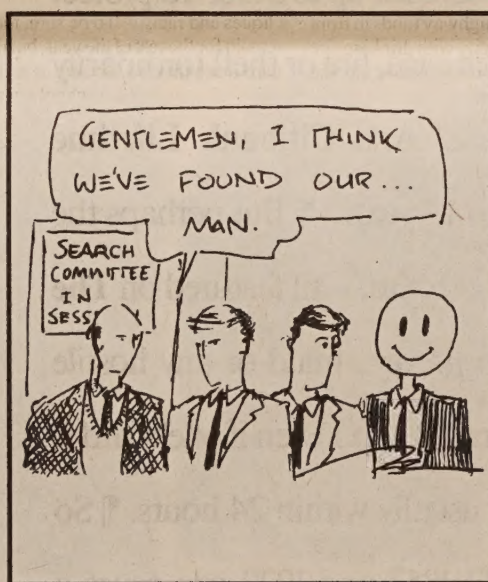
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Editorial Smells Like Dean Spirit

As the committee charged with finding a new Dean of Arts and Sciences begins its search in earnest, a few brief reflections on what the school should look for in an administrator seem to be in order. In our view, Hopkins could do a lot worse than to find someone with the qualities of the current Acting Dean, Matthew Crenson. As someone who has devoted his life to the well-being of this institution, Crenson sets a standard for professional dedication that any newcomer will be hard-pressed to match.

While we choose not to comment on former Dean Lloyd Armstrong's motives for relocating to USC, a reasonable prerequisite for a new administrator would seem to be the wherewithal *not* to switch seaboards after landing a \$50 million matching grant. Since completing the Krieger challenge is of such vital necessity to the well-being of A&S and Hopkins as a whole, the committee may be tempted to go with someone whose fund-raising skills outshine his academic competence. We strongly urge them to resist this impulse. The recent, and unfortunate, trend in academia has been to entice big names from big schools using big money. While this may reap short-term financial gains, a dependency on high-priced talent will ultimately (as the New York Mets prove on a perennial basis) leave an institution short of its goals.

While finding someone who is not just in it for the money/reputation may be hard enough on its own, the committee also needs to find someone with a real ear for students. Hopkins students are no strangers to bemoaning the ills which plague this university. What is rare is finding an administrator as open to discussion and student input as Crenson tends to be. Where administration in the past has tended to focus on juggling faculty egos and doling out limited resources between



Per Jambeck/1993

departments, in these days of spiraling tuitions and swollen class sizes, the inevitable student complaints will require that the new dean be someone especially responsive to student needs.

The ideal man for the job, in our opinion, would be Crenson himself. Perhaps it is the fact that he doesn't want the post that makes this thoughtful academic (and *News-Letter* alum) such an attractive choice for the position. Perhaps it also has something to do with the fact that he is able to act more like an educator and less like, well, a dean. Even if they can't convince him to keep the job, the search committee would do well to measure any potential Dean of Arts and Sciences by Crenson's standard.

We're Getting Our MTV

Come Thanksgiving, the Vast Wasteland at Johns Hopkins will get just a little bit vaster. And we like it.

Introducing cable television to Wolman and McCoy Halls, while not exactly the most socially constructive action, is certainly a welcome addition to dormitory life. Considering the outrageous rents and mandatory meal plans that residents must endure, this particular piece of gilding on the Hopkins cage is long overdue.

Why did the University finally get around to plugging the dorms in? Perhaps they thought giving sophomores the same opportunity for procrastination available to their elder colleagues might even out a few grading curves. Perhaps they thought it might make dorm life a bit more enjoyable. If so, the University deserves credit for this piece of insight.

Students living in the dorms have never been provided with a consistent source of relaxation. Despite the well-intentioned efforts of the Resident Advisors, many sophomores are simply not interested in the events which so enthralled them as freshmen. And for those who seek to provide their own in-house programming, trekking to Erol's at 9:30 in the evening is hardly the safest way to go about it.

We are certain that every once in a while, some studious soul will venture to turn on CNN. It is far more likely, though, that the programming fare of choice will tend more towards "Mystery Science Theater 3000." Good. With this new opportunity to shelve texts, stash calculators, flop down on the sofa and veg, Little Johnny Hopkins just might be able to unwind a little bit God knows he needs to.

Letters to the Editor Cartoonist on 'Misunderstanding' of Racial Slur

To the Editor,

I can only offer the fact that there has been a misunderstanding. As is human nature, some people are bound to truly "hear" these words, some will not, and some will take them to be more poignant than they are.

Racial slurs in America today, as I see it, are being increasingly broken down. I realize, of course, that there are plenty of situations in which slurs are just as potent and hate-crafted as ever, but I think there are more and more situations in which these slurs are used, usually between friends, in an endearing or humorous fashion designed to destroy the hatred instilled in them.

The cartoon in controversy from the September 24 *News-Letter* opinion page was designed by the authors and artist to depict a situation of the latter kind. It was intended to be clear that the two people depicted in the cartoon are comfortable enough with each other that they are not offended by the derogatory

term used, a term one character is using jokingly. No, the cartoon would not have been the same without it: it would not have been, in addition to attempting to mirror the adjacent article, attempting to loosen the hold of the offensive word used. Clearly, for some people, the cartoon failed on all counts.

I have been called ignorant to my face; I have accused others of being uptight. I will never understand their experiences and mind frames and they won't understand mine.

I know some people who saw what the attempt at humor was and found it offensive. I know some who saw and found it funny. Mostly, I know people who saw why it was supposed to make people laugh and, instead, found it to be stupid. Lastly, and where the failure has caused its harm, some people did not see why the cartoon was supposed to be funny and found it only offensive. To these people, sorry is not enough, and I can only say that there has been a misunderstanding and try to clarify the

comic's point.

Freedom of speech and press are not issues here: I believe the *News-Letter* staff members that put the cartoon in their opinions section fell into the same misconception as the authors. They did not want to hurt anyone but thought that it had humor. I cannot say with any certainty, but I doubt the *News-Letter*, even on its opinion page, would print a cartoon truly designed to hurt by using racial slurs. This, however, is not what happened.

I hope this rift will close; I suspect it already has begun. Throughout this article, I've tried to list all sides and opinions. Herein lies the core of this issue: we have differences. I know that I am gracious that this has been a simple misunderstanding and that the cartoon was not actually designed to hurt. This is something I think all of us, differences included, can understand.

James Poush

Readers Should Consider Jocson's Motives

To the Editor,

I realize that it has been a few weeks since the publishing of the now infamous Jocson cartoon, but there is still more to be said. I also realize that being a white, middle-class male does not put me into any minority whatsoever, and that might cloud that fact that I have relevant views on this issue. The question remains: Why was this cartoon drawn in the first place?

It seems that no one is addressing Raul Jocson's motivation for the creation of this strip (sorry that I am not including the other two contributors, but for the sake of tersity, I won't.) I don't believe that he drew the cartoon out of anger or hatred towards the Chinese community, and considering my shock that a BSU representative wrote so scathing a letter to the editor, I don't believe he was trying to demean the Black community in any way either. Then I have to ask myself, "Why are people so mad about the publishing of someone's opinion?" I think the answer lies in the hypocritical views of some minority students. I purposely use the word "some" because I know that the views presented to the paper are not shared by all minority students at this school. One of the cartoon's points is that some students only like to date people of their own culture, race, or religious faith. The other point is that some of these people have a double standard about racism and prejudice. I think that latter point stems from some bitterness, but that it has a base in reality.

My mother recently got married to a wonderful guy, but she did not want to go through with the ceremony unless he accepted Christianity. That prejudice really pissed me off, because before that, I thought my mother was a very intelligent, open-minded woman.

Encouraging Discussion

To the Editor,

As students at this university, we may see many examples of racial divisiveness in our daily lives. Coming onto the basketball court, our Asian friends were cursed at and their racial athletic abilities denigrated. Upon entering Wolman Station, many students head towards tables populated by only those of a like color, creating a "Black table", a "White table" etc. Recently, a cultural group at this university sponsored a social. The event was open to all, and many people of diverse backgrounds came. After the social was in full swing, a pattern began developing. Everyone was mingling, but nonetheless definite clumps of people were forming, the groupings being solely defined by race. This grouping was not attributable to racism on anyone's part, but to the freshmen, this bad first impression will remain with them throughout their years at Hopkins.

A discussion group sponsored by the Office of Multicultural Affairs is being formed to encourage contact between all groups at this university. This group would meet bi-monthly, once as a small group devoted to issues of concern to the Hopkins community, especially the topic of race relations. Hopefully, some ideas will be produced what will have a positive impact on this university. The other meeting would be a more public forum, hopefully with relevant speakers. Ideally, people would be attracted by the large public forum and be interested enough to come to the smaller group sessions.

Proposed speakers for the forum meetings are Bill Bradley, Vikram Seth, Alice Walker, Jack Kemp, etc.

This group will serve as a focal point for discussion, ideally starting a university-wide dialogue on matters of diversity in our community. This group is open to all and hopefully the students of the Johns Hopkins University will take this chance to create a different environment at our school.

Siraj Ali
John Bita

Then I took a look at her motivation. She believes that marriage is a bond of faith. Then I realized that she did not want to make the marriage any less by giving up her beliefs. If people don't want to date out of their cultures for similar reasons, then go for it. They are your beliefs and you should stand up for them. But take a good look at your motivation for exclusiveness. There is no superiority among us. There is NO race or culture that is morally, mentally or physically superior to another and if you think so then you are dead wrong and are just breeding hatred and ignorance. So before you denounce Raul Jocson for his opinions, take a good look for their sources.

When I came to this school two years ago, I fully intended to develop my interests in all of the diverse cultures that Hopkins is proud to sponsor. The only problem is that I was never treated as another person, but always as an interloper. People just want to learn about other cultures. History is a wonderful tool for the bonding together of different peoples. Take pride in your history and share it with others. There is richness and beauty in everybody, but it has to be let out. Bitterness and anger spoils your beauty and doesn't allow others to understand your real motivation. So protect your past, but do so by learning it and sharing it with others who want to learn and respect it.

So, to wrap things up, maybe Raul Jocson was just trying to express the sorrow that his hope for real diversity has been thwarted by the personal prejudices of some people. Take a good look at your own motivation—then take another look at Mr. Jocson's.

Douglas L. Mastin

P.S. Class of '95—Good plan. Don't read. (Whatever.)

Reactions from Student Leaders Should Just Be the Beginning

To the Editor,

This letter was prompted by the issues that surfaced the past two weeks as seen in the *News-Letter*. Two weeks ago a cartoon and article were printed side by side which brought up issues of segregation on the Hopkins campus. They also contained words and depictions that certain student groups found insulting and degrading. One week ago, in response to the cartoon and article, many letters were printed in the *News-Letter* from various student groups and individuals. Three of the most prominently displayed letters were written by our student leaders.

Although these letters were both relevant and expressed very valid and important opinions, they, along with much of the student population, seemed to have missed the point.

This is not to say that certain words and depictions were not found to be insulting to many students, they obviously are. But somehow the issues that the cartoonist and author were trying to get across have been forgotten.

What we should all be wondering about is whether our campus is segregated and if so why. From there we might try to decide how important racial desegregation is to us and what we are willing to do to combat it.

This is not only the job of the student council, or the heads of student groups because as while the leaders may represent us—it takes the entire student population to make a community.

I guess my point is, sit down and think about what the article and cartoon mean to you. Talk to a friend, a classmate. Let's get some discussion going. Go to a meeting of another race or religious group and see what it takes to stand in their shoes—even if for only an hour. Above all, remember, we are all in it together—let's stop throwing blame and start listening to each other.

Kimberly Wegbreit

Some Readers Seem to Forget: It Was Just a Cartoon

To the Editor,

According to the latest "U.S. News and World Report", the Johns Hopkins University is one of the best institutions of higher learning and research in the nation. Unfortunately, however, this distinction is utterly meaningless. That is, unless the recent brouhaha over a silly cartoon in a recent issue of this student publication was created by only a small portion of the university. Judging from the editorial pages of the October 1 edition, however, one can easily see that Johns Hopkins not only lacks a sense of humor, but also is infested with misguided philanthropy, an aspect which can hardly be attributed to a great institution.

Nary an organization in the Hopkins community failed to respond in some fashion to Raul Jocson's depiction of life on the Homewood campus. This does nothing, however, to solve any problems. Instead, this pathetic (in the true sense of the word) knee-jerk reaction turns Jocson into an Ibsenian 'enemy of the people' for courageously, albeit bluntly, exposing the truth. The predictable response from all factions within the university, ironically, merely validates the argument.

First of all, the cartoon should have been taken for what it was: a cartoon. If you can't laugh at yourself once in a while, then you can't laugh at all. Nevertheless, the triviality of this particular case notwithstanding, running for shelter to the nearest cultural student group is not only cowardly, but it is also detrimental to the cause for which that group claims to strive. Segregation based on race for the sake of self-promotion defeats the purpose by alienating other races. If someone wants to promote equality between the races, the last thing that person should do is join one of these hypocritical organizations. Rather than succumb to the "us against them" mentality, the INDIVIDUAL should fight for human rights for all. Furthermore, those organizations which promote diversity and cultural awareness represent the aforementioned misguided philanthropy. If peace and harmony is actually what is desired, does it really make sense to point out differences rather than similarities, only for the purpose of "understanding" one another? Let's be honest here.

I'll be the first to admit that there are many problems in this world, and racism is one of them. Nevertheless, the actions which will effect a lasting change must be taken by all able individuals for ALL, not by specific groups for specific individuals. Until this distinction is made, the world, and this university in particular, will continue its self-destructive spiral towards collapse. I for one suggest that this university, especially its students, reevaluate its true purpose, so that it can be more than just some meaningless number on some meaningless list. For those of you who want to dismiss this as ignorant and racist right-wing drivel, this Chinese-Hispanic-Irish Catholic American can only pray.

Martin J. Moran

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Opinion

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Realistically Correct

How Important Does Sex Have to Be?

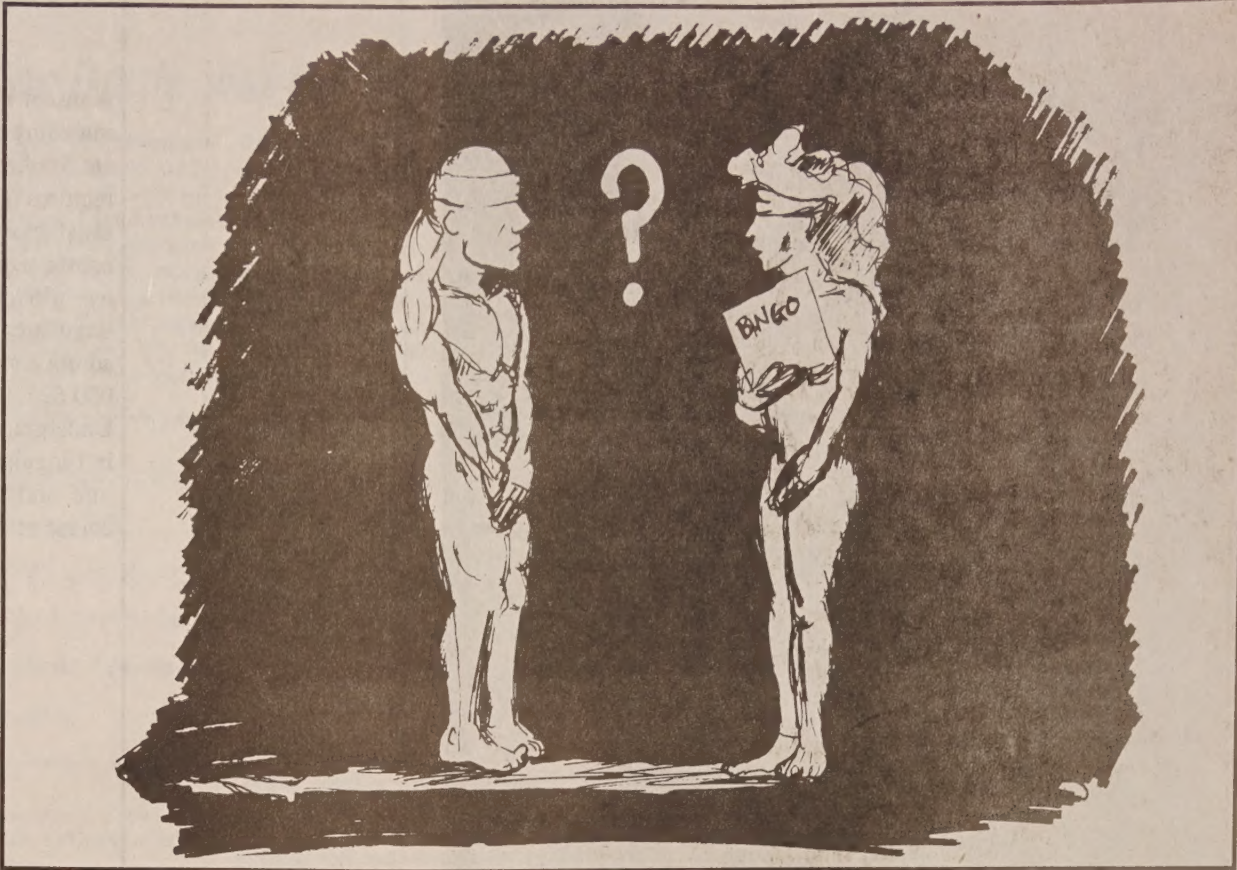
by Michael Wilson

While I would never personally indulge in hard driven erotica at 33 Mhz, or use kinky keystrokes to engage in an inter-modern ménage à trois, I understand that as state of the art is expanded, it is bound by human nature to approach a state of obscenity. And while boys will be boys, boys with really big computers can be anything they want, from fighter pilots and dragon slayers to voyeuristic Toms and BBS Don Juans. But as intriguing as computer sex and all its sticky short circuitry can be, that's not what this column is about (at least for this week anyway). Instead it is going to be about the prevalence of sex as a topic (not necessarily as an act) in our daily lives, and how this topic is dealt with here at Homewood and in the real world too.

Realistically speaking, sex is probably the most important subject we as human animals and as men and women are faced with in our lifetime. If it wasn't for sex (which, while not our only means of reproduction, is by far the most practical and fulfilling), almost none of us would be here today. And even if we were here today (which most of us are), if we couldn't have sex I would argue that most of our lives wouldn't have much meaning. I'm not referring to the immense meaning and substance that is added to our lives through many weekends of drunken carousing, but rather to the ultimate fulfillment that we can achieve by realizing our

primary purpose in life. This purpose, being as we are animals, to continue our blood line, and as men and women, to create, nurture, and mold a new and precious life.

So it's resolved that sex is important (maybe I should have started out that way). However, does the mere importance of a subject warrant it unceasing attention? While sex will always be a key player in our social consciousness (and subconsciousness for that matter), I question its unwavering, publicly social significance, and divisively political relevance. For example, currently on campus bulletin boards, a full half (or at least 1/5) of all the bills posted are sponsored by or advertising some specific sexually aligned group or function. Last week my dorm along with our neighbor had a dorm meeting discussing the topics of "Masturbation....and other sex stuff." This week as you walk into the Terrace Court Café you can't help but wonder about the great week that would have been necessary to exhaust the supply of prophylactics incorporated into the wall-long display for "Condom Bingo" (or maybe that's just me). And every Tuesday and Thursday for the next six or seven months we can crowd into Shriver Hall to hear the world's foremost experts on sexology. I'm not suggesting that there is anything inherently wrong with these types of things existing in such abundance on our campus. I myself have participated and intend to participate wholeheartedly in all of the mentioned activities. But while I'm sitting in the balcony of Shriver Hall struggling to grasp



Raul Jolson/1993

Dr. Ruth's point from underneath her giddy laughter and thick accent, I bet I'll be asking myself, as I am now, if we haven't taken this whole thing just a little too far.

But lest you think we are unique in our devotion to the latex god, its important to point out that Hopkins, and college campuses in general, don't have a monopoly on sexual sensationalism. The television, radio, and print media are daily showcases for various sexual

injustices and absurdities. From Gennifer Flowers and Heidi Fleiss, to Clarence Thomas and gays in the military to Geraldo-esque topics like lesbian hermaphrodites who hate transsexuals, the public is constantly riveted on the most trivial aspects of the most important feature of human life. And it is a shame that while it has become so politically correct to uphold these trivialities as socially significant and politically relevant, a respect for the deeper and more

meaningful aspects of sexuality seems to be lost with our grandparent's generation.

So while I look forward to our next dorm-wide conference on masturbation, and my heart flutters with the thought of winning bingo to the tune of 100 condoms, I'm forced to wonder whether we will ever get back to the good old days when sex was beautiful and personal, and when that new virtual reality sex program my roommate ordered will be coming in.

From the Left

The Radical Christian Coalition

by David Weiner

Bill Clinton's election to the White House last November marked the end of twelve years of straight Republican dominance of the Executive Branch. The Republicans are already observing the failures and shortcomings of President Clinton with a restrained excitement, hoping that one failure will provide the catalyst upon which they can regain control of the presidency. There is, however, one major obstacle standing in the way of a Republican victory - aside from Ross Perot's elephantine ears - and that is the Christian Coalition and other far right politicians. The Coalition was founded to advance the political agenda of the religious right, and has set a goal, along with other members of the radical right, of complete control of the Republican National Convention in 1996. The Coalition's success would mark the demise of the Republican Party, causing it to fall into the dustbin of history with the likes of the Whigs and the Know-Nothings.

Patrick Buchanan's now infamous speech at the 1992 Republican Convention revealed the power of the fringe to repel the moderate. Very few Americans wish to be equated with the words of hate that have so far accompanied the far right. Many moderate and liberal Republicans are wary of their party's future, and will most likely be paying very close attention to the next election cycle. Thus, complete dominance by the Christian Coalition or other fragments of the far right will no doubt lead to an even greater polarization within the Republican Party. This would only serve to strengthen a more moderate Democratic Party, or to help the Republican Party wither away.

The First Amendment certainly accords a place for radicals in our political process. There is, however, an inherent danger present whenever radicals wishing to severely constrict rights, enter the political arena. Most often, Americans

see the dangers inherent in radicals - of the right and left - and few are ever successful at influencing to any large degree our political system. The greatest danger in the Christian Coalition's attempt to control the Republican Party will hopefully be limited to the Republican Party itself. Many of the same people who joined ranks with the far right are the same people who decried the radicalism of the Democratic Party in the late 1960's and early 1970's. The radicalism then, contributed to the 24 years of almost uninterrupted Republican executive control (most historians consider Carter's election an aberration, other people just want to forget him altogether). The inability to see the historical parallels is certainly destructive and calls out to all of us to be aware of those who will work at all costs to diminish any of our sacred rights.

While national victories by the religious right are hopefully just a nightmare, past state victories paint a picture of what life would be like under a Buchanan-type president. As a nation, we could expect an all-out attack on the separation of church and state. There would most notably be an attempt to return prayer to public schools, in spite of the fact that the Supreme Court for the past thirty years has consistently declared it unconstitutional. Additionally, laws such as those that were passed in Colorado and Oregon that essentially codified discrimination against homosexuals, would be passed on the national level. Just imagine that scenario for a minute. Instead of the Federal Government protecting civil rights, we would have an Executive that actually lobbied for discrimination. The President acting in the manner of the rights-abuser would radically alter the current citizen-state relationship that has evolved over the past two hundred years. Along with these attacks we could expect an all-out attack on the right to privacy which will in turn lay the foundation for the elimination of abortion rights.

The attempt to eliminate these rights would most likely be accomplished through an onslaught of all of the Executive's powers. Federal judges and Supreme Court justices would be picked using a strict litmus test that would ensure the packing of the judiciary. It is possible that judges would no longer even adjudicate under the guise of being neutral arbiters, but instead serve as a super-legislature to enforce the Executive's will. Additionally, as the Reagan Administration dangled highway funds in front of states to ensure complicity with drinking age laws, the federal government would tip the scales of federalism by forcing states to comply with the federal government's radical agenda at the risk of losing federal money. This would be a grave constitutional crisis, the likes of which have not been seen since the federal-state confrontation at Little Rock.

While many of the possibilities that have been spelled out are certainly worst-case scenarios, they are not totally implausible. Currently, Ralph Reed, the executive director of the Christian Coalition, is attempting to paint his organization as a group of moderate Republicans concerned primarily with the economy and healthcare. Reed is, however, trying to paint like Seurat and the pointillists, hoping that we will stand closely, not being able to see what the dots form as a whole. We must instead stand back and see the right's agenda for what it is, not allowing ourselves to be swayed by Reed's weak assurances of moderation. Not since Richard Nixon ran against the Warren Court in 1968 has America seen a serious political platform that proposes to curtail rights to such a large degree. While there is an inherent danger in any radicalism, past flare-ups have been successful only in expanding our rights, not in eliminating them altogether. We must not let a small group of radicals tip the balance of Constitutional equity and protections in the direction of inequity and retreat.

Speaker's Corner

A Memo to Hopkins Busybodies

by Mayeen Alam

Having been at Hopkins for 3 years now, I notice that every year, at about the same time, there are always the same complaints against cliques and racism. To be sure, the complaints remain for the rest of the year, but never do they flare more than when there is a cultural event going on, or when the school year begins. I'm beginning to see why most of the faculty seems a little dazed when confronted with the topics. They have seen it all before.

Along with the "discussion," which in most cases consists of one group getting up on a soap box and yelling some other group down, there starts up a slew of crusades and counter-crusades. Whatever the variation on the theme, one thing remains constant, each group has one goal: To win.

A whole range of issues pops up, from the book of ready-made causes that everybody seems to be carrying around, and rage through the papers and student group meetings. The smoke reaches the dorms and eventually the off-campus apartments, creating a faintly foul-smelling atmosphere.

Hordes of students who have been spoon-fed their ideals for around 18 years start sniffing around the school for the signs of the slightest kink they can straighten. Having cliques is bad. Saving the whales takes too much money away from things that are really important. Democrats are screwing the country over, don't listen to the Republicans, they already have screwed the country over, etc.

To the "movers and the shakers" of this campus, everything is an issue. It seems that they are quite content with following set guidelines for ideals. I'm not talking about the general beliefs like "Save the Whales" and "Slick Willie is screwing everybody over." I'm talking about the idea that the only way people can face up to their ideals is after they have shoved them down someone else's throat.

Never once in chanting the catch-phrase "Question authority" do the students stop to think of who is the biggest authority in their lives. Who is it that accepts or rejects ideas for them? Who ultimately guides their actions? The biggest authority we should all question first is ourselves.

Now the season of the clique/racism "discussions" has once again been ushered in, thanks to a wonderful little (well blown up, but I suppose we can still call it little, it's not as big as I am and I'm not that big) editorial cartoon. While we consider the earthshaking concept of racism from non-white people, let's consider the taste and tact of this exposition into the human condition. I've seen it handled WAY better. Enough said, it really doesn't deserve much more. Now then, the companion piece: This I found a little strange. I found it strange because it is just misdirected.

Stop and think for a while about what cliques are. Although I didn't encounter them in my high school, I had plenty of experiences with them (rather against them) in Jr. High. Cliques are exclusionary groups formed by people. They only work in a closed social system like school (or extremely rigid societies, which most of America by land area isn't). Having them in a non-rigid society is like trying to stop a river with a bucket, it will just flow around you. Trying to bash them apart here in the university isn't going to save the world or even better it

anyway. Also, the idea that a group of people congregating because of shared features, interests, etc. are being cliquish is a gross misunderstanding.

When people become friends they do so because they are comfortable with each other. We don't need to lay a lot of angst on somebody about who s/he has chosen as a friend. Friends aren't a collection you show to each other and go: "Look I got a white, three red ones, one brown, four black, and even one green and one

I'm talking about the idea that the only way a person can face up to their ideals is after they have shoved it down someone else's throat.

purple! Beat that!"

Why should anybody tell somebody else who they can have as friends? We are all entering the "real world," and we should learn a little about it. First thing is that, though there are exclusionary groups, there are no such things as "cool groups" in the "real world." There are no such things as nerds and jocks. The only classifications along that line are sex appeal and jerk factor. Even these are so arbitrary that they change in assessment from person to person. Face it, the only people who hang posters of the so-called super models or such people with mass appeal are usually below 21 years old. The rest can best be described as assentingly non-committal.

People on their high horses in Hopkins haven't learned what gray areas really even look like. Compromise isn't the only place gray stands at. Sometimes it stands with the people who know that the issues just aren't real. The people who know when to believe and when not to believe.

Hopkins students aren't being made miserable by the presence of heterogeneous collections of homogenous groups. They are being made miserable by some of these groups going out of their way to tell other people that they are inferior, etc. because they don't belong to their groups. We all seem to think that we most resemble the nature of God, and are intent of recreating the world in our respective images.

While it is true that changes need to be made and people are needed to make them, please don't base what changes these are supposed to be on ideals. Base them on true practical need. For example: African-American studies so that we know enough about an important segment of the American population, which is in a crisis that could drag entire America with it. Not African-American Studies because we owe something, or simply because it is not there.

There is only one ideal that seems to work every time in making the world better. Be nice. If you can do that, then it won't matter if all your friends are southern whites, all the women you date are New Zealanders (or in my case Bengali. Hey, I have a right to say what I find attractive!), and you only listen to Scottish folk music. Opening your mind? There is nothing that makes you open your mind more than using it to look out for others.

To the campus crusaders. Please stop trying to teach us how we can lead our lives better. Your own is quite enough for you to handle.

Cartooning in the Age of Enlightenment...



Celestia Ward/1993



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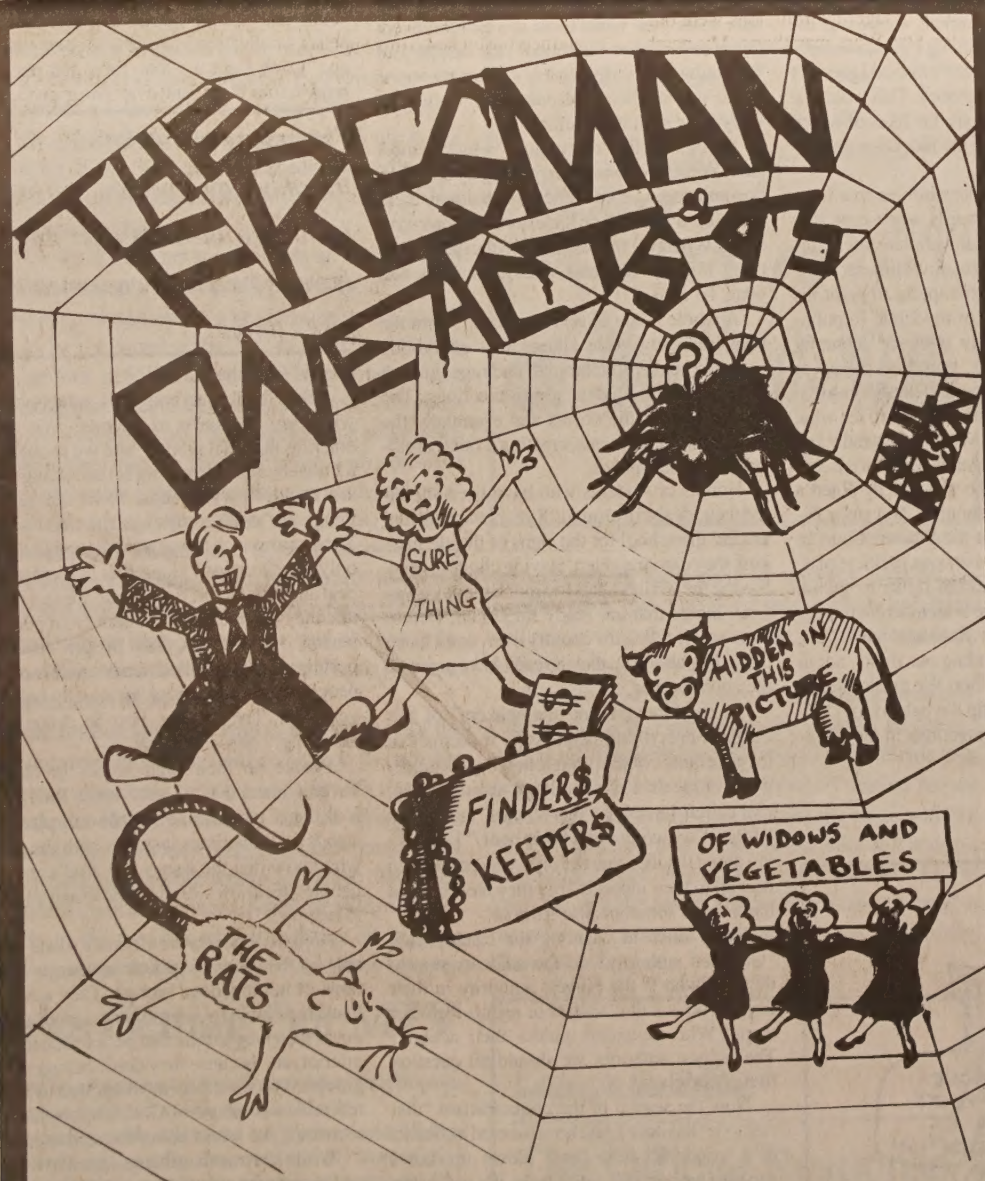
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Campus Information Session: October 11, 1993 from 4-6 p.m.
On-Campus Interviews: October 20, 1993

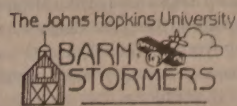
for sign up and more information, please see Career Services in Merryman Hall



Friday-Sunday,
Oct. 8-10 - 8 PM

Arellano Theatre
Levering Hall

Tickets: \$3.00 students, \$4.00 general



Minor In Linguistics

Department of Cognitive Sciences

A minor in Linguistics is available to undergraduates majoring in any department. Students intending to minor in Linguistics should declare their intention to the Director of Undergraduate Studies in Cognitive Science, preferably by the beginning of the junior year. The minor requires (a) one year of a foreign language beyond the elementary level or the equivalent; (b) satisfactory completion of an introductory survey (050.102. Language and Mind); (C) two two-course sequences selected from the areas of Phonetics (050.125. 050.335 or 050.436), Phonology (050.325, 050.422 and Syntax (050.320 and 050.321); and (d) one additional course in linguistics at the 300 level or above. Possible courses for fulfilling this last requirement, in addition to those already listed, include 050.311, 050.329, 050.330, 050.423, 050.427, 050.624, 050.625, 050.642; 070.318. 070.320 or other courses with the approval of the Director of the Undergraduate Studies in Cognitive Science. Exceptional students who have begun course work in Linguistics without 050.102 may request approval to substitute 070.221 ("Language, Culture, and Society"), an appropriate reading course, (050.511-512 or 050.515-516) or another course at the 200 level or above for this requirement.

Course Titles

050.102 Language and Mind (*formerly survey of Cognitive Science II*)

050.125 Introduction to the Sounds of Speech (*new course*)

050.311 The Written Language: Reading and Writing

050.320 Introduction to the Syntax of Natural Languages

050.321 Syntactic Theory and Analysis (*new course*)

050.325 Language Sound Structure

050.329 The Acquisition of Linguistic Knowledge

050. 330 Psycholinguistics

050.335 Physiology of speech

050. 422 Phonological Representations and Rules (*formerly 050.622*)

050.423 World Structure (*formerly 050.623*)

050.427 Sounds and Structure in the Romance Languages (*new course*)

050.436 Models and Experiments in Speech Perception & Production (*formerly 050.336*)

050.624 Topics in Syntactic Theory

050.625 Linguistic Semantics

050.642 Computational Language Acquisition

070.318 Gender Differences in Language

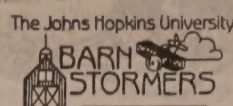
070. 320 Languages of the Middle East



We make even the tiniest of children wretch.
Dare to be a part of it. ,

Audition for Throat Culture

Monday, October 11 from 9PM-Midnight
and
Tuesday, October 12 from 8-11PM
in Arellano "Theater"
of Levering



Arts

America, the Beautiful

Ronald F. Maxwell's "Gettysburg" Wins the Battle and the War

GETTYSBURG
Directed by Ronald F. Maxwell.
Produced by Robert Katz
and Mociusuma Esparza.
Written by Ronald F. Maxwell.
Photographed by Kees Van Oostrum.
Cast:
Lt. Gen. Longstreet.....Tom Berenger
Gen. Robert E. Lee.....Martin Sheen
Col. Joshua Chamberlain.....Jeff Daniels
Lt. Thomas Chamberlain.....C. T. Howell

By Lauren Spencer

Usually, a movie review is a concise, neat synopsis of a new film, with background information on the actors and director as well as some opinion thrown in. Rarely does a reviewer talk about the mechanics of a movie; rarer still, the reviewer's experience going to see the film. But going to see "Gettysburg" was such an adventure that I am forced to stray from the journalistic norm.

Before the advanced screening of the movie started, there was a parade in Towson from the courthouse to the theatre. Participating in the parade were many of the extras, decked out in their costumes. At the theatre, the actors made speeches and offered comments on the film. Then an actor of a different kind, Governor William Donald

Shaefer, welcomed Turner Pictures' first full length movie to Maryland. All before the opening credits. But I digress.

"Gettysburg" is a four and a half hour movie about - you've probably guessed this - the pivotal battle of the Civil War. It is absolutely positively the best production I have ever seen on the war. Actually it is one of the best movies I have ever seen, period. I wish I had more than two thumbs to point up. Some people might get restless over such a long span of time, but I sat in my seat enthralled as I watched the previously boring pages of U.S. history come to life. I remember hours of memorization in high school, trying to learn names and dates. In "Gettysburg", emotions are tied up with history and you are swept away to a time you never thought you would see. You feel inexplicably drawn to the rich history and turmoil of the time as well as a strong bond to the characters, Northern and Southern.

"Gettysburg" skillfully switches between the two points of view of the North and the South. Incredibly enough, you are so entwined in all the characters that you don't pick a side to root for, even if you're a Damn Yankee or a Bayou Hunter. Director Robert F. Maxwell crafts the movie so that even the most stubborn curmudgeon can see

both sides of the coin and even begin to wonder about the futility and wasted bloodshed of the war. All of the soldiers were driven beyond belief for their side, yet only some really knew what they were fighting for, or cared. In an exchange between a Yankee Union Lieutenant and a captured Confederate slave, the Northerner asks why the other man is fighting. "I ain't doing it

Incredibly enough, you are so entwined in all the characters that you don't pick a side to root for, even if you're a Damn Yankee or a Bayou Hunter.

because of no slavery. I don't care about the darkies. I'm doing it for the rats." Go figure.

"Gettysburg" is an emotional roller coaster. You feel elation for the Yankees in their victory at Little Round Top, and thumbscrew-like dejection for Robert E. Lee, who bears a hangdog look evocative of George Bush on elec-

tion night. You know you don't support slavery, but the Confederate Army is so resilient and has so many heroes that you cannot bear to see them falter. On the other hand, the flag of the Union makes you want to burst into "America the Beautiful". The Civil War was a dark time in our history but ironically, "Gettysburg" will make you incredibly proud to be American.

The acting in "Gettysburg" is a smorgasbord of talent. On the Confederate side, Tom Berenger ("Major League", "Shattered") plays Lieutenant General Longstreet. A controversial figure during the war, Longstreet was wrongfully blamed for the Confederate defeat at Gettysburg. Berenger plays this role to the hilt-Longstreet in his reflections and bravery was a shining hero of the war.

Martin Sheen ("Wall Street") as is stunning as Robert E. Lee. Sheen adopts a Southern drawl to play the beloved general of the Confederacy. He brilliantly infuses Lee's character with self doubt and humility, bringing the famous general to life in a way none but a history buff could have foreseen. I always thought of Lee as a pillar of strength, motivated by the responsibility of a cause. And while this was true, Lee was a person, too-a revered, loved, gentle man that cared for every soldier and felt every loss.

North of the Mason-Dixon Line, Jeff Daniels ("Starman", "Arachnophobia") plays Colonel Joshua Lawrence Chamberlain, the brilliant if slightly befuddled colonel who embodied everything noble and brave, not only about the North, but about both sides. His speeches were wonderfully eloquent in their simplicity and uncontrived content. Daniels is wonderful in his role and endears the audience to his character.

His brother, Tom Chamberlain, is played by C. Thomas Howell. It's nice to see Howell back after a brief period in the '80s and a recent dry spell. Howell's previous movie credits include "E.T.", "The Outsiders", and "Red Dawn". As the naive but lovable and kind-hearted brother, Howell makes an impressive comeback to the major leagues, but - female fans beware - he's losing his hair.

"Gettysburg" is so long that there was an intermission. I couldn't believe it - I thought intermissions were only for Star Wars marathons. My neighbor, a Yankee soldier extra, started relating set gossip and historical inaccuracies. None of the gossip was too juicy, but it is interesting to note that



Longstreet (Berenger) and Lee (Sheen) stare defeat in the face in "Gettysburg".

Union Brigadier General Buford was from Kentucky. Put that in the gaffes box.

I was hungry so I went to buy SnoCaps. Somehow I got sidetracked in the direction of Governor Shaefer, who was being interrogated by a woman who looked as if the passion in her life was strikes and scores. I waited behind

I introduced myself to the Governor as a reporter for the Johns Hopkins Newsletter. (Yes, he looked impressed, and no, he did not mention "The Cartoon"

her and nervously chewed my SnoCaps. When she left I introduced myself to the Governor as a reporter for the Johns Hopkins Newsletter. (Yes, he looked impressed, and no, he did not mention

"The Cartoon"). I asked him what he thought of the movie so far and he said "I like it". There was a slight pause before he continued "You should go to Gettysburg... it's amazing". Then we shook hands as the light dimmed. Well, you have it on the highest recommendation.

The movie was filled on location at the Gettysburg National Military Park battlefield. "Gettysburg" utilized over 5,000 Civil War re-enactors, military and history buffs from 47 states. The cinematography is not flashy; however, it is incredible in the fact that you could close your eyes and think you were actually on the field.

Losses at the Battle of Gettysburg totalled over 53,000. It was a bloodbath - Hell in P.A. There were more casualties during this war than in all other American wars combined. No wonder I felt like crying the entire movie. (I heard a lot of suspicious sniffing).

Everyone should see "Gettysburg", and don't wait four score and seven years until it comes out on video. I was amazed by it. You will be too.



The Yankees won this pennant race. Turner Pictures

Bats Fly High, McDermott Dives

SILVERBEET
The Bats
Mammoth Records

by Eugene Lin & David Wang

The New Zealand rock and roll veterans, the Bats, have made quite a solid album on their new stateside release for Mammoth records. This album is filled with catchy, uplifting songs which combine a fine sense of melodic song writing with somber lyrics recalling the best work of such bands as Beautiful South and the Lemonheads. It is probably no coincidence that their producer Lou Giordano has produced past Lemonheads albums.

The production is very pleasing. The vocal transients have been rolled down and the edge has been taken off the guitars for a muted sound. While this might be construed as a negative for the album, it is not. The overall effect is very smooth and soothing. This makes the album a welcome change of pace from the usual in your face production values so common today. The production goes a long way to accentuating the seamless and sylvan melodies of the songs.

The Bats' spare yet lively rhythms show they can resist letting the beat over-power the melody. The Bats don't

suffer from the barren sound of many three-member bands, while keeping away from a busy and cluttered sound that wears very quickly. Guitarists Kaye Woodward and Rob Scott work their parts perfectly to complement the songs without being too showy or obtrusive. The guitarists always seem to come up with the perfect phrase as seen in "Sighting the Sound" and the opening track, "Courage". You'll keep humming their catchy riffs for days on end. Also check out "Drive Me Some Boars" and "Valley Floor" for their guitar chords and spare backing keyboards and drums recalling New Order from the "Brotherhood" and "Low-Life" days.

The Bats' musical restraint distinguishes them from much of what you hear today, especially in the alternative circles. Don't look too deep into the lyrics, though. They are perhaps a bit cliched.

GETHSEMANE
Michael McDermott
SBK Records

by Evan Zamir

I would put forth the notion that there are only two people in the history of music who deserved to have a band named after themselves. I won't say who they are, because if I did, you

would just go out and listen to them right now, and not even bother to read this review. (If you were only that lucky.) Recently, I was given the chance to listen to a band that is named after its lead singer. Its name is Michael McDermott. The name of the album, his debut I suppose, is *Gethsemane*. Obscure biblical reference? I was "for-

I hate stars. I hate Bono. I hate Richard Gere.

tunate" enough to have my roommate tell me the meaning. I didn't really care, though, and I probably would have been better off not knowing. For all of you, though, who need to brush up on those rather obscure parts of the bible, the passage talking about Gethsemane occurs somewhere in "Matthew." I really hope that helps.

I guess I'm taking the long way around in dealing with the actual music. Oh well. I'd first like to say that you really need to be an egoist to name a band after yourself. (Not including, of course, all those really neat Country singers like Garth Brooks and the "Achy-Breaky" guy.) For the most part, I hate stars. I hate Bono. I hate Richard Gere. (That doesn't really fit in here, but it's true, and as long as I'm venting my feelings here, I suppose this could

serve as a total catharsis.) For the other part, I really, really hate untalented wanna-be stars.

The music, if you're still wondering? It promotes inner peace and I get this all around good feeling when I listen to it. The twin Petty brothers on guitar are especially cute, and Klem, the third strummer, really becomes one with his music and rhythm. The drummer sucks, though. Michael McDermott sucks, himself, not the band. (Let me revise that last statement. Michael McDermott sucks and the band as a whole sucks.) I think he's trying to get that Springsteen-Tom Petty (not related to the cute twin guitar players)-35 to 40 yr. old voice thing going. If you like that, then don't buy this album. Go out and buy the real thing. Or better yet, go out and get FNM's "The Real Thing.", which, come to think of it, doesn't have that sound. Actually, I like the "Boss". In fact, make him the third man who got away with naming a band after himself.

One thing I'd like to bring up here. The Doors could have easily been named Jim Morrison. Nobody noticed the other guys. I do, but I'm special, and hindsight is always "20-20". Anyway, I thought that was worth mentioning.

Here's another thing. Michael McDermott has this one song titled "Leave it up to the Angels." I have been wondering about this for a few days now, and I have come to the conclusion that I have heard this song before. It was either at the end (or beginning) of a movie (probably mid-80's (or from "Baywatch")) when the credits were playing, or, a much more intriguing possibility, it was the theme song from "The Heights". You know, the one that propelled them to so much fame in the early 90's, when all those shows about 20-somethings were so popular. Elvis Presley and Jimi Hendrix. Can't argue with that.

(Editor's Note: After this sort of a rave-up, you'll want to go see Michael McDermott play at Hammerjack's this Friday night, October 8.)



Michael McDermott clutches at straws. SBK Records Publicity

SYMPHONY NO. 3
Henry Gorecki
Dawn Upshaw, soprano
London Sinfonietta
David Zinmun, Conductor
Elektra Nonesuch

By Jean Mulherin

What does a symphony have to sound like to make it into the top 10 on the pop charts in England? It's a rare feat when a contemporary composer is able to have his works performed at all, but to reach such an audience the breadth of Gorecki's "Symphony of Sorrowful Songs" is unusual, to say the least.

The Third Symphony is one of the Polish composer's more accessible works, a notable change of pace from Gorecki's typically avant-garde work.

Each of the three movements is marked Lento (meaning slow) and the text is in Polish. The first movement is a setting of Lamentation of the Holy Cross Monastery from the "Lysagora Songs" collection. The second movement, a prayer to the Blessed Mother, is inscribed on wall 3 of cell no. 3 in the basement of "Palace", the Gestapo's headquarters in Zakopane; beneath is the signature of Helena Wanda Blazusiakowna, and the words "18 year old, imprisoned since 26 September 1944." The third movement, a folk song in the dialect of the Opole region describes a mother mourning her son who has fallen in battle.

The composer, a native of Poland and a devout Roman Catholic, communicates a strong sense of faith and hope throughout the piece. The music is about mourning, but the experience is one of healing.

Radio Free Hopkins

TOPCUTS

- 1 Breeders - Cannonball
- 2 Madder Rose - Baby Gets High
- 3 Cracker - Low
- 4 Therapy? - Screamer
- 5 Buffalo Tom - Soda Jerk
- 6 Unrest - Cath Carroll
- 7 Hater - Who Do I Kill
- 8 Smashing Pumpkins - Mayon-naise
- 9 Captain Sensible - Come on Geoffrey Brown
- 10 Machines of Loving Grace - Butterfly Wings

NEW MUSIC

- 1 Dead Milkmen - I Dream of Jesus
- 2 For Love Not Lisa - Softband
- 3 Juliana Hatfield Three - President Garfield
- 4 William S. Burroughs - Spare Ass Annie
- 5 Piss Factory - Cleavage
- 6 Yo La Tengo - From A Motel 6
- 7 Boo Radleys - Barnes (and Me)
- 8 Swirlies - House of Pancake
- 9 Hatters - Clip On
- 10 Acetone - Chills

WHSR will now be airing SPIN Radio every TUESDAY at 5:30. This is hipper than an entire wardrobe of bowling shirts.

WHSR is giving away three brand new CDs FREE! You can WIN one! The person who cuts out the back page Exposure and colors it in best (as judged by the radio station executive board) WINS a FREE CD! Golly! Entries MUST be turned in to the WHSR box in the SAC lounge by Thursday Noon October 7. Please include your name and phone number. No radio or newspaper people are eligible to enter. If you can't draw, listen to the radio for other chances to win.

Barnstormers Unveil One Acts

THE FRESHMAN ONE-ACTS 1993
Arellano Theater,
October 8-10, 8pm
Produced by Stuart Goldstone.
Technical Direction by Kim Johns.
Assistand Production by Deirdre Clemente and Daniela Schimmel.

by Andrew Dunlap

The Freshman One-Acts are traditionally one of the Barnstormers' strongest shows of the season. Young talent and short plays usually make for some fine student theater. Thankfully, this year's sampling is up to snuff.

THE RATS
by Agatha Christie
Directed by Beth Hudson and Elise Houlik.
Stage Managed by Jason Spicer.
Sandra Grey Margo Rees
Jennifer Brice Annie Granatstein
David Forrester Chuong Pham
Alec Hanbury Michael B. Downing

As one might expect, "The Rats," by Agatha Christie, is a mystery. More specifically, it is a mystery in the British tradition, which means it relies heavily on the component elements of motive, opportunity and method and uses its characters to show the connection between them. This means, in turn, that the characters can become secondary to the plot, which requires especially nuanced performances from the actors.

Sandra (Margo Rees), shows up at a small flat where she runs into Jennifer (Annie Granatstein). Sandra claims she was invited to a party, but Jennifer suspects that Sandra is actually out for some extra-marital recreation. These suspicions are heightened when Sandra's "friend" David (Chuong Pham) shows up with another story. As things begin to develop, it becomes clear that some (if not all) of the characters have been the victims of an experiment in crime.

The best performance in "The Rats" comes from Pham. As David, he is a bundle of nervous energy, hopping around the stage, straightening his jacket, adjusting his glasses. It is hard to tell what's character and what's stage jitters, but whatever the exact mixture might be, it makes for quite an effective performance. Rees does quite well as the snobby Sandra, though she does not manage to project the necessary bitchy parts of her character as well as does Granatstein. Michael B. Downing also

does a good job in his brief but key appearance as Alec, a mildly demented and quite disturbing friend of Sandra's former husband.

"The Rats" is most interesting for its examination of the characters' reactions to their unusual circumstances. As the title suggests, it is a carefully thought out study in the panic, paranoia and suspicion that can arise from emotionally and physically confining circumstances. Directors Beth Hudson and Elise Houlik have arranged the action in generally effective fashion, though the incongruity of one particular piece of set design somewhat undercuts the dramatic tension.

SURE THING
by David Ives
Directed by Ari Halpern and Joanna Mroz.
Betty Sally Adee
Bill Christopher Gans

In every showcase of short plays there will be a standout, and for the 1993 One-Acts "Sure Thing" by David Ives, a remarkably funny play that uses a remarkably simple gimmick, is it.

The whole plot is as follows: A guy named Bill (Christopher Gans) tries to pick up a girl named Betty (Sally Adee). He comes in, he makes his move, he fails. A buzzer sounds and he starts again. This time he gets a little bit farther. The buzzer sounds again and he takes another shot. The audience can never tell from one "take" to the next what interesting or strange twist the conversation is going to take. And as soon as the buzzer sounds, everything is back to normal. Or almost normal.

It would be easy to say that "Sure Thing" is actor-proof, but it is a tribute to Gans and Adee that they manage to make the whole production look so remarkably easy. They both manage to maintain a sense of comic composure throughout the scene but both are capable of sudden and often manic bursts of energy. Neither outshines or attempts to outdo the other, a parity which is both difficult to achieve and a key to the great success of the production.

The play walks the dangerous line of out-lasting its joke. But every time it seems the production has hit a lag, the next "take" launches into completely unexplored territory. Director Ari Halpern has kept the production simple: he just sits his actors down and lets them loose. And they do one hell of a job.

OF WIDOWS AND VEG-ETABLES
by Michael Scanlan
Directed by Justin Sonak and David Thomas.
Stage Managed by John Paxton and Kristen Ziegler.
Pantalone Wei-Li F. X. Tjong I
Columbine Devora Shapiro
Harlequine Chris Helper
Captain Todd Lehrfield
Wench Lorraine Krupa
Pedro Efe Guler
Doctor Ken Krivitzky
Audience Member/
Hortensio Rachel Kramer
Leandro Jim Teisl
Puella Erika Ward
Isabella Danielle Kamensky
Tap-Dancing
Widows Susan Gilbert, Allyson Gray and Julie Mujal

This is a very stupid play. This is not to say that it is bad. In fact, parts of "Of Widows and Vegetables" can be damned amusing. But none of the humor, or even a few of the fine performances that shine through, can hide the fact that this play makes absolutely no sense.

The alleged plot involves a wealthy widow named Columbine (Devora Shapiro) who is being actively pursued by a slimy, money-minded gent named Pantalone (Wei-Li F. X. Tjong I). Pantalone's wooing technique involves some zucchini and the assistance of his trusted servants Pedro (Efe Guler) and Harlequin (Chris Helper), the latter of which also serves as a guide/emcee for the audience. The play is further complicated by Columbine's servant Wench (Lorraine Krupa) and her self-important beau Captain (Todd Lehrfeld), a Doctor (Ken Krivitzky), a couple of love-struck kids and Pantalone's drugged former wives, who occasionally tap-dance across the stage chanting about lima beans.

The best performance comes from Tjong, who plays Pantalone as a demented version of Conan O'Brien, scheming and whining his way through the play. He manages to give his character sufficient quantities of calculating guile without going off the meter. Shapiro supports Tjong quite effectively, centering Columbine's character on a sense of misplaced confidence which, when measured against the play's general lack of order, makes for a fine comic performance. Hepler displays a great deal of vigor as Harlequin, and skillfully improves his way through his monologues. While his scattershot style can be very funny, it grates after a

while. One gets the sense he has put so much work into sharpening the edges of his performance that he has not decided on any real center for his character.

As mentioned, this is a stupid play. Some of the moments are so stupid they are riotously funny. Many are so stupid, however, they will have you wishing for a quick death. You must sit through good and bad alike, however, and will hopefully come out slightly more amused than bewildered.

FINDERS KEEPERS
by George Kelly
Directed by Calvin Chue and Jason Black.
Stage Managed by Jason Hansen.
Mr. Aldrid Joe McKelvey
Mrs. Aldrid Jenney Brandes
Mrs. Hampton Sara Hirschfield

The fourth play in the Barnstormers' quintet is solidly put together, if somewhat non-descript. "Finders Keepers" is a well written study in human morality, but it doesn't quite manage to hook audience interest to the same degree some of its companion pieces do. The worst one can say about the production is that it tends to be dull.

Mrs. Aldrid (Jenny Brandes) comes home to tell her husband (Joe McKelvey) that she has found \$400. What should she do with it? Turn it in to the lost and found? Keep it for herself? The dilemma gets a bit more interesting when the Aldrid's next door neighbor Mrs. Hampton (Sara Hirschfield) comes by to say that she has just lost a similar sum. What to do? Mr. and Mrs. Aldrid have different ideas, which leads to several interesting exchanges.

All of the cast give suitable performances. Brandes does an excellent job in giving her character nervous and defensive inflections, showing that Mrs. Aldrid is not quite as comfortable with her desire to keep the money as she would like her husband to think. Hirschfield plays Mrs. Hampton towards the ninnyish. The effectiveness of her performance depends on delivering her lines as naively as she can, and this Hirschfield does quite well, if a little stiltedly.

"Finders Keepers" raises interesting questions about standards of honesty that may linger after the lights go up, but it probably won't grab you while watching the play in the dark.

Peabody Notes

by Jean Mulherin

It was bound to happen. The newspaper deadline would sneak up on me and I'd be fresh out of stuff to make fun of at Peabody. So this week I've written down some helpful hints and words of wisdom to the Peab's newest arrivals, the freshman class.

- Even freshman need sleep. Yes, there's a feeling of accomplishment in staying awake for 48 hours and still managing to bang out the Hindemith exercise in your 8:30 a.m. ear training class, but believe me, come November, the thrill is gone.

- You are not required to become an Olympic pool table champion. Spend at least as much time doing homework as you spend throwing the eight ball around with your friends.

- Eat at the Buttery, if you must. But if you glance out your window one night and see the place surrounded by police, don't go over to check it out. You're bound to loose your appetite.

- No matter how much you hate your roommate, you can always look across the hall and know it could have been much, much worse.

- Keep musical outbursts to a minimum. Singers, take note. Vocalizing

in the stairwells at 3 a.m. may cause upperclassmen to want to kill you.

- Floor parties are never fun, but your RA thinks they are. Humor him. Chances are you'll have a chuckle and ignore my little list, but if you hold on to it and take it out in a few years, you just might laugh out loud.

* * *

The Peabody Camerata, Peabody's contemporary music ensemble, performs Hindemith's Ploener Musiktag on Sunday, October 17, at 3 p.m. in North Hall. Admission is free.

The "Concert and Conversation" recital series continues this year at the Walters Art Gallery with Peabody faculty member, Dr. Eilen Soskin as host, and Peabody students and alumni as featured performers. The series begins on Oct. 10 with a program entitled "Romantic Piano Masters", with music of Shubert, Chopin, and Rachmaninoff performed by Jenny C.C. Lin, pianist. All concerts take place on Sunday afternoons at 3 p.m. Tickets are \$7 and \$5 for students, seniors and WAG members. Call the Walters Art Gallery Public Programs office at 547-9000 for information.

HIDDEN IN THIS PICTURE

by Aaron Sorkin
Directed by David Allyn Wagner and David Spinak.
Cast:
Robert Mike Wiesenfeld
Reuben Steven G. Schwartzberg
Jessie Amy Theresa Amorello
Kate Elizabeth "Merial" Latham

Here's the set-up: Stressed-out movie director Robert (Mike Wiesenfeld) sits atop a hill from which he can see the sunset and 694 extras which will make for the final shot of his first film, a film which, as his money man Reuben (Steven G. Schwartzberg) reminds him, is way over budget. This is his final chance. No worries, he says. Everything is timed down to the last movement. Nothing can go wrong. Fortunately for the sake of dramatic impetus, something does go just the slightest bit awry, which forces Robert and his friend/collaborator Jessie (Amy Theresa Amorello) to examine their work and their lives.

A large portion of the credit for the success of this play must go to Wiesenfeld who, after he is given a chance to build up some steam, carries

the production through to the end. As Robert he is a man who has managed to convince himself that his work is his life and that this final shot is his work. When things go wrong, he can only jump between denial and anger, which he does in a wonderfully comic fashion. Ranting and strolling around the stage as if about to collapse from a nervous breakdown, Wiesenfeld sucks the audience into his performance and keeps it interested.

Amorello does an equally good job as Jessie, who is trying to rein in/support Robert during his moment of full-throated despair. The two actors engage in some extraordinarily well timed and well executed banter, and it is their scenes together which give the play most of its comic and dramatic bite.

Elizabeth "Merial" Latham also turns in a fine performance as Robert's air-headed, squeaky-voiced production assistant Kate. Her ditzy comments serve to work Robert up into an even greater frenzy, which carries the play along to Robert's final confrontation with his art.

Once "Hidden in This Picture" gets moving, it will keep you interested and amused.

Student Bands

The Johns Hopkins University Entertainment Committee wants to put on a show of local college bands on Oct. 30 (Saturday).

Interested????

Contact Khris Kline or Liz Jones at 516-5327

If we're not in leave your name, your band's name, and your phone number. Ta!

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by August Wilson
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by William Shakespeare
February 11 - March 6

The Loman Family Picnic
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Features

Pre-Law Society Expands Activities

Look Ma, Hopkins Isn't Just for Pre-Meds Anymore!

by Kimberley Isbell

When you think of Johns Hopkins, you think of a bunch of pre-meds, right? This year, however, the pre-law society is trying to change that.

"Law schools just don't take Johns Hopkins seriously," said Alex Cohen,

"Law schools just don't take Johns Hopkins seriously."

the pre-law society's president. One way in which the pre-law society is trying to change the impression of Hopkins undergraduates is by taking on three new ventures this year, including instituting a mock trial team, coordinating a law internship program, and starting an undergraduate law review.

In addition, the pre-law society is continuing its tradition of hosting speakers on topics of interest to students

thinking about applying to law school. They will also continue to host the law fair, where students can have the opportunity to talk to admissions representatives from 70 different law schools across the country.

The new mock trial team will be addressing the topic of speech codes to limit "hate speech" being instituted in many communities across the nation. They will also compete in one of three invitational tournaments, the Eastern Regionals tournament at College Park, and the National tournament later this year. The team will consist of three mock trial teams of six to eight people each the first year, but should expand to five or six teams in the future.

The law review would be the first such law review in the country run completely by undergraduates. Plans are currently in the works for an issue to come out next semester, and in the future two issues per semester will be produced, starting next year.

The law review will include com-

mentaries on new laws and current legal issues, as well as a forum for special interest groups on campus to discuss the law as it pertains to actions they are taking. In addition, student opinions written in response to a hypo-

The Pre-Law Society is instituting a mock trial team, coordinating a law internship program, and starting an undergraduate law review.

thetical case, to be published in advance in the News-letter, will be included.

Both the mock trial team and the law review are currently incorporated into the framework of the pre-law society, but next year are slated to become

independent SAC groups.

The law internship program is an attempt to set up internship opportunities across the country for Johns Hopkins students during the summer by networking with alumni and local law firms to try to find possible openings, and then sending in the resumes of interested students in a coordinated effort. The internship program should be in effect by this summer.

In addition to these new efforts, the pre-law society is hosting Law Wednesdays, which will offer talks on topics ranging from personal statements to future trends in the legal job market each Wednesday.

The Law Fair will be held on October 20, and will include admissions representatives from 70 different law schools, the largest turn out ever.

For more information on any of these activities, students should look for posters around campus announcing various activities of the pre-law society, or attend any meeting.



Alex Cohen lays down the law.

Omar Ahmad/The Johns Hopkins News-Letter

Here's an Idea

Self-Righteousness: The Glue that Bonds Hopkins Together

What Do Busy Students and the Furor over a Certain Editorial Cartoon Have in Common?

by Dave Savolaine

Have you ever tried complaining to another Hopkins student about how busy you are? It's a dangerous thing to do. Some respond with: "I know

Some Hopkins students think they are the sole inspiration for the definition of the word 'busy' in Webster's Dictionary.

what you mean. This week alone, I have to..." Others will respond with: "You think you've got problems? This week alone, I have to..." Some will laugh at your use of the word "busy," for they think that they were the sole inspiration for the definition of the word in *Webster's Dictionary*.

If you catch some students at their busiest moments and start to complain, they will rip your head off, and then they might get really annoyed!

A warning to all those considering consoling with a friend about your work stress...sympathy is not in the Hopkins vocabulary. I might imagine that APTT counselors would be an exception, but I would not be so bold as to assume that.

My goodness, what one cartoon with one racial slur can do! (A seemingly unconnected statement? Read on...) It's amazing to watch a whole campus jump on the anti-racist bandwagon, especially when many of the angry students had not even seen the controversial cartoon (thanks to the mysterious disappearance of a couple of stacks of News-Letters).

It's fun, and a bit frustrating, to find out exactly how many things can be read into something once it's labeled "racist." To call something like a cartoon "racist" would imply a malicious intent by the author, would it not?

How many people in the student government bodies (Class of 1995 included) know Raul well enough to be able to be able to make this claim about him? Margaret Lee, can you compellingly prove to me that this cartoon "reinforces stereotypes, in-

duces hateful feelings and divides the community?" There are other publications that do so frequently, so why the letter now? "All we are saying...is give thought a chance."

I would like to take a moment to thank Kadisha Rapp for her letter to

To call something "racist" would imply a malicious intent by the author, would it not?

the editor last week. (The column will make sense soon. Trust me) It was nice to be told, once again, all these things about racism in U.S. History that I've heard countless times before, and to hear them used like weapons.

It warms my heart to hear racism characterized as a solely white (or non-minority) phenomenon. One look at Dr. Leonard Jeffries, and I am convinced that there are no African-American racists (look up the word sarcasm in the dictionary, boys and girls!) I don't think anyone can get on a high horse as far as racism is

concerned. Everyone possesses some degree of racism, and everyone experiences it in some fashion these days, or did you forget that "the white man can't be trusted?" I get reminded of that one frequently.

What am I getting at? For those who need it bluntly, the theme today is self-righteousness, and how these seemingly separate issues share it as a common source. It seems to me that lots of students are waiting for an opportunity to pounce on someone

I don't think anyone can get on a high horse as far as racism is concerned.

and scream their self-righteousness (I know I'm guilty.)

Whether it be because of how much work you do, the color of your skin or your gender, you end up suffering in some manner because of it, suffering in a way that no one else could possibly understand or appreciate. So don't look for sympathy anywhere, because your problems aren't "real" problems. As a white,

male, Protestant Political Science major, I don't have any "real" problems, so this must not be "real" pain I feel when I hurt. Gee, thanks.

I should shut up and get to my idea, right? How about an infusion of listening skills into the Hopkins community? When was the last time that you, the reader, REALLY stopped to listen to someone, without just responding with a comparison to your own life?

If everyone would just accept the validity of everyone else's stress and suffering, we would all be a lot happier. I may not run the school, but that doesn't mean that I'm not busy. I do not like the word "chink," but that doesn't mean that the appearance of the word will close my mind to the bigger message. I'm not a "minority," but that doesn't mean I live on Easy Street. Try to understand me, and I'll do my best to understand you.

I know this sounds like a lot of idealist schlock, so let's apply this. Let's have every ethnicity-oriented student group come up with five questions that they always wanted to ask the other cultural populations, and

give representatives of those groups a chance to respond. It would be an enlightening forum, especially if all involved kept in mind that honest, intellectual curiosity is the source of the questions and not racism.

If everyone would just accept the validity of everyone else's stress and suffering, we would all be a lot happier.

Let's have every critical letter to the editor mention at least one shortcoming about the author or the group the author represents, for those shortcomings are surely there.

Let's find more opportunities to recognize the students who do the real work for student life, so they don't have to yell their accomplishments from a pedestal. As forme, I'm going to be the best listener I can be for this week, at least. It'll be my own little experiment, and I highly recommend it to everyone else.

Vietisms

Campus Strife Fizzes Out with Addition of Soft Drink

by Viet Dinh

On offensive cartoons:

Wait! Don't stop reading this column. It's not your typical editorial/bitch session on what has been overplayed to the media already. The incident has gotten more than its fifteen minutes of fame. If you don't know what I'm talking about, my number is in the more-than-complete-and-accurate directory. Feel free to call me up at

I, and my dear brothers from the East, have traveled many thousand li and would like to bring a universal message of hope and love, via sugar shock and the caffeine jitters.

any time. I'll be glad to come over and take you out to lunch. After leaving a fifteen percent gratuity, I'll plop a nice, shiny quarter in your hand and show you a place where you can buy your very own clue.

The solution to this problem is simple. I, and my dear brothers from the East, have traveled many thousand li and would like to bring a universal message of hope and love, via sugar shock and the caffeine jitters.

I'd like to teach the world to sing in perfect harmony. I'd like to buy the world a Coke and keep it company. What do you think the official soft drink of the Middle East peace conference and the 1996 Olympics is?

Imagine this scenario: the SAC

lounge. A long table with Johnny Wu at one end and Andrew Dunlap. On the center is the controversial issue of the News-Letter. Tensions are running high, snarling, growling; a bad situation altogether. One side is screaming blatant racism and the other is yelling the abridgment of free speech. Faces are reddening and fists are being clenched. The threat of violence, death, or worse—petitions—hangs oppressive in the air.

Then, like Kwan Yin, the goddess of mercy, or Saint Sebastian, the martyr of indifference to suffering, I drift into the room, hailed by a chorus of cherubs. I go to the vending machines and buy a bag of sour cream and chive bagel chips and a chocolate ding-dong. I selflessly sacrifice another dollar twenty and put a Coke on either side of the table. I say, "Hey, guys, the atmosphere in this place is really poots. Can't we all just get along? Johnny, you know they didn't mean it. Andrew, you made a silly mistake. Now can we be friends?"

The light of sudden recognition dawns on their faces. They look at each other and their eyes water as they realize what an awful, horrible mess this has been. "Bless you, Viet! Thank you for showing us the error of our ways! We love you!" they chant in unison. They open their cans in tandem, and the fizz of happiness fills Levering. Johnny and Andrew stroll out, hand in hand, kissing each other lightly on the cheeks, smiling with agapé.

But that's not all.

Throughout campus, freshmen are filled with the urge to get along with their roommates and the seniors feel like mingling with underclassmen. The bookstore manager thinks to himself, "You know, these textbook prices are

really high. Most college students can barely afford clean underwear. Half-price! And I'll buy back books for their original price." Security provides a shuttle from Bloomberg to Shaffer, and squirrels actually get out of your way. The clouds dissipate, leaving the sun to shine on the fountain, illuminating the female statue's newly polished breasts, two beacons of light in a dark, gloomy world reflecting the words "JOHNS HOPKINS."

Yes, we're waiting for that day. "Til then, read the articles in the *Standard*

"Bless you, Viet! Thank you for showing us the error of our ways! We love you!"

and *Gazette*. Deathly interesting, I'm sure.

Speaking of which, I wonder if anyone caught the Asian Art exhibit at the Walters. If you're lucky, it still might be showing. Otherwise, go watch "The Joy Luck Club." Strange, but true: Asian culture exists beyond chopsticks, karaoke, kung fu movies, and math TAs. If you're interested, go explore it. Don't waste your time quibbling over something that doesn't warrant the attention it's gotten. And just for the record: Uncle Ben's long-grained crud doesn't compare to the fragrant jasmine rice that comes steaming hot from a bamboo pot.

Have I ever had any? No, nothing cooked exactly in that style, but I'm quite sure that it doesn't compare.



Celestia Ward/1993

Choral Society Hits a High Note

David Neal Conducts JHU's Oldest Student Group into the Future

by News-Letter Staff

The typical sounds of the Johns Hopkins campus include the grinding of teeth during late-night study sessions in the Hut, hoarse cheers as an attack man scores in a lacrosse game, the piercing whine of the Monday at one siren, and the dulcet crescendo of voices in the Great Hall in Levering every Tuesday night.

Wait a minute. What was that last one again? It's the Choral Society of course, and they're singing a little sweeter these days since Peabody graduate David Neal replaced Herb Dimmock as conductor.

The Choral Society has a long and illustrious history on campus. It was founded in 1883 by Woodrow Wilson

"Music is a gift, pure and simple. One that we all owe to ourselves."

as the "Glee Club", which makes it the oldest student activity organization on campus.

David Neal in turn brings great honor to the society as a frequent and well-known soloist in the Baltimore-Washington area. He has sung with many area groups including the Handel Choir of Baltimore, the Paul Hill Chorale, and the Concert Artists of Baltimore.

Neal is no stranger to the Choral Society. He led a portion of last year's group on a trip to perform in

Williamsburg. "Not all members could go," said Neal of the event, "but we really pulled together. We even improvised with a harpsichord instead of our regular accompaniment. It was a great experience for all."

His positive attitude stems from his sheer enjoyment of singing and music. He admits to "a lifelong love of music" which in his words "expresses feelings to others in a basic way." The improved spirit of the Choral Society can be attributed to his theory that "music is a gift, pure and simple. One that we all owe to ourselves."

Student reactions are positive about the change. Piano accompanist Ci-Yang Sun describes Neal as a "brilliant conductor" and cites his charisma for the improvements in the singing group.

Choral Society president Dan Yochelson is impressed with the increase in membership. "If you look at our regular members last year, it [was] pretty sad," he said. Now a regular group of 35 members come out to sing every week." But, added Yochelson, "we still have room to grow."

Projected activities for the Choral Society include a concert on December 12, a joint project with the Hopkins Symphony, and a spring trip. They will also sing the National Anthem at an Orioles' game, and another concert for spring is in the works.

Summarizing the itinerary, Neal said: "We're working on a challenging program, but we bring to it a sense of fun which makes it all worth it."



Loren Rieth/The Johns Hopkins News-Letter
David Neal conducts business at the Choral Society.

Advice and Stuffs

Dr. DeMoozie Quibbles with Quotes, Feminine Phobias, and 'OPINIONS'

by Dr. Ophelia DeMoozie

Dear Dr. DeMoozie,

It was with great interest your explanation of the mysterious appearance of unnecessary quotes (i.e.: "fresh" vegetables, "new" shoes, "no" dung) in last week's News-Letter reading. My colleague and I have been for some time researching this phenomenon at Der Einsturzendeneuniversitat und Budgetstadtskapelle von Ulm. It gives the following explanation: the quotation marks are a by-product of the single apostrophes which should to precede the English possessive (cat's, dog's, Bob Mertz's) but often do not.

To explain fully the reaction which results in the conversion of apostrophes into quotes is requiring a detailed knowledge of punctuophysical properties that I will not discuss here. But take please my word for it. So, what should I about those stains to do?

signed,
Dr. Karl Baumfrosch
Ein. und B. v. U.
* Please to note, I am technically a doctor, although not conventionally.

Dear "Dr." Baumfrosch,
I hear that soda water works very well on all sorts of stains. But remember to blot, not scrub. Next time I wish

you would just get to the point of your question and not make meaningless remarks about my column. And this "university" of yours—never heard of it. Believe me "doctor", I know all of the universities of Europe. There's room for only one "expert" around here!

Dear Dr. DeMoozie,
I don't know what got into me. Last week I moved in with a member of the opposite sex. We're not going out or anything, we're just friends. Well, it took me around five minutes to realize that I had just made the most enormous mistake I had ever made in my entire

life!

I've never seen a messier person. She has a gorilla mask hung on her door and this is appropriate because her room is like a zoo cage. She hangs pantyhose in the shower and last night I went in and saw a bra flapping in the breeze. She keeps feminine products in the shower and the sound of her high heels clacking up and down the halls makes me want to commit murder.

What can I do, Dr. DeMoozie? I never even leave the toilet seat up. I really want this to work out, but things aren't looking good.

Signed,
The Gorilla's Roommate

Dear Gorilla's Roommate,
Calm down! You seem to be overreacting just a wee bit. What's so terrible about pantyhose (except that word itself)? A bra frightens you? Perhaps you have a phobia of female undergarments. As for her keeping feminine products in the shower, I'm sure if you asked nicely she'd put them in a cupboard. My opinion is that this is your problem and you need to get over this fear. Maybe you should try on some pantyhose yourself. Now, you don't have to go outside in them, but I do think that contact with these unfamiliar and dreaded objects will help. Maybe your roommate would even help. Good luck, and if this doesn't work I can recommend a great shock therapist.

Dear Dr. DeMoozie,
Recently, an unsigned and rather disturbing letter was sent to me at the Gatehouse. I'd try and describe it for you, but I think I'd better let it speak for itself:

"From what I read from the Friday Baltimore Sun, in my 'OPINION' you are probably a GAY? a Nazi? a snob New Yorker? a KKK? or anything else. Sorry it's my 'OPINION' only..."

"You should demonstrate your support of your principles of "a censoring

"... you are probably a GAY? a Nazi? a snob New Yorker? a KKK? or anything else. Sorry it's my 'OPINION' only..."

free academic environment to further the discourse of ideas" by inviting those who are anti-Jewish, anti-White [sic], anti-black, anti-XXX, to create cartoons in the next coming [sic] of Hopkins Newsletter [sic]. In my 'OPINION' the wording of these cartoons you should invite to create [sic] should be as offensive as possible to foster real debates thus reflect [sic] the real truth of the ugly unintellectual, uneducated

Bizarroscopes

For the week of Monday, October 11 to Sunday, October 17

ARIES (March 21 - April 19)

Hallelujah! This is the week for you to get religion. Attend the church, synagogue, temple, or pagan circle of your choice. Better yet, pay a visit to Campus Ministries located for your spiritual convenience in nearby Wood Hall.

Better still: write a letter to Oral Roberts describing a 900-foot vision of the twelve Apostles square dancing. Tell him if he doesn't send you a million dollars, they'll squash him.

TAURUS (April 20 - May 20)

A change in living situation benefits you. Try to be extra nice to the person or persons who made it possible. If you have a roommate, try not to get on his or her nerves. Put special treats under his or her pillow. Cook or order out his or her favorite food. Rub his or her feet and shoulders at night. Bring your roommate his or her paper, pipe, and slippers.

This is not a good week to menstruate, or be around someone who is.

GEMINI (May 21 - June 20)

This week you will meet someone who reminds you a lot of yourself. Try not to kill this person. Rather, study him and try to discover what annoys you about him. Change these aspects of yourself.

If you just can't take it and feel you must kill this person, leave the body propped up on the LAX field like a scarecrow. Write in waterproof marker on the corpse's forehead: "There can only be one!"

Consider that one may be too many.

CANCER (June 21 - July 22)

Mistakes made in the past will return to haunt you. Do your best this week to not make any more mistakes.

Otherwise, this will be an eventless week. Anything you try to do will result in boredom. For kicks, attend a wedding attired as Barney the Dinosaur. When they come to the part about there being any objections, stand up and loudly announce that the groom impregnated Baby Bop.

If this doesn't excite you, nothing will.

LEO (July 23 - August 22)

If you are from Bulgaria, you should ignore anyone who tells you to watch less; do whatever it is you damned well please. If you are from the former Yugoslavia, particularly Serbia, you will have an interesting experience involving automobiles in the near future.

If you are anyone else, don't be very active this week. Try to eat a lot of cream cheese.

VIRGO (August 23 - September 22)

You will have an interesting experience involving a photograph this week. It may involve nostalgia, joy, physical attraction, or Jell-o brand gelatin. Make as large a copy of this picture as is possible, and post it on the Breezeway for all to see.

Do a lot of thinking about Joan Rivers this week. What makes her tick?

LIBRA (September 23 - October 22)

Your birthday is either coming up or has just passed. This is a time of year for reflection on what you've done in the past and contemplation of what you will do in the future. While you're thinking about all these serious topics, you might as well take the time out to wonder about what they ever did with those couches that used to be in the Glass Pavilion. They were the perfect place to snooze between classes.

You might also spend some time wondering why there are approximately three fewer computers in the Krieger computer lab every day.

SCORPIO (October 23 - November 21)

Spend this week exploring Greenmount Avenue, a pastoral area located about five blocks east of campus. There, you will find many unusual wonders, like ethnic markets and restaurants, large used book stores, and a pawn shop with hideous flashing lights. Greenmount is a wretched hive of scum and villainy that some might have you believe. Make sure you don't go after dark.

SAGITTARIUS (November 22 - December 21)

In the lower BMA sculpture garden which borders the Gatehouse, way in the back next to Charles Street, is a statue of what looks like a demented zombie rabbit. Visit this statue sometime this week and pay homage by leaving a bunch of metal carrots.

Return the next day and he will whisper the secret of life in your ear. Drop a line to Rush Limbaugh and let him know what it is. Maybe then he'll shut up.

CAPRICORN (December 22 - January 19)

Your pet peeve is when you are walking around campus, minding your own business, and you see someone you think you know waving at you. You wave back, only to discover that this person was actually waving to the person behind you. Tres embarrassing.

You must know by now that this is a part of a major plot against you. The next time it happens, walk up to the person who waved and say "The hell with I know your game," then walk quickly away.

AQUARIUS (January 20 - February 18)

Why are there so many songs about rainbows and what's on the other side? Your assignment this week: find out. See if you can interview any rainbows and let the world know their side of the story. Better yet, see if you can get over to the other side and see what they think of the whole situation.

What? You can't get to the other side? Drop out of school, sit in a field in Kansas, and let nature run its course.

PISCES (February 19 - March 20)

What's all this talk about the Age of Aquarius? When is the Age of Pisces coming, anyway? Here's a hint: it isn't. Who would dedicate an age to a smelly old fish? If you think you can do something about it, write a musical and put it on in Shriver Hall. Feature a bunch of naked people with long hair running around singing "This is the dawning of the Age of Pisces!"

Broadway may still be a few years off.

unconsciousness of your primitive ego."

The writer of the letter goes on to tell me not to take this seriously and then makes a psychic prediction that my grandchildren will bear the consequences of my actions. I'm not quite sure how I should react to this letter.

Should I be worried, Dr. DeMoozie? Should I trace this guy down and try to get him some professional help? Am I putting my life in danger by referring this to the features section? Please advise me, Dr. DeMoozie, I need your wise counsel.

Diplomatic but defiant,
Editor-in-Distress

Dear Defiant,

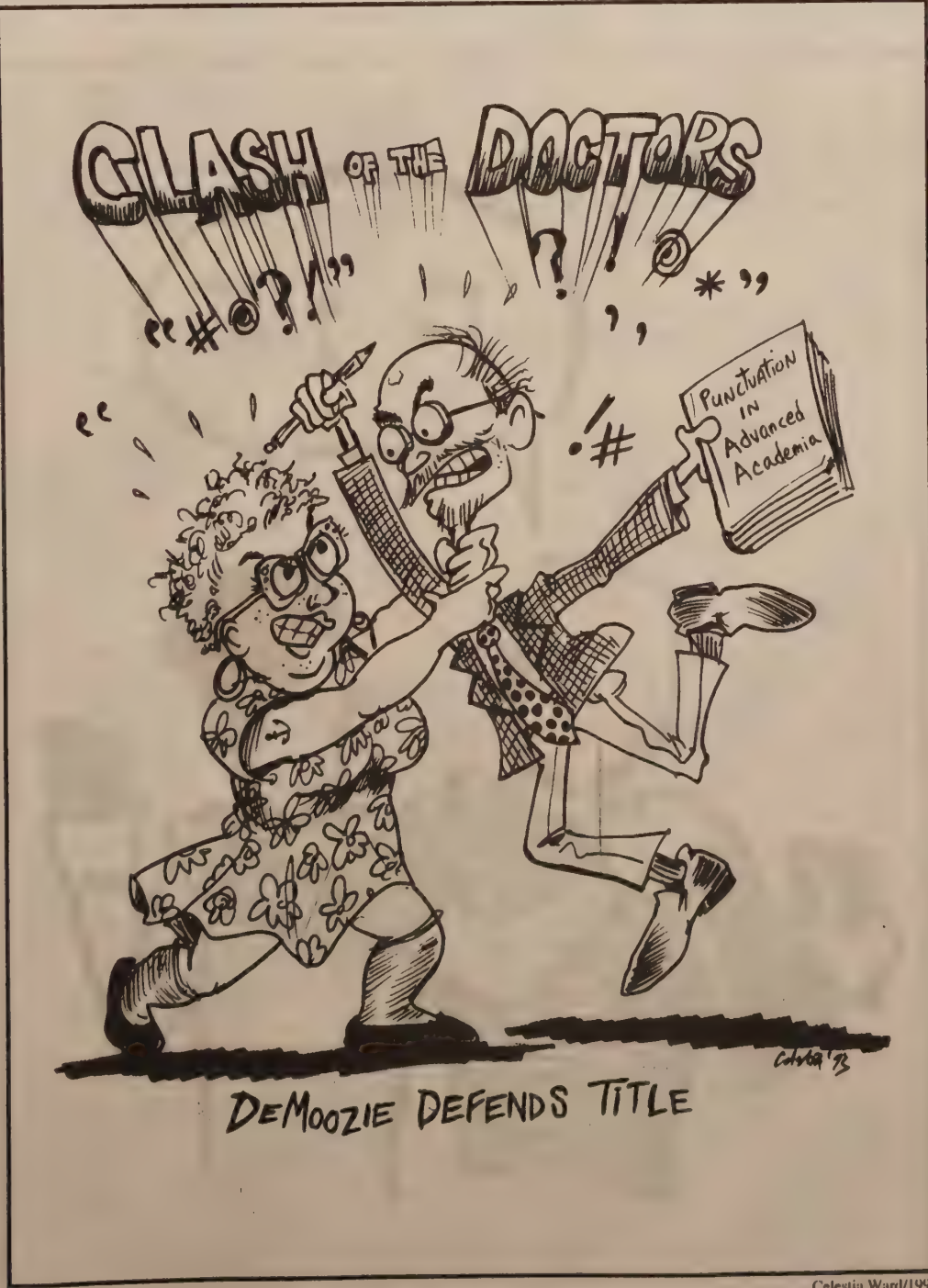
I wouldn't worry, it's just his "OPINION". At first, I couldn't figure out why this word was in quotes and capitalized. My one theory is that he is wittily referring to the fact that the cartoon appeared in the OPINION section. I would take advantage of the "or any-

thing else" option in the first paragraph. A really nice guy, perhaps? I don't really know what to say to this person, except that I can recommend a really good shock therapist.

Advice. The final frontier. These are the escapades of Dr. Ophelia DeMoozie, whose lifelong mission is to explore bizarre new problems, seek out new neuroses and psychoses, to boldly go where no columnist has gone before...

Dr. DeMoozie is not an empathic counselor. She can and will not seek you out to solve your problems. You must come to her.

Leave your woes, your comments, your aspirations, your disturbing hate mail from demented individuals in the Features mailbox at the Gatehouse.



Celestia Ward/1999

Former News-Letter Features Editor Makes It Big

Matthew Crenson, Acting Dean of Arts and Sciences, Recalls His Student Days at Hopkins

by Jason M. Brocks

The acting dean of Arts and Sciences, Matthew Crenson, PhD, has been part of the Hopkins community since fourth grade. As a native Baltimorean, Crenson first came to Hopkins to participate in a summer program sponsored by the school for Baltimore city children.

Crenson entered Hopkins as an undergraduate at the age of sixteen. After graduate studies at the University of Chicago and a brief teaching career at MIT, Crenson returned to Hopkins as a professor of Political Science in 1969. "[Coming back to Hopkins] is really what I always wanted. My four years here as an undergraduate were liberating," Crenson said.

Last June, Crenson was named act-

ing Dean of Arts and Sciences to replace Lloyd Armstrong, Jr., who left for a position at the University of Southern California. It has been common knowledge since the freshmen academic convocation that Crenson will not serve as dean any longer than necessary. "A college campus is one of the most interesting and exasperating places to be. All of the abstract problems of society somehow come home to roost in Universities...Almost everything that's important in society you see on a day-to-day basis as a University administrator...So it's a very interesting job in that respect. But it's not a job that I want to hold for too long," remarked Crenson.

Crenson said he will return to his position as a Political Scientist after completing what he has jokingly called

his "sentence." Before assuming the helm of the School of Arts and Sciences, he was writing a book about the relationship between the decline of the orphanage system and the rise of the welfare state in the U.S.

When asked if he will ever pursue an administration position again, Crenson responded, "I haven't decided what I want to do when I grow up."

Thought of many careers

"What I really wanted to be all along was an Egyptologist, starting when I was about six," said Crenson. This desire drove him to study hieroglyphics for a year after receiving a research grant in the early 1980's. He has never actually been to Egypt. "...And since they started shooting their

tourists, I think it's going to be a while. It's almost as bad as Florida."

Crenson considered both philosophy and literature as possible majors while a student at Hopkins. One professor in particular got him interested in Political Science. Professor Rourke, who retired last year, was a friend and colleague for many years. "[Rourke] personified what I thought a professor should be. He was very approachable, kind and generous, and also very insightful about politics. I thought of him most of all as a wise person; the kind of person I hoped I could be myself."

The News-Letter Experience

Crenson was a member of the News-Letter for four years. During his freshman year, he held a position as a reporter. Working his way through the ranks, he became Features editor and Associate Editor in his junior and senior years, respectively. In the 1961-62 school year, when Crenson was the Features editor, he organized a fund raising event that was co-hosted by actress Jayne Mansfield and the British Consul of Baltimore, Mr. Roy H. Link. The episode is best described in Crenson's own words. The excerpt below is taken from an interview conducted on September 30.



File Photo

Former News-Letter Features Editor Matthew Crenson.

ative tea on the anniversary of the Boston Tea Party to raise money for cerebral palsy, and if they didn't produce [Jayne Mansfield] the whole thing would fall apart.

Dr. Wickwire, who was the chaplain at that time, served as the master of ceremonies. We found a rock and roll band in one of the dorms that played a reasonably good version of 'God Save the Queen'.

So [Mansfield] arrived. Unfortunately she arrived early (we expected her late), so we had to let her speak first and the British Consul second. That really caused a disaster. The minute she left there was a mass exodus to the door. I didn't want to create an international incident so I tried to block the door with my body and almost got killed. In any case, the British Consul was very gracious—he spoke to an audience that was much smaller than the one that heard Jayne Mansfield.

Crenson believes that the News-Letter as an organization has not gotten any more responsible since he worked on the staff. In reference to the controversial cartoon published in the September 24 News-Letter, Crenson says he hopes the paper will issue an apology for printing the cartoon. "Journal-

Loyalty Unquestionable

The loyalty that Crenson has to Johns Hopkins is obvious. He is working long days full of meetings and discussions with the common goal of improving the Arts and Sciences division of the University.

He has a great respect for the faculty here. "One of the most positive things about being a Dean is that you get to know about all the research that goes on," Crenson said. Crenson pointed out that since his tenure as Dean began on June 17, he has been highly impressed by the types of research projects that go on in the University.

Crenson believes that Hopkins is filled with talented professionals. One of his main goals is to make sure that both prospective students and the community-at-large understand that Hopkins has many excellent departments. He concluded, "I hope at some point we will be able to say 20th century Hopkins did for undergraduate education what 19th century Hopkins did for graduate education."

NEWS-LETTER

HOMEWOOD, BALTIMORE, JANUARY 12, 1962

Nice Layout

Mansfield Makes Hit At Tea

By MATT CRENSON

Way Back When

What kind of a guy is Acting Dean of Arts and Sciences Matthew Crenson. Learned? To be sure. The political science department has not had a finer chair in recent memory. Wise? Aye. That and more. Patient? 'Natch. Easy-going? You betcha. In many ways, Crenson is a dean for all seasons.

But wait. There's more.

During his salad days on the Johns Hopkins News-Letter, Crenson showed that he was no slouch in the chuckles department, either. As a close reading of this article (circa 1962) shows, he had a keen talent for irony and double entendre.

It gives hope to the deprived members of the News-Letter staff that anyone who can write about Jayne Mansfield's "well-laid out estates" and get away with it can then go on to head the JHU School of Arts and Sciences. Maybe we won't wind up flipping burgers after all.

"Your campus," said Mickey Hargitay as he walked up the steps to Levering Hall, "is beautiful." But Mr. Hargitay is no slacker himself when it comes to well-laid-out estates. In addition to his wife, Jayne Mansfield (whom he had no part in designing), Mr. Hargitay helped plan the couple's Sunset Boulevard residence. According to Miss Mansfield, the Hollywood home has between 35 and 45 rooms (she hasn't counted yet) and is graced with a scene of Roman ruins, with pink flowers growing out of them, and a heart-shaped swimming pool with 'I love you Jaynie' across the bottom in gold mosaic. The old Mansfield place has also—among other things—a three story waterfall and a replica of the glass chapel in which the couple was married.

Miss Mansfield and Mr. Hargitay left the family home last month long enough to make a swing through the country for United Cerebral Palsy. In Baltimore they paused to attend a News-Letter sponsored tea in Levering Hall, emceed by Dr. Chester L. Wickwire. The affair, held on the 188th anniversary of the Boston Tea Party, was intended to cement relations between this country and the Uni-

ted Kingdom. Mr. Roy H. Link, Baltimore's British Consul, who spoke at the tea, conceded that he was willing to let bygones be bygones, and that, as the result of Miss Mansfield's presence, he felt the warm glow of Anglo-American friendship more strongly than ever.

Miss Mansfield, who was also aglow despite a bout with the virus, noted that she would have come to Hopkins long ago had she known that it was an all-male institution. She then joined the Hopkins students present for a cup of tea, provided by the McCormick Company and served by a McCormick colonial hostess. After being mobbed by autograph-seekers, Miss Mansfield gathered up her chihuahua and white mink coat and headed for a cerebral palsy telethon at the Fifth Regiment Armory.

Back at the Hopkins the tea flow slowed to a trickle; Mr. Link expounded further on the theme of Anglo-American friendship, and News-Letter representatives counted up the money they had collected from Hopkins Students for the cerebral palsy fund drive. On the following day, two News-Letter Board of Control members presented the money to Miss Mansfield on a Baltimore television program—in a brief but moving ceremony.

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Features

What's On Tap

Beer: It's Not Just for Breakfast Anymore

by Adam Goldstein
and Andrew Stephan

The purpose of this column is to share with you our knowledge of the many fine attributes of beer. Today we are going to describe a brief history of this beverage. Over the next several weeks we will discuss the many different types of beer and how they are

brewed.

While the popular belief may be that the sole purpose of beer is forcing down as much as you can in order to get drunk, this is not necessarily the case. Correctly brewed beer both enhances a meal and provides a culinary experience all its own. While the major breweries would like you to believe that beer is synonymous with bikini-clad women and the taste of water, in reality beer is

a very complex beverage that has been evolving since the dawn of civilization. In fact, beer recipes have been found amongst the ruins of ancient Egypt, Mesopotamia and China.

The type of beer that you probably had at your last party, a pale pilsner like Budweiser or Miller, was invented only 150 years ago. In the earliest times beer was brewed with malted barely and spelt, a form of wheat, and flavored

mostly with honey. Beer was important in early Egyptian life. Isis, the God of fertility, is credited with introducing the art of brewing to the Egyptians. The beer was brewed by leaving half-baked bread made from germinated barley out in the open in vats of water. This allowed airborne yeast to come into contact with the beverage and ferment it. This beer was such an important facet of life in Ancient Egypt that Pharaoh Rameses III boasted of having consecrated almost half a million jugs of beer to the gods. The slaves and workers who built the pyramids were paid in both beer and food.

Beer quickly spread to Greek, Roman and European societies for a number of reasons. First, beer is boiled for an extended length of time during the brewing process. This killed many of the harmful bacteria that infested the ancient water supplies in ancient times. Second, the fermentation process, which converts the sugars in the beverage into alcohol, killed off any remaining bacteria. Thus beer was one of the few safe germ-free drinks of the middle ages.

Today, according to the German Purity Law, Reinheitsgebot, beer is brewed with only four ingredients: barley, hops, yeast and water. Unfortunately most of the major breweries do not subscribe to this law. For cost-cutting purposes breweries like Budweiser and Miller will use as much as 60% rice or corn in their beer. This not only diminishes the beer's body, but also weakens its flavor, resulting in the lousy bland beer that the major breweries produce.

When beer is brewed properly, according to the Reinheitsgebot there results an unlimited variety of flavor, color, body, and most importantly, taste. From these variable traits, countless styles of beer have emerged. Among them are Pale Ale, Stout, Bitter, Wheat, Porter, Bocks, etc. Next week we will further discuss the different varieties of beer brewed today. Until then, seek out your favorite micro-brewed beer, pop open a bottle, pour it into a nice stein, admire its frothy head and color, and drink it down. Cheers.



Celestia Ward/1993

Homewood Scenes



John Roy/1993

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Science

Innovative Robotics Research Comes to Hopkins

by Quincy Jones

The field of Robotics has always proved to be an intriguing area and nowhere is this more evident than at the Johns Hopkins University where Dr. Gregory S. Chirikjian who currently researches in this area. Dr. Gregory S. Chirikjian is a twenty-seven year old Mechanical Engineer who obtained his bachelors and masters here at Johns Hopkins University in 1988 and his Doctorate from the California Institute of Technology four years later. When asked why he chose to study and currently research in the field of Mechanical Engineering, Chirikjian replied "I like motion...I like moving things, I like to describe the geometry of moving things". It is this fundamental reason why he also teaches on topics ranging from Kinematics to Dynamics.

In terms of the research into Robotics at Johns Hopkins, Dr. Chirikjian explained that "before [he] came to Hopkins, the only research that was going on was in the Biomedical Engineering Department at the Hospital by Professor Thakor." Hence obtaining a grant to do research in the Mechanical Engineering department was an outstanding achievement. The funding for Chirikjian's multifaceted research comes primarily from the National Science Foundation for a period of five years - research for this project has currently progressed a year and rests upon the formation of feasible concepts.

A Bit Out of Hell

The Battle of the CPU's

by Daniel Lemberg

It's an interesting time for the computer industry. Technology is advancing at a tremendous pace both in the hardware and software arenas, but at the same time the industry is becoming more and more fragmented.

Life used to be simple for the computer enthusiast. He went forth and bought an IBM, and ran the DOS (Disk Operating System) operating system on it. Then Apple came along, starting the first major rift in the computer market. As both IBM's and Apple's became more defined in their roles, a clear-cut choice emerged: either buy for power and price, or for multitasking and a clean graphical interface. That was then. Now, things are threatening to become enormously more complicated.

Apple is in serious trouble. Although they have made some progress on reducing the price of their hardware, they haven't attained the power/performance ratio of the IBM family. However, the software for IBM machines has improved radically, to the point where common utilities are nearly identical on either type of machine. For example, the next release of Microsoft Word for Windows and Word for the Mac will have nearly identical interfaces and 90% shared code. Since the software is of similar quality on both, buyers start to look at other factors, such as the lower price of the IBM's, and their larger software base. As a result, Apple's market share is slumping. Recently, Apple was forced to lay off about a third of their work force, and more layoffs are expected before things settle down. Apple has responded by attempting to branch out into different fields, producing risky gadgets of dubious market value, such as the Apple Newton.

At the same time, the future is unclear in the PC market. There are now three main operating systems available: DOS, Windows NT, and OS/2 (Operating System 2). (Note I specifically mentioned Windows NT, because previous versions of Windows were DOS programs, not operating systems in their own right). There is some compatibility between them. Windows NT will run most DOS software, but not all, and OS/2 will run some Windows and DOS software. DOS itself is going by the wayside: its two producers, IBM and Microsoft, have parted ways. Microsoft is expected to abandon DOS altogether in a couple of years, and while IBM will produce its own version of DOS, called IBM DOS, for a while yet, it will eventually drop the system also. Windows NT is made by Microsoft, and since IBM will be the main producer of DOS, future versions of Windows will not be compatible with new versions of DOS. OS/2 is coded by IBM, so its DOS software compatibility will probably remain good. However, its Windows capabilities will drop off sharply in the future, again owing to the break between IBM

Chirikjian's team consists of both graduate and undergraduate students and the exact composition of this team varies from year to year. However, presently the graduate students are Imme Ebert-Uphoff, Ahmet Pashen and the undergraduate researchers are Joshua Houck, Derek Seabury and Malik. When asked about working with students, he stated that "without knowing what the students know in advance, it takes some time to figure out what they know and to communicate on the right level"

Within the field of Robotics, researchers either subscribe to the anthropomorphic or to the non-anthropomorphic viewpoint. Dr. Chirikjian describes himself as a non-anthropomorphist in terms of perspective as his designs hinge upon the logic that if a robot is to be used in a setting that humans did not evolve in, then the design of the robot should not have to resemble a human.

Dr. Chirikjian has chosen to approach his research here at Hopkins from two perspectives: by developing self-reconfigurable metamorphic manipulators which will lay the basis for many more future research projects and the variable geometry truss whose application to the real world is more visible due to its efficient design and low-cost. Therefore, Dr. Chirikjian has found a balance in his research.

The Variable Geometry Truss consists of thirty triangles, fifteen segments and hence two triangles in each

segment. The reason why two triangles comprise a segment of the variable geometry truss is that any more would prevent the independent motion of pistons. This is an intriguing concept as this robot can, like a long snake, maneuver between obstacles. Dr. Chirikjian stated that "the idea behind the binary is to mimic the paradigm that has been so successful in electronics where digital electronics has replaced analog components...to make mechanical devices with binary actuators parallels that development." The robot is described as having binary actuation as each piston has the ability to move in or out, without consequently moving other pistons, hence the description as binary.

Aside from the truly innovative design of the Variable geometry truss, is the economic feasibility of the whole system, which costs approximately one thousand dollars. This makes the Variable Geometry Truss a prime candidate for use in industry which can see its immediate application.

In contrast, the Self-Reconfigurable Metamorphic Manipulators consists of hexagonal modules which can move around each other in a two dimensional plane and hence re configure its shape. "Each has the ability to connect and to disconnect to other modules and to locomotive over those modules so that the whole community has the ability to change its shape like an amoebae." was stated by Chirikjian in describing his Metamorphic Manipulators. The Hex-

agonal shape was chosen as a shape that was needed which, when combined with other similar shapes, would form a layer with no gaps between shapes. Also, a shape was needed that had an even number of sides and that could easily maneuver (i.e. compress and expand itself so as to move around other mother modules). It is possible to theoretically use the Metamorphic Manipulator for the military to build a temporary bridge that "flows" out of some vehicle.

The Self-Reconfigurable Metamorphic Manipulators contrast with the Variable geometry truss as it is more of a proof of the design feasibility whereas the variable truss can be easily applied.

There is always this balance between what is work and what is play and ... work is used to describe something that you don't enjoy so I get paid to play. The things I do I enjoy" was stated by Dr. Chirikjian and is an intriguing approach to his work and gives some insight into the character of this innovator.

In terms of the future of Robotics research at this university, Chirikjian noted that "...anticipate hiring another person in robotics so that there is a full group of people that look at robotics and smart electromechanical systems." It becomes apparent that Dr. Chirikjian is a guiding light in the area of Robotics research at this university and that this program will continue to flourish on the coming years.



Tamara Zuromskis/The Johns Hopkins News-Letter

A Hopkins student practices what it would be like to enhance his brain..

Design Your Own Brain

Optimize Your Brain. Personalize it. Enhance it's abilities. Cure its problems. In the near future it may be possible to utilize brain altering drugs such as marijuana to personalize your brain. These breakthroughs have been made possible by recent studies in neurology that have discovered the elusive unifying concept in brain investigation.

As the atom was to Physics, the role of the receptor and it's binding agent will become to neurology. With the receptor and binding agent as a unifying concept neurologists hope to unite observable human behavior with the actions of chemicals and molecules. By doing this they will then be able to produce drugs that will help overcome depression, phobias, and other behavioral and emotional disturbances more effectively than ever before.

Richard Restak a neurologist from Washington, DC has a Bantam Book coming out this spring, titled Designer Brain. In his book Dr. Restak writes about these new breakthroughs and their applications to the future. Restak proposes that the discovery of the marijuana receptor in the brain and a natural brain molecule that binds to it, will lead to a whole new level of neurology. Restak said recently in Science Monthly Magazine that the marijuana discovery "strongly suggests that an era of brain modulation with designer drugs may be at hand. Restak goes on to write that the next decade may produce drugs that can alter normal mental functions such as memory, intelligence, concentration, and emotional well-being."

So, where do you sign up? you ask. A better question would be when you can sign up. Not in the very near future, but this technology is unraveling around us. One thing to keep in mind is that before drugs are produced that you can use to design your brain to ace exams, this technology will be applied to producing drugs that combat mental illness and other mental problems.

—Mark Scheel

Biologist Poses Novel Menstruation Theory

Females often consider menstruation to be a curse of womanhood, but a theoretical biologist at the University of California, Berkeley looks at it as an important tool in the prevention of disease. Margie Profet says it all came to

her in a vivid dream of black triangles implanted in red tissue. She theorizes in the September issue of The Quarterly Review of Biology that menstruation developed over the course of evolution as a means of protection from sperm-borne infection.

Profet argues that bacteria and viruses can accompany sperm as it enters the female reproductive system, leading to infections of the uterus and fallopian tubes. Menstruation provides an active mechanism of expelling such infectious agents, according to Profet. The outer lining of the uterus, which is likely to harbor infectious microbes, breaks down once a month in order to expel infection. The uterus is then washed in blood which contains immune cells to complete the monthly cleaning cycle of the uterus.

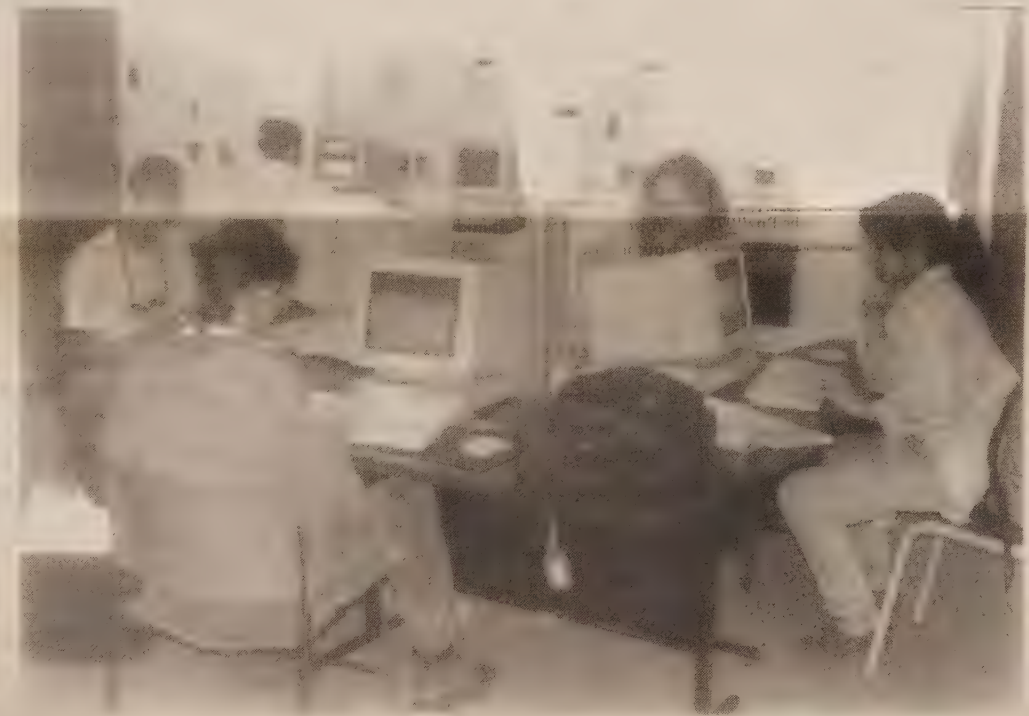
The evidence employed by Profet comes from a long history of scientific inquiry. Biological research from the nineteenth century suggests that mammals at all levels of the evolutionary scale menstruate. Such a proposition has fallen into disregard in the latter part of the twentieth century, but Profet has predicted that upon further experimentation using modern techniques, researchers would find that all mammals do menstruate.

If menstruation is proven universal amongst mammals, it will support Profet's claim that menstruation is a beneficial development of evolution and not the wasteful by-product of some endocrine mishap. She further supports the evolutionary claim by pointing out the existence of a specialized artery which opens to the uterus and controls the flow of blood during menstruation.

As to the threat of infection from sperm, Profet cites electron micrographs which show semen teeming not only with sperm, but potentially infection-causing bacteria. Bacteria are destroyed during menstruation, however, by macrophages which are present in large quantities in blood.

Profet's theory could impact clinical treatment of menstrual disorders significantly. Inexplicable uterine bleeding is now often considered to be the symptom of a hormonal disorder. Hormone therapy is presently used to halt such bleeding. According to Profet, such treatment is misguided, for abnormal uterine bleeding is actually an indication of infection. Correct therapy would be to treat the infection with antibiotics, which would subsequently stop the bleeding.

—Donald Bergstrom



Anthony Hsieh/The Johns Hopkins News-Letter

With all of the new computer products in the marketplace, sometimes the safest bet is to use the equipment at hand, instead of investing in new hardware. These students are taking advantage of the Johns Hopkins Homewood Academic Computer Lab in Krieger Hall.

and Microsoft.

Does all of this sound confusing? That's because it is. PC buyers can't just pick a system anymore. They have to select between increasingly incompatible operating systems, with all that implies. Various hardware might not be supported by one or the other, such as your printer or your sound card. You may have to buy extra to be able to run the operating system of your choice: Windows NT needs at the very least 12 megs of memory, and a good 50 megs of disk space for the operating system alone. Sometimes we PC fanatics feel like part guru, part mechanic. Apple could capitalize on this if it didn't go so heavily to the other extreme. If you buy an Apple and later want to upgrade its memory, the manual helpfully instructs you to call an authorized Apple repairman. Ever wonder why a Quadra is so squat? It's because all the vital sections of the motherboard, such as the cache, the memory chips, and the CPU, are hidden behind the power supply and the disk drives. You have to take the thing to pieces for even the most simple of upgrades.

It's only going to get worse. There are three levels of computers: personal, workstations, and mainframes. The slower workstations run at about 50 MIP's (a rating of speed). The most advanced PC's have hit 40 MIP's. What does this mean to you? Even more confusion, unfortunately. Soon, you won't be choosing between IBM and Apple. You will be a choosing among Apple, IBM, and workstation manufacturers such as Sun. More operating systems are coming into play, most of them varieties of UNIX such as Sun

Windows. New compatibility issues have arisen: how well does your Centris communicate with your Sun Sparc station? or the local mainframe? Already, the major players are preparing themselves for the shock. Windows NT was designed in such a manner so that it can run on many workstations as well as PC's. IBM and Apple, working in conjunction, have designed a high performance CPU (Central Processing Unit), the Power PC chip, which is designed to bridge the gap between PC's and workstations. It is simultaneously faster and less expensive than the best currently available PC CPU's. Workstation manufacturers have responded by forming massive standardization committees in order to provide a unified front against the coming onslaught. The outcome of the battle is by no means certain. Companies such as Sun have a great deal of experience in the high performance area, and have had time to optimize their systems for their intended niche. Much effort will be needed to supplant them. However, they don't have the heavy manufacturing capabilities of the personal computer developers. Compared to the hordes of PC's produced every year, only a handful of workstations hit the market annually. Workstation companies will have to make the transition to high volume, low cost production if they expect to compete successfully.

We must weather out this time of turbulence as best we can. If you have already bought a machine, stick with it and wait for things to settle down. Don't pay too much for software unless you are sure that the operating system your applications are written

for will be around in the future. Don't bother to upgrade if your machine is completely obsolete, or will be within a year. If you are looking at purchasing one, either get something cheap and wait for the sky to fall, or make sure your investment is expandable. Big hard drives are a definite plus, replaceable CPU's even more so. Basically, think before you buy. Sound advice during the best of times, doubly so now.

The Squid How Does a Bug Walk on Water?

The scientific principle that allows this phenomenon is known as surface tension. Structurally, water is designed of evenly spaced molecules which attract each other uniformly in all directions. However, at the surface, where there is an interface between air and water, there is a net force attraction towards the center. This causes the molecules at the surface to crowd together instead of being evenly spaced. In the same way, a "surface" is formed between the bug and the water. Using the air to flatten the water, the bug slowly lowers itself to the surface. Then, there is an interaction not only between the air and the water, but the bug and the water. As the bug moves along the surface, the interface of water and air allows the bug to seemingly "walk on water" and have a flat path to move along.

Without the surface tension between water and air, water would be in a spherical shape. This is due to the fact that a sphere has the minimum surface-to-volume ratio. That is, the sphere is a most perfect shape with any point on the surface having equal tension from the center. Hence surface tension also explains the spherical shape of soap bubbles. Given water and soap, the least amount of space with the most possible volume the soap bubble can take is a sphere.

If you would like to submit a question to The Squid, please write it down and drop it off at the Gatehouse care of Michelle or mail to Gilman Box #1230.

Friday, October 8th - Thursday, October 14th

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Sports

Field Hockey
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Lady Jays Set Their Sights on NCAA Tournament

by Tony Betta

The Johns Hopkins Blue Jays continued to march on toward what could be their most successful season ever with victories over Swarthmore and



Rebekkah Bravo and Coco Graage/The Johns Hopkins News-Letter
The Lady Jays hope to take a swing at the Centennial Conference.

Bryn Mawr. The Lady Jays are gunning for a chance to win the Centennial Conference and also gain a bid in the NCAA tournament.

The week got off to an auspicious start with a 4-1 victory over conference

rival Swarthmore. Swarthmore came out aggressively in an attempt to intimidate the Blue Jays, but Hopkins didn't back down. Hopkins used its superior skill and depth to prevail. Beth Cariello scored two goals and Sonia Dixon helped to control the midfield for the Blue Jays. Chrissie Watts spearheaded the defense with excellent play at the center half back position. Every member of the team played. According to coach Tucker, "Everyone contributed. We played a smart, consistent game."

On Thursday the Lady Jays attempted to go to 6-0 in the conference by gaining a win over Bryn Mawr. Hopkins triumphed 3-2 behind goals from Meaghan Spitz, Trixie Sabandeo, and Mary Anne McGuire. The Blue Jays didn't play as well as they had in their previous game, but they still got the victory. Cariello assessed the team's play by saying, "We played OK. We could play better. What is important is that we won. We can iron out the little problems." McGuire echoed Cariello's sentiment by saying, "Bryn Mawr



Rebekkah Bravo and Coco Graage/The Johns Hopkins News-Letter

A BlueJay puts forth an all-out effort to win the game at home.

played very well. It was one of their best efforts. We weren't on, but we played hard and we did enough to win."

The Blue Jays now turn their attention to Saturday's conference game with Franklin and Marshall. The game is a bit of a grudge match for the Jays because of the fact that they were soundly defeated last year by F & M. "In my opinion they're our biggest

rival," said Sonia Dixon. "We have to settle the score." Added Cariello, "This game is really important. We need to get fired up. We got killed last year and we have to play them back."

The Lady Jays are attempting to win the Centennial Conference in this, the first year that field hockey has been played. The Blue Jays' ultimate goal is an NCAA bid. In order for the Blue

Jays to gain a bid they must be either first in their region (there are twelve) or be one of the four second seeds that are chosen. The Jays are currently third in their region behind Mary Washington and East Mennonite. In order for the Jays to qualify they would have to win all of their remaining games. If they continue to play well, the Jays could easily accomplish this goal.

Athlete of the Week
Tatiana Aguirre

by Joe Ismert

Maybe it's true, maybe our generation has lost that inner fire which drives us forward and pushes us to work harder. Have we really lost the inner fire like All Sport soft drinks would have us believe? Has this driving force within each of us disappeared? Maybe for some, but one thing is certain, there are a few members left in the world that are keeping the fire fueled. These few people haven't lost it, but instead have burned brighter. Tatiana Aguirre is one of the few. As a cross country runner, Tatiana trains year round, always striving to run faster and further. This motivation and work ethic have made her Johns Hopkins top female runner and now athlete of the week.

Every time Tatiana Aguirre warms up for a meet, she doesn't look at the 3.1 mile course as an obstacle, but instead she sees before her an opportunity to excel. Each particular race gives her a chance to best herself and cut seconds off of her time. Each course requires different preparation, and Tatiana designs a different strategy and approach, accordingly.

Each race also contains some same elements which helps to explain why Tatiana has rid herself of any pre-race jitters. "Getting nervous before a race is a thing of the past; I know my capabilities and my strategy. How I feel during warm-ups usually dictates how my race will be."

Tatiana's victory over nervousness can also be attributed to the fact that

she started running in the eighth grade. Her friend started her on running when they both decided to go to a track camp. Tatiana's competitive spirit told her that she had to at least keep up with her best friend. At camp she found that she had the skills of a good runner when she qualified to the Junior Olympics as part of the mile relay team. This event started a fruitful career in running, but since then she has learned to run against herself to improve.

"I set a time goal for each of the three miles during a cross country run and pace myself, in order to better myself over all time. I start off at a good pace, but stay behind the pack at first. As the race goes on I gradually move up and finish strong, surpassing my competition."

Cross country hasn't always been easy for Tatiana. There have been times of transition from the flat terrain of Florida, her home state, to the up and down courses of the Northeast. "The hills have been tough, but overall I think that they have made me a better runner," she recalls.

Running is ingrained in Tatiana's life. "If I ever take a break from running, I always go back. I like to run—once a runner, always a runner."

She plans to continue running after she graduates this fall semester. Although her best time this year stands at 21:27 she plans to bring this time down to the low 19's before the season ends, and with an improvement of 15 seconds between her last two meets this goal seems attainable. On a broader scale, though, she plans to run a mara-



Miller Roberts/The Johns Hopkins News-Letter

Tatiana Aguirre is the leader of the pack.

thon this spring at some point.

In addition to running, Tatiana enjoys baking, playing the piano, and going to movies. Tatiana also has her sights set upon medical school, majoring in biology, she hopes to enter the

field of orthopedics. It has been said that "where there is a will there is a way." Tatiana definitely has the will and the "inner fire" necessary to blaze her way in whatever endeavors she chooses to undertake.

Cross Country:

Men Triumph,
Women Falter at
Catholic University

by Erik Martz

Victory! The men's cross-country team won for the first time this year as they beat Catholic University 27-28. Gettysburg was the third team in this tri-meet, and beat both Hopkins (15-41) and Catholic (18-40).

In what coach Jim Grogan called a "breakthrough" meet, the men demonstrated that they can win. Grogan noted that four of the top five runners from Hopkins ran personal bests, but what really impressive about this win was the amount of time shaved off their previous records. "Obviously the course played a big role in our times, it was very fast, mostly on pavement, and the hills were barely noticeable," this according to Nate Hebel, who dropped one minute off his time. The biggest improvement came from Junior Bill Dunlop, who knocked almost two minutes off his previous best, as he continued to lead the men's team.

The times were nice, and they are expected on such a course, but what this team wanted was a win. They were expecting it over Western Maryland, but they were a no-show. That left Gettysburg and enigmatic Catholic, a team the Jays knew very little about. Introductions were made, "Catholic, Hopkins; Hopkins, Catholic; everyone else, Gettysburg." A gun was fired and

an extremely competitive race unfolded in the streets of D.C. Brad Langhorst and Gabe Kaufman came in fourth and fifth for Hopkins, and after the top four runners from each team finished, the score was such that it all came down to the fifth runner. And as far as dramatics go, it couldn't get much better, as fresh-

Obviously the course
played a big role in our
times

man Paul DiCamillo caught, then out-kicked his Catholic counterpart just before the finish line, ensuring Hopkins their first victory of the season.

Unfortunately for the women, things did not go as well, as they lost to both Gettysburg and Catholic. Tatiana Aguirre finished first from Hopkins followed by Cecilia Mendez, as she made her 1993 debut. Maren Olsen, Rita Lee, and Heidi Pearson rounded out the top five for Hopkins. Olsen noticed that races could have easily gone the other way, but instead of dwelling on this, she and the rest of her team is looking forward to the Dickinson Invitational where they have done extremely well over the last few years.

Football Suffers Second Straight Loss
Gettysburg Deals Hopkins A Defeat

by Scott Zabinsky

For the second straight week, the Johns Hopkins football team stumbled out of the gate, and lost a game by a large margin. After FDU-Madison blitzed the Blue Jays 38-21, Gettysburg defeated Hopkins 25-6. With the loss, Hopkins drops to 1-1 in the Centennial Conference standings, a half game behind 1-0 Dickinson.

Turnovers proved the downfall of Hopkins throughout the game. John Guglielmo threw two interceptions, both of which led to Bullet touchdowns. In addition, two fumbles led to another Gettysburg touchdown.

Regarding offense, Guglielmo had another sub-par game on Saturday. He completed only one pass out of six attempts to Joe Richards for 17 yards. Backup Mike Bopp fared much better, completing 15 of 30 passes for 165 yards and a touchdown. Dan Redziniak finished the game going a perfect 2-2 for 19 yards.

The game also marked the return of sophomore Hari Lymon to the starting backfield. Lymon had an outstanding game, gaining 100 yards on 24 carries. He also caught two passes for 21 yards, and returned kicks for 61 yards, for 182 total yards on the afternoon. Richards also continued his superb play, gaining 73 yards on 7 catches, and accounting for Hopkins' only points.

On the other side of the ball, Stu

Markley and Jelani Rucker each had huge games. Markley had 16 tackles (two solo), and dropped two Bullet runners in the backfield. Rucker had 13 tackles (three unassisted), and Chad Van Den Berg had 12 tackles from his corner back position.

For Gettysburg Chris Notarfrancesco, caught four passes for 112 yards. Running back Dwayne Marcus rushed for 163 yards on 33 carries. Shannon Forsythe chipped in with 79 yards on 14 carries. In all, the Bullets carried the ball for 256 yards on 57 attempts. Quarterback Jamie Steier threw for 125 yards on 5 completions, giving Gettysburg 401 yards of total offense.

Gettysburg got on the scoreboard first, five and a half minutes into the game. After Steve Perry intercepted a Guglielmo pass, the Bullets marched 48 yards on eight plays without completing a pass. Marcus covered the final three yards. The extra point was missed, leaving the score at 6-0 Gettysburg. That was it for scoring in the first quarter.

Midway through the second quarter, Guglielmo was picked off by Steve Speers. Speers returned the ball to the Bullet 38. On the next play, Steier found Notarfrancesco for a quick 62 yard scoring bomb. The defense stuffed the two point conversion attempt. The half ended with the score 12-0 Gettysburg.

After the second half kickoff, the defense held steady, forcing Gettysburg to punt. After 14 yards worth of Lymon rushes, Guglielmo went back to pass, and was sacked by Jeff Delisi. The ball came loose, and Gettysburg linebacker Lance Shiring recovered it on the Hopkins' 39. A 23 yard return left the defense only 16 yards to work with. However, Steier scored on a two yard quarterback run five plays later. The extra point was missed again, leaving the score 18-0.

The score stayed that way until late in the quarter. The defense held Gettysburg without a first down, and new quarterback Bopp led the Blue Jays 30 yards before 24 yards worth of penalties and a five yard sack forced Hopkins to punt. With 39 seconds left, Gettysburg appeared content to let the clock wind down to the fourth quarter. But Marcus took the ball 61 yards over the right side of the line and outran the secondary for a touchdown. The kick was good to leave the score 25-0 after three periods of play.

Bopp led the Blue Jays on their one scoring drive on their next possession. Tight-end Pete Lambis caught a 29 yard pass on the first play of scrimmage to put the ball on Gettysburg's 33 yard line. The drive appeared to die when a fourth down play was incomplete, but a pass interference call kept the drive going. Bopp then found Kevin Neal on a 14 yard pass. On fourth down, Hopkins



File Photo

Guglielmo hands off to a running back though he was later taken out of the game.

went for it again. This time Bopp threw a touch pass that Richards caught over his shoulder to put the Blue Jays on the scoreboard for the first and only time. Bopp's two point conversion pass attempt was intercepted, and the scoring closed out at 25-6 Gettysburg.

Coach Jim Margraff expressed disappointment in getting off to a slow start again this week. He said "...we got off to a poor start on offense and we were unable to come from behind."

The four turnovers didn't help the Blue Jay attack either. Margraff continued, "Turnovers will hurt any football team and we certainly can't expect to win consistently if we give up the ball...Three of Gettysburg's scores came immediately after turnovers." Although not thrilled, Margraff didn't completely trash his defensive unit. He said, "The defense gave a fairly good effort...However, the defense also has some areas where it didn't execute

effectively and it cost us chances to get back in the ballgame."

Coming up tomorrow afternoon at Homewood is another conference game, this one against Ursinus. Hopkins won last year's game when Van Den Berg broke up a two point conversion attempt with no time left on the clock to preserve a 35-34 win. Ursinus stands at 2-1 in the conference, tied for second place, half a game back of Dickinson.

Men's Soccer Suffers Two Defeats on the Road

Blue Jays Drop A Pair to Conference Foes

by Jeff Shalom

The Johns Hopkins men's soccer team continued to struggle this week with two defeats to Centennial Conference opponents. On Saturday, the Blue Jays traveled three hours to Muhlenberg in Pennsylvania and faced a talented team that had been 5-3 before the match. Both teams played an excellent first half. The Mules had eight shots on goal to the Blue Jays' four. Goalie Jonathan Young made some great saves in goal and the Johns Hopkins defense played solidly in a very physical half. But the second half was a different story for the Jays. Five minutes into the half, the Mules had a two man breakaway. It appeared to be an easy goal until Jon Young made a fabulous save, knocking the ball over the top of the post. Soon after though, the Mules scored their first goal of the game off of the ensuing corner kick. After that, Hopkins had a few opportunities but couldn't convert them into goals. Muhlenberg, on the other hand, scored once more. Following a

great defensive play by Rob Layton, where he saved a goal by stopping a breakaway, the Mules continued to strike at the Hopkins net. Their efforts were rewarded when they scored the final goal of the game, ten minutes into the second half.

"In the first ten minutes..., the Jays had five shots on goal. But again, none of them went in."

Coach Matt Smith praised Bill Graf and Jon Young for their play in the game. He added that the team continued to suffer from key injuries and lack of scoring punch, the things that have been hurting the team all year. He has been disappointed with his team's play, but he remains cautiously optimistic because of the play of the freshman and the overall effort from the team. After the loss to Muhlenberg, the

team went on the road again. The next game was against Dickinson and was played on Wednesday. In the first ten minutes of the game, the Jays had five shots on goal. But again, none of them went in. After a defensive error, Dickinson took advantage of Hopkins' mistake and proceeded to score. Defensive mistakes continued to haunt the Jays as Dickinson scored another goal before the end of the half. Without Jared Lawrence and Keith Baumgarten, Hopkins was ineffective from the start, but the injuries to sweeper Rob Layton and Matt Coleman certainly didn't help matters, either. The game ended up with a final score of 4-1, despite a good game in net by Jon Young. The Hopkins goal was scored by Mogbeyi Omatete off of a penalty kick, that came after a questionable call by the referee. According to Coach Smith, the players feel like they are playing well. He still knows that the team can play with anybody in the conference, but the fact remains, they're the ones that have to



Midfielder Michael Bibighaus takes on an ambitious defender.

prove it on the field. They have to put the ball in the net to win and to do that, they have to capitalize on their opportunities. One of the bright notes in the Dickinson game came again from the play of freshman Bill Graf. Said the coach, "The freshmen are getting better and better. They've proven that they are not afraid to step up when called upon to do so."

The next game for Hopkins will be at York on Saturday and then they will play at home against Western Maryland on Wednesday at 7:00.

Women's Soccer Drops Three on the Road

Lady Jays' Play Improves After Lackluster Game at Franklin & Marshall

by Justin Yuen

In the first three games of the women's soccer four game road trip, the Blue Jays came away losers. After their first win against Villa Julie, Hopkins has now lost four games in a row, running their record to 1-8-1. Their road trip ends next Wednesday as they travel down the road to the College of Notre Dame.

In the words of head coach Leo Weil, the team "came out and played terribly" against Franklin and Marshall. Hoping to improve on last year's 0-2 loss, the team unfortunately came out flat. Ten minutes into the first half, Hopkins was down 0-2. "I pulled out the starting defense and put in four new players," Weil recounted. "It was a terrible start. The main thing was that we were out of sync."

By half-time, the Blue Jays were down 0-4. At this point they turned it around. Hopkins had quite a few shots in the second half, culminating with freshman forward Kerrie Cathcart's goal. In the end, Franklin and Marshall triumphed 5-1. Senior Rebecca Savage commented, "The team was half asleep in the first half. We weren't prepared and we weren't mentally in the game. In the second half we played them close—it was 1-1—but we weren't ready in the beginning." Player of the game honors went to sophomore defensive player Meg Filbey. Hopkins' good play continued against Goucher, although the end result was the same: another loss, this time by one goal (3-4). Amazingly, the

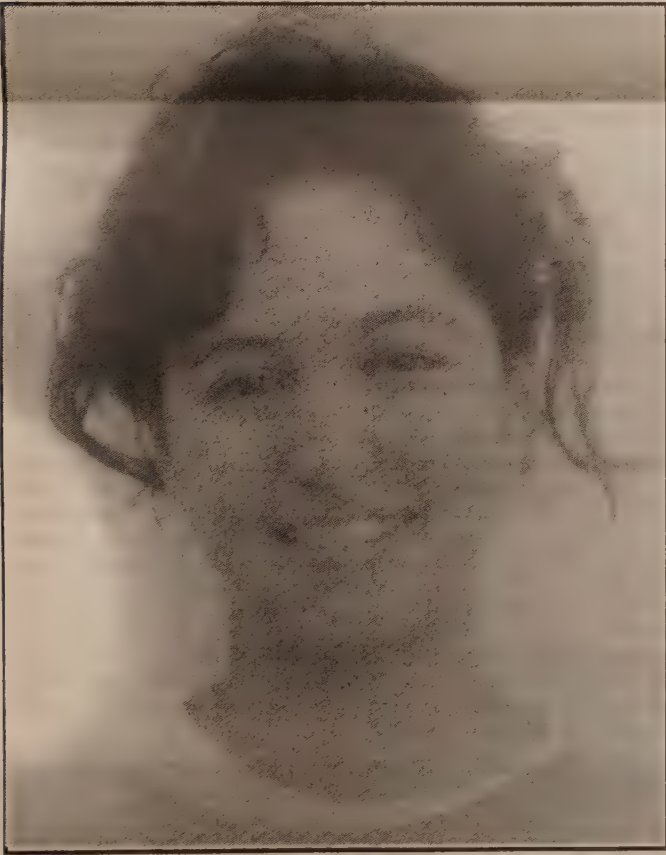


Defender Meg Filbey was named player of the game against F & M by coach Weil.

In the words of head coach Leo Weil, the team "came out and played terribly" against Franklin and Marshall. Hoping to improve on last year's 0-2 loss, the team unfortunately came out flat.

Blue Jays scored first, a rarity. Weil reflected, "We got off to a good start and played well most of the game." "We played as well as we have all season," Savage pointed out. "We were evenly matched. It was a great improvement over Franklin and Marshall." Cathcart had another stellar performance as she booted in three goals. Weil noted, "With a little luck Kerrie could have had five goals. She's a quality player that's starting to come on strong. I don't think forward is her

strongest position; mid-fielder is. She's a good passer, but she also has scored four out of the five goals we have as a team against varsity opponents." Senior forward Sarah Appleman assisted on one of Cathcart's goals. In addition the team has been plagued by injuries lately. Freshman defensive player Amanda Medford hurt her back, although as of late it has been healing. Medford played most of the Goucher game. Senior forward Marijayne Bushey is still out with an ankle injury and isn't expected to be back until next week. The co-captain and potent goal-scorer has already missed seven games. Losing so many games has taken a toll on the players. "It's been stressful losing so much," revealed Savage. The



Cassie Morrissey looks alert, despite losses on the road.

Chicks' Picks Week Six

Hadley shone in last week's prognostication, going 8-3. Jen's record wasn't exactly a thing of beauty—she went 4-7, though she swears that if she didn't have to play by the line she would have done a lot better. That's too bad, Jen. The opponent, Ganesh "Dumb Guy" Sethuraman, put her to shame also, going 7-4.

This week, Hadley convinced her boyfriend to go on the firing line and be the contestant. He didn't want his name to appear because he is affiliated with the *News-Letter*, but apparently he is more than willing to sacrifice his pride. We hope that they're still talking after the dust clears. As always, remember to send in your picks by Tuesday at 5 to the Gatehouse.

Picks are in bold.

- Hadley's Picks**
1. **Dallas -11** at Indianapolis
 2. **Giants +2 1/2** at Washington
 3. **Chicago at Philadelphia -7**
 4. **Cincinnati at Kansas City -7**
 5. **Miami -2 1/2** at Cleveland
 6. **San Diego at Pittsburgh -3 1/2**
 7. **Tampa Bay at Minnesota -9 1/2**
 8. **N.Y. Jets -3** at L.A. Raiders
 9. **New England at Phoenix -10**
 10. **Denver at Green Bay -3**
 11. **Houston at Buffalo -3 1/2**
- Hadley last week: 8-3
This year: 12-9
- Jen's Picks**
1. **Dallas -11** at Indianapolis
 2. **Giants at Washington -2 1/2**
 3. **Chicago at Philadelphia -7**
 4. **Cincinnati at Kansas City -7**
 5. **Miami -2 1/2** at Cleveland
 6. **San Diego at Pittsburgh -3 1/2**
 7. **Tampa Bay at Minnesota -9 1/2**

8. **N.Y. Jets +3** at L.A. Raiders
 9. **New England +10** at Phoenix
 10. **Denver at Green Bay -3**
 11. **Houston at Buffalo -3 1/2**
- Jen last week: 4-7
This year: 9-12
- Hadley's Boyfriend's Picks**
1. **Dallas -11** at Indianapolis
 2. **Giants +2 1/2** at Washington
 3. **Chicago +7** at Philadelphia
 4. **Cincinnati at Kansas City -7**
 5. **Miami -2 1/2** at Cleveland
 6. **San Diego at Pittsburgh -3 1/2**
 7. **Tampa Bay at Minnesota -9 1/2**
 8. **N.Y. Jets +3** at L.A. Raiders
 9. **New England at Phoenix -10**
 10. **Denver +3** at Green Bay
 11. **Houston at Buffalo -3 1/2**
- Last week's opponent: 7-4
Opponent's record this year: 7-4

Statistics

FOOTBALL

Johns Hopkins at Gettysburg
October 2, 1993

	1Q	2Q	3Q	4Q	Total
JHU	0	0	0	6	6
Getty	6	6	13	0	25

First Quarter
Getty—Marcus 3 run (kick failed)

Second Quarter
Getty—Notarfranceszo 62 from Steier (kick failed)

Third Quarter
Getty—Steier 2 run (kick failed)
Getty—Marcus 61 run (Ellis kick)

Fourth Quarter
JHU—Richards 11 from Bopp (pass failed)

	JHU	Getty
First Down	19	17
Rushes-Yards	32-62	59-256
Passing	201	125
Return Yards	14	10
Comp-Att-Int	18-38-2	5-9-1
Punts	5	7
Fumbles-Lost	3-2	1-1
Penalties-Yards	8-69	11-114
Time of poss.	33:52	24:38

Individual Statistics

RUSHING—Gettysburg, Marcus 33-163, Forsythe 14-79, Esposito 3-20, Ott 2-6, Steier 7- (-12). Johns Hopkins, Lymon 24-100, Romagnoli 1-1, Redziniak 2-0, Bopp 2-(-11), Guglielmo 3-(-28)

PASSING—Gettysburg, Steier 5-9-1 125. Johns Hopkins, Guglielmo 1-6-2 17, Bopp 15-30-0 165, Redziniak 2-2-0 19.

RECEIVING—Gettysburg, Notarfrancesco 4-112, Marcus 1-13. Johns Hopkins, Richards 7-73, Landis 3-46, Neac 2-24, Lymon 2-21, Laduca 2-19, Campbell 2-18.

MEN'S SOCCER

Johns Hopkins at Muhlenberg
October 2, 1993

	1st half	2nd half	OT	Final
JHU	0	0	—	0
Muhl	0	2	—	2

SCORING
Muhlenburg — Golembeski, Schwarzbauer

GOALIE	MIN	SHOTS	SAVES	GOALS
Young	90	17	11	2
Moser	90	16	11	0

WOMEN'S SOCCER

Johns Hopkins at Franklin & Marshall
October 2, 1993

	1st half	2nd half	OT	Final
JHU	0	1	—	1
F&M	4	1	—	5

SCORING
JHU—Cathcart

GOALIE	MIN	SHOTS	SAVES	GOALS
Buckley	90	17	10	5

Johns Hopkins at Goucher
October 5, 1993

	1st half	2nd half	OT	Final
JHU	1	3	—	4
Gouche	2	4	—	6

SCORING
JHU — Cathcart (3),

GOALIE	MIN	SHOTS	SAVES	GOALS
Buckley	90	16	9	6

WOMEN'S VOLLYBALL

Franklin & Marshall at Johns Hopkins
October 8, 1993

Franklin & Marshall def. JHU 15-4, 15-13, 15-4

FIELD HOCKEY

Swarthmore at Johns Hopkins
October 2, 1993

	1st half	2nd half	OT	Final
Swath	1	0	—	1
JHU	3	1	—	4

SCORING
JHU — Cariello (2), McGuire, Spitz

GOALIE	MIN	SHOTS	SAVES	GOALS
Brenna	56	4	3	1
Kwiterovich	10	1	1	0
D'Amato	4	0	0	0

CROSS COUNTRY

Johns Hopkins, Gettysburg at Catholic University of America
October 2, 1993

Top	Finishers/Men	
1. B. Gray	25:53	Gett
2. M. Worstborr	26:32	Gett
3. N. Hottenstette	26:33	CUA
4. D. Richimaki	26:45	Gett
5. K. Clark	27:38	Gett

Top	Hopkins	Finishers/Men
7. B. Dunlap	28:38	
8. N. Hebel	28:51	
11. B. Langnoast	29:22	
12. G. Kaufman	29:24	
15. P. Camillo	29:40	

Top	Finishers/Women	
1. J. Dovito	19:51	Gett
2. F. Behrens	20:05	Gett
3. D. Kiley	20:46	Gett
4. A. Phillips	20:50	Gett
5. P. Flanagan	20:52	CUA

Top	Hopkins	Finishers/Women
7. T. Aguirre	21:27	
8. C. Mendez	21:53	
9. M. Olsen	22:01	
13. R. Lee	25:23	
14. H. Pearson	27:02	

Women's Volleyball

Loses Home Stand to F & M

Lady Jays Are Defeated in Straight Sets

by Jennifer Consilvio

The women's volleyball team played their second home game last Wednesday night against Franklin & Marshall. The team obtained their first win this season at home against Bryn Mawr and were hoping to continue their home-court success. Unfortunately, the Lady Jays came up short, losing to F&M in straight sets (15-4, 15-13, 15-4).

The Hopkins women exhibited a

The Hopkins women exhibited a high level of enthusiasm as they took to the court, scoring the first point of the match.

high level of enthusiasm as they took to the court, scoring the first point of the

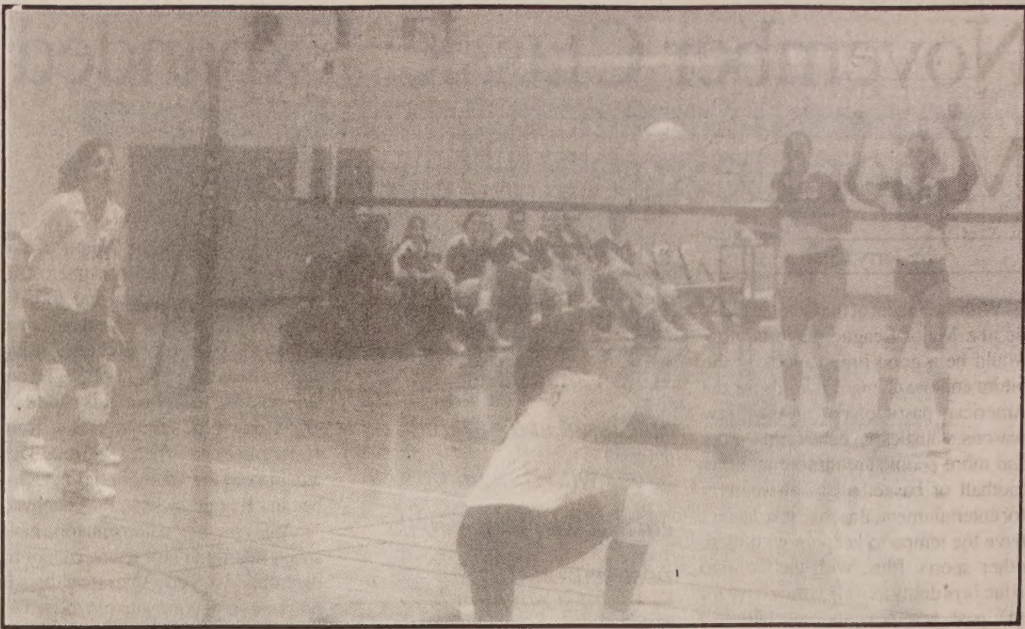
match. F&M responded quickly, scoring two straight points. The Lady Jays rallied with two points of their own off of Amy Corvelli's serve. This would be the last time in the set that Hopkins would have the lead. F&M responded by scoring six straight points before Hopkins regrouped and were able to score their last point in the set. F&M then scored six more straight points to win the first set 15-4.

Hopkins recovered in the second set, once again winning the first point of the set. However, F&M were, once again, quick to respond and soon lead the set 13-6. But, the Hopkins women weren't easily discouraged. Later in the set they rallied, scoring five unanswered points and closing the gap to 13-11. After dropping a point to F&M, the team responded with two of their own off of Monica Temblay's serve, bringing the score to 13-14 in favor of F&M. However, these efforts proved unfruitful; for the Lady Jays as F&M

Despite their defeat, the team played well at times. Many of the errors that occurred were due largely to the young nature of the team (there is only one senior and one junior on the squad).

won the next point and the set. Continuing in the momentum of the previous set, Hopkins opened the third set strongly with two straight points. This momentum soon died as F&M responded with nine unanswered points of their own. Many of these points were due to mental errors on the part of the Lady Jays. Hopkins was able to score two more points before losing the set 15-4 and the match 3-0.

Despite their defeat, the team played



John Merryman/The Johns Hopkins News-Letter

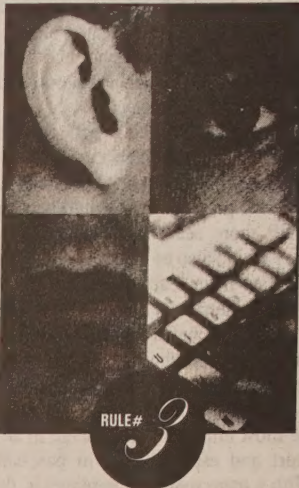
The Jays really "dig" volleyball.

well at times. Many of the errors that occurred were due largely to the young nature of the team (there is only one senior and one junior on the squad). Furthermore, the members of the team remained enthusiastic despite their loss. "We're a young team, but we're working hard," said senior Lisa Hensley, "we're seeing a lot of improvement. Junior Amy Corvelli was equally enthusiastic. "We were doing our best to be intense [during the game]. It was one of our better days. It helps to have school support. It gets us fired up [and we] start to connect."

Assistant Coach Joe Dombrowski was also pleased with the team's performance and their outlook for the future. "The girls performed well at times, and at other times just had some mental lapses. Overall the teams improving and we still have some games left and they still have time to improve even more." Head Coach Heidi Mass is also optimistic about her team's prospects. Sighting that the toughest part of the season is now over, she feels that the team can do better in the future. "Their skills are picking up and improving," she says, "[but they] need someone to set up and take charge." Overall, she feels that they are a "solid team with good skills."

The team's next game is this Saturday, October 9, at Goucher. Corvelli encourages everyone to make the ten minute jaunt and "come watch [them play] at Goucher."

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A View from the Bench

November Classic: Expanded Major League Playoffs

by Jerry Chan

With the advent of the October Classic, the Major League playoffs, now would be a good time to look to the future and the changes it holds for the American pastime. For the past few seasons, statistics have shown that more and more people are turning to either football or basketball as alternatives for entertainment. Baseball just doesn't have the tempo to keep up with these other sports. Plus, with the Toronto Blue Jays doing as well as they have for the past few seasons, baseball just doesn't seem be "America's pastime" anymore. The owners are not about to watch their investments go to waste so there has been talk of expanding the playoffs to the top two teams in each division, versus just the number one team, making for a longer season and creating the November Classic.

The fiscal well-being of the team is probably the greatest concern of most of the owners. If their team were to make the playoffs they would be able to fill more seats in their stadiums. They would also be able to make more royalties from team logos and products. The home city that the team plays in will also benefit from the additional tourism and revenue brought in by ticket sales, hotels, etc.

Monetary concerns aside, the fan is the most important component in any sport and especially so in baseball. With a team making the playoffs, the fans will exhibit greater loyalty and will come to see the games more regularly. It is also much more gratifying for a fan to see their team's hard work pay off somehow at the conclusion of the season. For example: a team like the Yankees, who, after bringing in numerous new people and having a relatively good season, come away with nothing more than some gray hair and a little more experience. Having finished second in the AL East, the Yankees could have made the playoffs; maybe not have gotten past the first round, but they could still say that they were in the playoffs.

This would boost team morale and unity immeasurably. Playoff teams, especially young ones, often come back

with renewed vigor and energy coming off a playoff season. It is also good to know that you were one of the best and had a shot at the World Series.

Stick with the three divisional champs, the teams who rightfully earned their way into the post-season

Some may argue that the current way that the playoffs are handled already shows who is best, second best and so on. It may do that, but it doesn't give that second best team a chance to compete in that special, high pressure, sudden death, kill or be killed atmosphere that only the playoffs provide. Some teams do better under pressure and those teams should be rewarded somehow.

A potential problem with the ex-

panded playoffs is the length of the season. People could lose interest in baseball by November, and turn to football. There is also a greater chance of players, especially pitchers, getting hurt with each additional game played. One possible solution to this would be to cut down the regular season from 160+ games to around 145-50. This would keep the World Series in October and Reggie Jackson fans happy.

Analysts and commentators have stated that if the best teams cannot be determined in 160 games then there is no point in playing any playoffs. The 160 game season probably does determine the best team, but most people don't watch the games until late August or September anyway, so why not make it more exciting by turning those last dozen or so games into playoff games? Watching playoff games is always much more exciting than watching a regular season game, just because of the neat special effects the networks put at the beginning of them.

Rifle Team Makes Strong Showing in Weekend Competition

by Howard Turner

The Blue Jay Rifle Team started the season last Saturday with a match against perennial powerhouse King's College. Shooting two divisions above their own, the Blue Jays made a fairly strong showing against some stiff competition.

The final score in the Smallbore 3-position event was King's 2210 — Hopkins 2008. Team captain Howard Turner led the way, shooting a respectable 513. Senior Evan Bynum started his farewell season by shooting a 509. Freshman Darin

Arita burst onto the MAC Rifle scene with a 498. In the Air Rifle competition, the score was King's 1484—Hopkins 1294. This time Bynum topped JHU shooters with a 333, followed by Turner with a 327, and then senior shooter Gale Tuper came in with a 323.

This Sunday the team travels to Philadelphia to battle arch-rival PCPS. Says coach Sam Hardy, "I think that the season got off to a solid start. With practice, those scores will improve, and Hopkins will be in the hunt for our third straight shot at the MAC championships."

From the Bleachers

A Better Way to Organize the Post-Season

by Mike Rosenstein

Three divisions I can deal with. An extra tier of playoffs I can get used to. But having a wild card team in the post-season? What is this, the NHL, where anybody who's anybody makes the playoffs? Sorry, I have to draw the line somewhere. Yes, I'm talking about the realignment plan the owners in Major League baseball intend to implement next year.

OK, I understand the need for 2 extra divisions. With expansion, there's simply too many teams for each league to maintain a 2-division system. Besides, some parts of the current 2-division system just don't make sense (how did the Atlanta Braves end up in the West?) Adding an extra division to each league will allow the teams to correspond geographically to their divisions. And it will also help create new and intensify eroding division rivalries. Not to mention pave the way

Come on, the day a team with a losing record reaches the postseason in baseball is the day baseball in America, this country's long-standing and proud pastime, is dead.

for inter-league play down the road.

Obviously, with an extra divisional champion in each league, a second round of league playoffs needs to be added. And the owners, in their infinite wisdom (who needs a commissioner?), decided that in all fairness, a wild card team from each league will be allowed into the playoffs to offset the odd number of divisions. That's right, the team from each league with the best record but which did not win a division title now will be included in the playoffs. What is this, the NFL?

Baseball has a long and proud tradition of winner-take-all. You have to

earn your way into the post-season. Before 1969, a team had to win its league out-right, hence the true meaning of "winning the pennant." You had the best team from each league fighting it out for the crown jewel. Winner-take-all.

With the creation of divisions in 1969, however, an extra round of playoffs was needed. Now each division champion had to fight for the right to go to the World Series. Still, baseball maintained its integrity and purity. You have to earn your win to the Series. Now some complain that this can leave out some teams who might have exceptionally good regular season records but fail to win a division.

Take, for instance, this year's San Francisco Giants. They had over 100 wins, yet they had to go golfing when the playoffs started this week. Meanwhile, the Toronto Blue Jays, Philadelphia Phillies, and Chicago White Sox all made it to the post-season without reaching the 100-win plateau. Some would argue that the Giants deserve to be in the playoffs, and if the wild-card were in place this year, they would be. I suppose it really is not fair that the Giants have to start their winter early. But my feeling is, how do they deserve to be in the playoffs when they couldn't even win their own division? Sure, they had a tremendous season, but when the money was on the line, they couldn't get past the Braves. Baseball is winner-take-all, not a matter of would've's, should've's and ought to's.

In my mind, there is a potentially more threatening injustice than the Giants not making the playoffs. What if, under the wild card system, one team makes the playoffs with a losing record? Although it is highly unlikely and almost impossible to happen, it theoretically could, and that is the most frightful realization of all. What is this, the NBA? Come on, the day a team with a losing record reaches the post-season in baseball is the day baseball in America, this country's long-standing and proud pastime, is dead.

I don't care how much extra money the owners would receive. The owners argue that without a wild card team in the playoffs, baseball will die a painful economic death. I counter that includ-

ing the wild card will put the dirt on the grave. But wait, heaven forbid the owners start to spend their money wisely and cautiously. So I have created a plan which will (unfortunately) allow the owners to keep lining their pockets but maintain the basic integrity and tradition of baseball, along with its winner-take-all philosophy.

Instead of adding an extra team from each league into the playoffs to

It is also good to know that you were one of the best and had a shot at the World Series.

help balance the odd number of divisions, stick with the three divisional champs, the teams who rightfully earned their way into the post-season. But give the one divisional champ from each league with the best regular season record - the AL and NL regular season champions - a bye in the first round of playoffs. Instead, have the other 2 divisional champs from each league play a 5 game playoff series, giving the team with the best regular season record between the remaining 2 divisional champs the home field advantage.

The winner of the 5 game divisional series would then move on to the League Championship, with the home field going to the league's regular season champ. After all, for having the best record throughout the season, they earned the right to host the League Championship Series, which would still be 7 games. The winner of each league would then go to the World Series, with home field going to the team with the best record during the regular season. I realize this may be a bit complicated, with the 1st round bye and extra playoff series, but at least a team still has to win its way to the championship. This way, the owners still get the revenue generated from the extra round of playoffs and everyone else is spared the indignity and embarrassment of seeing a team with a losing record being crowned World Champion.

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The ‘Let’s Dance Like a Virgin’ Quiz

Sponsored by *Eddie’s Liquors* (3109 St. Paul St., 243-0221) and *Eddie’s Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

“If you want to find all the cops, they’re hanging out in the donut shop.”
—The Bangles, “Walk Like an Egyptian”, 1986

Last year in this column, the QM ran several columns with a 1970s theme. With the Village People playing last year’s Spring Fair concert, it was an excellent opportunity for the QM to proudly flaunt his perverse infatuation with the decade that featured platform shoes, white polyester with sequins, wide lapels, and disco. Well, you fans of the 1980s will be happy to know that the Quiz Master is giving the decade of greed, the A-Team, Boy George, and Michael J. Fox equal time.

On the season premiere of “The Simpsons” last week, Matt Groening parodied the ’80s quite effectively. For those of you who missed it, they flashed back to the “magical summer of 1985,” when Homer Simpson enjoyed his six weeks of fame. Homer, Principal Skinner, the convenience store owner, and town drunk Barney (not to be confused with the nightmarish dinosaur) hit it big as a barbershop quartet called the Be-Sharps. The group essentially parodied the arrival of the Beatles in America through their eventual breakup, complete with a Japanese art guru woman who signals the end. The episode was filled with pop culture references to both the Beatles and the ’80s. It featured cameos by George Harrison and David Crosby, whom Homer hobnobs with after winning the Grammy for Best Spoken Word, Soul, or Barbershop Performance.

This week’s quiz covers the music of the 1980s. Music quizzes were quite popular last year, so the QM expects to get a lot of entries for the first music quiz of the semester. The quiz has 30 questions, as did last year’s quiz on 1970s music, because 20 questions just are not enough to do justice to an entire decade of music. Even with 30 questions, the QM still managed to leave out songs by Prince, U2, Janet Jackson, and the immortal Tiffany, as well as classics like “She Blinded Me With Science” and Survivor’s “Eye Of the Tiger”. The bonus question is quite difficult, so the QM does not expect to see a perfect entry. In other words, please don’t hesitate to enter with a less than perfect entry.

The rules are quite simple. The QM provides the song title, you provide the artists. It covers a bit of a variety of musical genres, but generally leans in the mainstream direction. All songs were legitimate hits on the *Billboard* pop charts. Please don’t list any artist who may have done an obscure remake or another obscure album cut with the same title. Ride like the wind and beat it in your little red corvette with your entries to the QM’s box (now in its new location) at the Gatehouse by 5:00 p.m. Wednesday. As usual the winner gets a case of beer and money for nothing, er, food.



Roscoe Brady/1993

1. “Walking On Sunshine”
2. “Bette Davis Eyes”
3. “Tainted Love”
4. “Come On Eileen”
5. “The Safety Dance”
6. “I’m Your Man”
7. “Word Up”
8. “The Tide Is High”
9. “What I Am”
10. “Buffalo Stance”
11. “La Isla Bonita”
12. “Harden My Heart”
13. “Relax”
14. “Jeopardy”
15. “She-Bop”
16. “Cool It Now”
17. “Fight For Your Right (To Party)”
18. “Wrapped Around Your Finger”
19. “Sweet Dreams (Are Made Of This)”
20. “Hangin’ Tough”

21. “Morning Train”
22. “Freeze Frame”
23. “Hungry Like the Wolf”
24. “Electric Avenue”
25. “Oh, Sherrie”
26. “Alive and Kicking”
27. “Only In My Dreams”
28. “Dirty Diana”
29. “Here I Go Again”
30. “We Got the Beat”

Bonus/tiebreaker: Name all of the people (singers, not producers) who participated in the recording of: 1. Band-Aid’s “Do They Know It’s Christmas?” 2. USA for Africa’s “We Are the World.”

Perseverance pays off. After weeks of trying, the winners to last week’s Australia quiz are **Matt “We Finally Won It, Mate” Nelson and Louise “Throw Another Shrimp On The Barbie” Nelson**. Three of the other entrants submitted very strong entries as well, but not quite perfect. Congrats, stop by the Gatehouse during business hours next week to claim the prize (although the QM can’t guarantee that the beer will be Foster’s.)

The answers to last week’s Australia quiz are: 1. Mel Gibson 2. Rick Springfield 3. Midnight Oil 4. Michael Hutchence 5. Olivia Newton-John 6. Judy Davis 7. Paul Hogan 8. *Liberty* 9. Helen Reddy 10. AC/DC 11. Evonne Goolagong (Cawley) 12. 1956-Melbourne 13. Foster’s 14. Rod Laver 15. Paul Keating 16. Tasmanian Devil, Baby Kangaroo 17. Qantas 18. goal-six points, behind-one point 19. *Botany Bay* 20. Mario Van Peebles.

Bonus/tiebreaker:
Sydney, New South Wales
Melbourne, Victoria
Brisbane, Queensland
Adelaide, South Australia
Perth, Western Australia
Hobart, Tasmania
Darwin, Northern Territory.

The QM is writing this paragraph on the same day as the stunning news that Michael Jordan is retiring from basketball. Apparently, basketball fans around the world will be deprived of seeing Jordan and Croatian superstar Toni Kukoc playing for the same team next year. The QM had been looking forward to that ever since the Bulls drafted Kukoc a couple of years ago. In any case, look for a Michael Jordan quiz next week—the QM needs to get over the shock and take a few days to write a fitting quiz.

Campus Notes

Muslim Students Association meets every Thursday night. All brothers and sisters welcome. We also pray Friday Prayers on campus. For timing and places of the meetings, please call Murtuza Ahmad at 515-3723 or Jihad at 243-2503.

Is art really dead at Hopkins? O.K., but we can pretend it isn’t, can’t we? Join the **Fine Arts Committee** on Monday, October 11 at 7:00 in the SAC Lounge in Levering. Rose-colored glasses will be served. Call 889-5943 for details.

Attention all photographers, painters, sculptors and exotic dancers! Submissions are needed for the **MSE Symposium’s** November 3 art show (the theme being sexuality), as well as the **Fine Arts Committee’s** October 23 art show (the theme being anything we can get our hands on). Call 889-5943 for details.

The **Comic Book Club** meets every Wednesday at 7:00 p.m. in the Little Theatre. This week we’ll be finishing up orders for December. Also we’re having a trip to Comicfest ‘93 in Philly on Saturday! We may still have seats, so call 889-4753.

Social Club Meeting: A meeting to discuss plans for the proposed Social Club is set for Friday, Oct. 15 at 3 p.m. in the Garrett Room of the Library. All interested students are invited to attend.

Graduate Christian Fellowship, a group for Hopkins graduate students, postdocs and staff. Join us Wednesday nights from 8:00-10:00 in the London Room of the Marylander (3501 St. Paul). For more info. about this and our other activities, please call Martin (467-2725), Ed (235-2254) or Cam 467-8582).

Dance Company meets on 10/12, Tuesday in Shriver and 10/14, Thursday in the Great hall, at 6:30 p.m. No audition. No experience necessary.

October is **Hispanic Heritage Month** at JHU! The Arthur Murray Dance Studio will be teaching any JHU students interested how to Merengue and Salsa on Tuesday, October 12, 5:30 p.m.-7:00 p.m. in the AMR I Multipurpose Room. There will also be a display of Hispanic Heritage through October 10 in the Levering display case.

Society of Women Engineers will hold an informational meeting on Tuesday, October 12 at 7:30 p.m. in 119 New Eng. Bldg. All women engineering students, both undergrad and graduate are invited to attend. For more information, call 516-5504.

Volunteers are need for the **Remington Community Survival Center**. Opportunities are available in tutoring of high school students and adults as well as work in a food cooperative. For information call Tracy (516-3667) or Spiro (243-1573)

If Service is your thing, then come to the next **Circle-K** meeting at 7:30 p.m. in the Garrett Room. Future Activities include helping out in soup kitchens and “Habitat for Humanity.” Help us help the community.

The Johns Hopkins **Debate Tournament** will be held October 15 - 16. If you are interested in judging or housing students from other schools, please call Paul at x5784

If you are interested in educational concerns, come to the next **Education Meeting of the Student Council** on October 21 at 7 p.m. in the AMR II meeting room. Or call Tracy at 516-3667

Depression Related Affective Disorders Association Johns Hopkins support group. No Fees. Meets first Monday of the month at the Friends Meeting House, 3107 N. Charles at 7:30 p.m. Contact person: Howard at 728-4970.

Coffee House and discussion in the Rat, Thursday, October 14, 7:30. “Life Outside of Academics” and “How We Can Help You Slay Your Dragons”, sponsored jointly by the Dean of Students Office and The Ombuds Office. Free refreshments and free musical entertainment by Hopkins’ own — Stuck in Neutral.

Pre-Law Society will be having a massive mandatory meeting Thursday, October 14, at 6 p.m. Anyone interested in Mock Trial, Law Review, or Intern Program must attend.

The **Freshman One Acts** are this weekend! Come and see this year’s freshmen, widows, vegetables, bird-cages, money, and cows (even though you really don’t ever get to see them) all for only \$3 student, \$4 general admission. Friday, Saturday, and Sunday, October 8-10, at 8 p.m. each night.

So you think you’re funny, huh? Prove it and audition for **Throat Culture** on Monday (9 p.m. - midnight) and Tuesday (8 p.m. - 11 p.m. Arellano Theater each night.

Exposure by Loren Reith



Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.